

# SERENADE.

Aufführungsrecht vorbehalten.

(G dur.)

## Violine.

Max Reger, Op. 141<sup>a</sup>

Vivace. (♩ = 152)

The musical score for Violin is written in G major (one sharp) and 2/4 time. It begins with a **Vivace** tempo marking and a metronome indication of ♩ = 152. The score is divided into two main sections, marked with boxed numbers 1 and 2.

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a fortissimo (**ff**) dynamic.
- Staff 2:** Features piano (**p**) and pianissimo (**pp**) dynamics.
- Staff 3:** Marked with a first ending bracket and the instruction *grazioso*. Dynamics include mezzo-piano (**mp**) and piano (**p**).
- Staff 4:** Dynamics range from mezzo-forte (**mf**) to piano (**p**), ending with pianissimo (**pp**) and forte (**f**).
- Staff 5:** Dynamics include piano (**p**), pianissimo (**pp**), and forte (**f**).
- Staff 6:** Marked with a second ending bracket and the instruction *(a tempo)*. Dynamics include mezzo-piano (**mp**), piano (**p**), and pianissimo (**pp**).
- Staff 7:** Features a *rit.* (ritardando) marking and dynamics of mezzo-piano (**mp**), piano (**p**), and pianissimo (**pp**).
- Staff 8:** Marked *a tempo sul D* and *espress.* (espressivo). Dynamics include piano (**p**), mezzo-piano (**mp**), and pianissimo (**pp**).
- Staff 9:** Dynamics include mezzo-piano (**mp**), piano (**p**), and pianissimo (**pp**). It includes a first ending bracket and a *poco a poco rit.* (poco a poco ritardando) marking.
- Staff 10:** Dynamics include fortissimo (**ff**) and piano (**p**). It includes a second ending bracket.

# Violine.

The musical score consists of several staves for different instruments. The top staff is for the Violin, starting with a *pp* dynamic and *a tempo* marking, followed by *mp*, *p*, and *pp*. It includes a *rit.* instruction and a *tr* (trill) marking. The second staff is for the Bratsche (Viola), starting with *f* and *a tempo*, then *sempre f*, and ending with *p*. The third staff is for the Flöte (Flute), starting with *f* and *a tempo*, then *p*, *f*, *p*, *f*, and *p*. The fourth staff is for the Bratsche, starting with *pp* and *grazioso*, then *sempre pp*. The fifth staff is for the Flöte, starting with *f* and *a tempo*, then *p*. The sixth staff is for the Bratsche, starting with *ff* and *a tempo*, then *p*. The seventh staff is for the Flöte, starting with *ff* and *a tempo*, then *p*. The eighth staff is for the Bratsche, starting with *pp* and *a tempo*, then *espress.*, *mp*, and *p*. The ninth staff is for the Flöte, starting with *pp* and *a tempo*, then *espress.*, *p*, *pp*, and *p*. The score includes various performance instructions such as *rit.*, *tr*, *grazioso*, *espress.*, and *sul A*. There are also numbered boxes (3, 4, 5) indicating specific measures.

Violine.

Tempo I. (Vivace)

Musical score for Violin, starting with *sul D* and *rit.* markings. The score is divided into measures, with measure numbers 1, 6, 7, and 8 indicated. Dynamics include *p*, *pp*, *ff*, *mf*, *f*, *mp*, *espress.*, and *ppp*. Performance instructions include *grazioso*, *a tempo*, *poco a poco rit.*, and *sempre*. The piece concludes with the lyrics "di - mi - nu - en - do" and a *ppp* dynamic marking.

# Violine.

Larghetto. (♩ = 63)

*poco espress.*

sul A - - -

sul D - - -

*poco rit.*

*a tempo*

Fl.

*espress.*

9

sul D - - -

*espress.*

*ff*

*p e sempre cre*

*scen.*

10

*agitato*

do

*poco rit. a tempo rit. a tempo*

sul D - - -

*espress.*

11

*espress.*

*rit.*

*a tempo*

*espress.*

sul D - - -

*sempre rit.*

*a tempo*

*p sempre espress.*

sul A - - -

*mf*

*poco rit.*

*a tempo*

sul A - - -

1 sul D - 1

*poco rit.*

*a tempo*

Violine.

12

espress. *p* *espress.*  
*pp* *mf* *p* *mp* *p* *mf* *p*  
*agitato* *espress.*  
*p* *f*  
*rit. - - a tempo* *rit. -*  
*espress.*  
*p* *piu p* *pp*

Presto. (♩ = 176)

*pizz.* *arco* *pizz.*  
*p* *f* *sf* *p* *mf*  
*arco*  
*p* *f* *p*  
*p* *pp*  
13 *f* *p* *f* *pizz.*  
*p*  
*arco* *poco a poco rit. -*  
*f.* *p* *f* *p* **2**

# Violine.

*a tempo (tranquillo)*  
sul A

Fl. *espress.* *p* *mp* *mp* *p*

*rit.* sul A *a tempo* *espress.* **14** *espress.*  
*pp* *mp* *pp* *mp* *mp* *mf*

sul A *rit.* *a tempo (Presto)*  
*mp* *più p* *pp* *mf*

*f* *p* *tr* *1* *tr* *1*

**15** *tr* *mp* *cre - - - scen - - - do* *f* *più f*

*f* *più f*

*ff* *mf*

**16** *f* *p* *f*

*p* *f*

*rit.* *f* *p*

*a tempo* *pizz.* *arco*  
*pp* *ppp* *p* *f*

# Violine.

Musical score for Violin, consisting of 10 staves. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *mp*, and *ppp*. Performance instructions include *poco rit.*, *a tempo*, *espress.*, *pizz.*, *arco*, *dim.*, and *rit.*. Specific techniques like *sul D* and *sul A* are indicated. Measure numbers 17, 18, and 19 are boxed. Fingerings (1, 2) and bowings (0) are also present. The key signature is one sharp (F#).



# Violine.

*a tempo*

*p f sf p mf*

*p f p*

**20**

*p pp f*

*tr p f*

*sul A poco a poco rit. a tempo (tran-*

*ff p espress.*

*quillo) p mp mp mf p mf p*

**21**

*sul A rit. a tempo (Presto)*

*p mf p pp mf*

*f p p mp*

**22**

*f p f*

*rit. p pp ppp*

*ppp 1 sul D 2*