

Graun, Carl Heinrich (1703/04-1759)

BRD DS Mus.ms 391/3

SONATA Ex D:♯/à 3/Flauto Travers Primo/Flauto Traverso Secondo/Et/BASSO/di C:E:Graun./[Incipit]/



Largo C D-dur - Allegro
♩ D-dur - Allegretto
3/8 D-dur.

Ms. ca. 1765.

33,5 x 23 cm.

WZ: DS 1.

3 St.: fl 1, 2, vlc. je 2 Bl.

Besitzvermerk: Possessor G Schetky 1765.

Alte Sign.: N^{ro} 144/a. Mus 1195/3. 4245/3.

vgl. E.R. Blechschmidt: Die Amalien-Bibliothek, Nr. 219, 3

Weindt Nr. 5



4245³ Mus. ms. 391/3

N^o 144 ~~144~~ / = a = 1

CON AL. C^o D. #

a' 3.

Flauto Traverso Primo

Flauto Traverso Secondo

C^o F

Stor

fol. (6).

Edi C. C. Graun

LRGO

Flauto primo

Flauto secondo

Basso

Großherzoglich
hessische
Bibliothek

Professor G. Schetky 1765

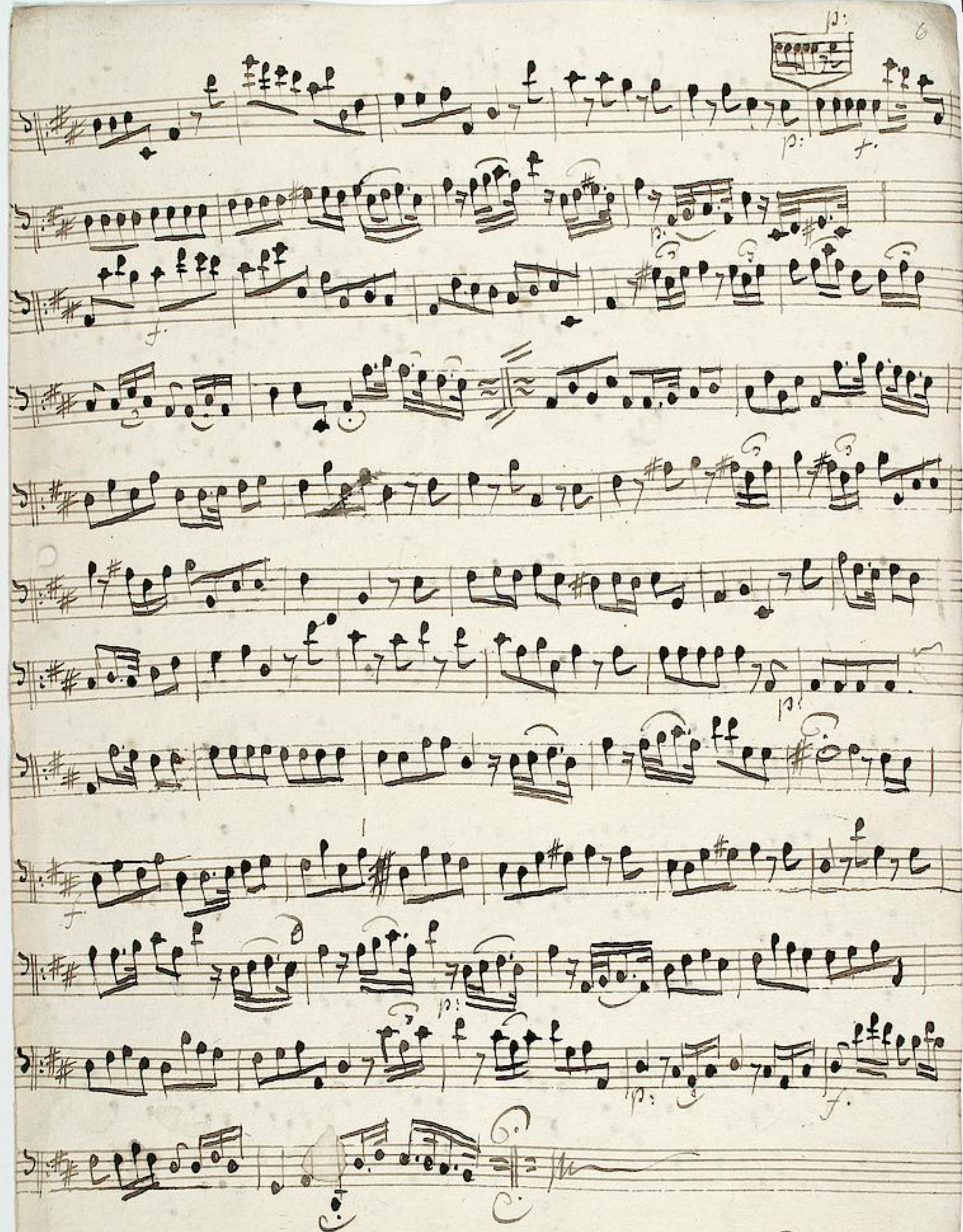
fol (6) 11

Violoncello



Allegro





Si volti.

Allegretto



Al Fine

Largo

Flauto Traverso Primo.



Allegro Poco





Si volti.

Allegretto 8# 3/8

The musical score is written on 14 staves. The first staff begins with the title 'Allegretto' and the key signature '8#' (two sharps) and time signature '3/8'. The notation is dense, with many beamed notes and trills. The paper is aged and shows some staining.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 't' (tutti). The staves are numbered 1 through 10 in the right margin.

Herzoglich
hessische
Hofbibliothek.

Flauto Traverso secondo.

Largo

5.



Allegro

8.





di vinti

Llegretto.

15.





Großherzoglich
hessische
Hofbibliothek

fr. Fine