

Desiderata I

Muziek: Luc Goosen (Fanders 1937 - 2003)

1

Andante

mf

Soprano (S): *mf*
 Alto (A): *mf*
 Tenor (T): *mf*
 Bass (B): *mf*

Go _____ pla - - - cid - ly, _____ pla - - - cid - ly
 Go, _____ go _____ pla - - - cid - ly, _____ pla - - - cid - ly
 Go _____ pla - - - cid - ly, _____ pla - - - cid - ly
 Go, _____ go _____ pla - - - cid - ly, _____ pla - - - cid - ly

6

ly, go pla - cid - ly a - mid the noise and haste and re - mem - ber what peace there may
 pla - cid - ly, go pla - cid - ly a - mid the noise and haste and re -
 ly, go pla - cid - ly a - mid the noise and haste
 pla - cid - ly, go pla - cid - ly a - mid the noise and haste and

11

be in silence
p parlando *pp*

mem-ber what peace there may be in silence
p parlando *pp*

and re - mem-ber what peace there may be in silence
p parlando *pp*

16 *mf*

as far as pos - si - ble, as pos - si - ble, wi - thout sur - ren - der

as far, as far as pos - si - ble wi - thout sur - ren - der

as far as pos - si - ble, as pos - si - ble wi - thout sur -

as far, as far as pos - si - ble wi -

22 *Poco f*

be on good terms with all

be on good terms with all

be on good terms with all

ren - der be on good terms with all

thout sur - ren - der be on good terms with all

29 *Poco meno mosso* *mp*

per - sons. Speak your truth quiet - ly and *dim.*...

per - sons. Speak your truth quiet - ly and clear - ly and *dim.*...

per - sons. Speak your truth quiet - ly and clear - ly and lis - ten to *dim.*...

per - sons. Speak your truth quiet - ly and clear - ly and lis - ten to o - others,

35 *dim.*... *pp*

clear - ly and lis - ten to o - others, they too have their sto - ry.

lis - ten to o - others, they too have their sto - ry.

o - others, e - ven the dull, they too have their sto - ry.

e - ven the dull and ig - no - rant, they too have their sto - ry.

2

Allegro energico

f

S A-void loud and ag-res - sive per-sons, they are vex - a-tions to the spi-rit.

A A - void loud and ag-res-sive per-sons, they are vex - a-tions to the spi-rit.

T A-void loud and ag-res - sive per-sons, they are vex - a-tions to the spi-rit.

B A - void loud and ag-res-sive per-sons, they are vex - a-tions to the spi-rit. If you com -

8

If you com -

If you com-pare your-self with o - others, you

If you com-pare your-self with o - others, you may be-come vain and bit-ter, vain

pare your-self with o - others, you may be-come vain and bit-ter, vain and bit-ter, vain and bit -

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parlando

pare your-self with o - others, you may be-come vain and bit-ter, bit-ter; for al - ways there will be

parlando

may be-come vain and bit-ter, vain and bit-ter; vain and bit-ter; for al - ways there will be

parlando

and bit - - ter, vain and bit - ter, vain and bit-ter; for al - ways there will be

parlando

ter, vain and bit - ter, vain and bit-ter; for al - ways there will be

20

grea - ter and les - ser per-sons than your - self, your - self, your - self.

grea - ter and les - ser per-sons than your - self, your - self, your - self.

grea - ter and les - ser per-sons than your - self, your - self, your - self.

grea - ter and les - ser per-sons than your - self, your - self, your - self.

3

Largo

Soprano (S) *f dim. . . p f dim. . . p f*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Allegro

Alto (A) *f dim. . . p f dim. . . p f*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Tenor (T) *f dim. . . p f dim. . . p f*
 Enjoy, enjoy, enjoy your achievements as well as your plans. Keep

Bass (B) *f dim. . . p f dim. . . p f*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Soprano (S) *mp dim. . . pp mp dim. pp f* *col gran coro*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Alto (A) *mp dim. . . pp mp dim. pp f* *col gran coro*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Tenor (T) *mp dim. . . pp mp dim. pp f* *col gran coro f*
 Enjoy, enjoy, enjoy your achievements as well as your plans. Keep

Bass (B) *mp dim. . . pp mp dim. pp f* *col gran coro*
 Enjoy, enjoy, enjoy your achievements as well as your plans.

Soprano (S) *f*
 7
 Keep

Alto (A) *f*
 Keep in - te - res - ted in your own ca - reer,

Tenor (T) *f*
 in - te - res - ted in your own ca - reer, _____ how - e - ver hum - ble, it is a

Bass (B) *f*

9

in - te - res - ted in your own ca - reer, how - e - ver hum - ble, it is a
how - e - ver hum - ble, it is a re - - al pos - ses - sion in the chan - ging for - tunes of time,
re - - al pos - ses - sion in the chan - ging for - tunes of time, of time,
Keep in - te - res - ted in your own ca - reer,

11

re - al pos - ses - sion in the chan - ging for - tunes of time, in the chan - ging for - tunes of time,
chan - ging for - tunes of time, in the chan - ging for - tunes of time, in the chan - ging for - tunes of time,
in the chan - ging for - tunes of time, in the chan - ging for - tunes of time, in the chan - ging for - tunes of time,
how - e - ver hum - ble, it is a re - al pos - ses - sion in the chan - ging for - tunes of time, of time,

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time time time time volti time time time
in the chan - ging for - tunes of time. time, _____ time, _____ time, _____ time, _____
of time, of time. volti time time, _____ time, _____ time, _____ time, _____
for - tunes of time. volti time time, _____ time, _____ time, _____ time, _____
in the chan - ging for - tunes of time. time, _____ time, _____ time, _____ time, _____

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time time time time quasi recitativo mf
time, _____ time, _____ time, _____ time, _____ time, ex - er - cise cau - tion in your
time time, _____ time, _____ time, _____ time, ex - er - cise cau - tion in your
time time, _____ time, _____ time, _____ time, ex - er - cise cau - tion in your
time time, _____ time, _____ time, _____ time, ex - er - cise cau - tion in your
time, _____ time, _____ time, _____ time, ex - er - cise cau - tion in your

