



Come, with high and holy gladness

COMPOSED BY

HUGH BLAIR.

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- | | | |
|---|--|--|
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| 404. Harvest Hymn ... F. Tozer 2d. | 156. I will give thanks ... E. J. Hopkins 6d. | 179. King all glorious ... J. Barnby 6d. |
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| 339. Hear my prayer Mendelssohn 4d. | 195. I will lay me down ... H. Gadsby 2d. | 375. Let God arise T. T. Trimmell 4d. |
| 146. Hear my prayer ... C. Stroud 4d. | 209. I will lay me down ... Dr. H. Hiles 3d. | 346. Let my complaint (Male) Thorne 3d. |
| 442. Hear my words C. H. H. Parry 8d. | 739. I will lift up mine eyes D. S. Smith 3d. | 857. Let my complaint Arthur Batten 2. |
| 310. Hear, O God ... A. Friedländer 6d. | 394. I will love Thee ... Kingston 4d. | 509. Let not thine hand ... J. Stainer 3d. |
| 138. Hear, O heavens P. Humphreys 3d. | 126. I will love Thee, O Lord J. Clark 4d. | 807. Let not your heart Eaton Fanning 3d. |
| 94. Hear, O Lord Sir John Goss 2d. | 760. I will magnify Thee W. H. Bell 4d. | 438. Ditto ... M. B. Foster 3d. |
| 139. Hear, O Lord ... C. King 2d. | 27. I will magnify Thee Sir John Goss 3d. | 438.* Ditto (8 v.) M. B. Foster 3d. |
| 102. Hear, O Lord Sir F. Ouseley 4d. | 633. I will magnify Thee ... F. Iliffe 4d. | 795. Let the heavens be glad H. M. Higgs 4d. |
| 831. Hear, O my people J. Holbrooke 3d. | 405. I will magnify Thee Oliver King 4d. | 226. Let the peace of God J. Stainer 4d. |
| 203. Hear, O Thou Shepherd Dr. Clarke 4d. | 780. I will magnify Thee E. M. Lee 3d. | 565. Let the righteous ... R. F. Lloyd 3d. |
| 522. Ditto T. A. Walmisley 4d. | 886. I will magnify Thee Palestrina 3d. | 328. Let the words of my A. D. Culley 3d. |
| 776. He r the voice and prayer Tallis 2d. | 153. I will magnify Thee ... J. Shaw 3d. | 494. Let Thy merciful ears W. B. Bell 2d. |
| 794. He sendeth the springs Wareing 4d. | 154. I will mention ... Sir A. Sullivan 3d. | 308. Let us now praise (Male) Thorne 3d. |
| 701. He shall swallow up Greenish 3d. | 790. I will not leave you W. Byrd 3d. | 96. Lift up thine eyes Sir John Goss 6d. |
| 707. He that dwelleth ... J. Booth 4d. | 575. I will not leave you ... B. Steane 2d. | 897. Lift up your heads G. Gibbons 3d. |
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| 898. He that spared not His Gladstone 3d. | 371. I will set His dominion H. W. Parker 4d. | 409. Ditto S. Coleridge-Taylor 3d. |
| 900. He will swallow up death Wesley 14d. | 100. I will sing a new song Dr. Armes 8d. | 847. Ditto ... William Turner 2d. |
| 376. Hide not Thy face Kellow J. Pye 2d. | 608. I will sing of the mercies J. Booth 3d. | 343. Lift up your hearts ... J. Barnby 4d. |
| 339. Holy Ghost, to earth ... Dvorak 3d. | 134. I will sing of Thy power Greene 4d. | 408. Lighten our darkness G. R. Vicars 3d. |
| 111. Holy, holy, holy ... Dr. Crotch 3d. | 192. I will sing unto the Lord Wareing 4d. | 595. Light of the world ... E. Elgar 3d. |
| 842. Holy, Lord God T. Bateson 3d. | 6. I will wash my hands Hopkins 3d. | 393. Like as the hart Thomas Adams 3d. |
| 216. Hol! every one ... G. C. Martin 4d. | 710. If any man hath not H. W. Davies 4d. | 799. Ditto H. Clarke 3d. |
| 366. Hol! every one J. M. Crament 4d. | 819. If Christ be not raised Macpherson 4d. | 530. Lo, God, our God ... B. Haynes 3d. |
| 412. Honour the Lord ... J. Stainer 4d. | 825. If the Lord Himself W. Child 3d. | 883. Look down, Holy Dove Selby 3d. |
| 129. Hosanna ... O. Gibbons 3d. | 758. If the Lord Himself Walmisley 6d. | 711. Look on the fields C. Macpherson 3d. |
| 43. Hosanna ... Sir G. A. Macfarren 3d. | 53. If we believe that Jesus died Goss 14d. | 859. Look upon mine adversity Blow 2d. |
| 657. Hosanna to the Lord Jordan 4d. | 544. If ye love Me ... B. Steane 2d. | 639. Look upon the rainbow T. Adams 3d. |
| 646. Hosanna to the Lord Luard-Selby 3d. | 453. If ye love Me H. W. Wareing 3d. | 843. Look, ye saints M. B. Foster 3d. |
| 260. How beautiful are the feet Handel 3d. | 789. If ye then be risen Ivor Atkins 4d. | 801. Lord God of Abraham A. H. Brewer 3d. |
| 691. How blest are they Tchaikowsky 3d. | 469. If ye then be risen (s.a.) M. B. Foster 3d. | 165. Lord, how are they ... H. Clarke 6d. |
| 321. How excellent is Thy ... Cowen 6d. | 61. In Christ dwelleth Sir John Goss 3d. | 391. Lord, I have loved ... F. Iliffe 3d. |
| 615. How great is the loving West 3d. | 913. In divers tongues ... Palestrina 2d. | 722. Lord, I have loved G. W. Torrance 3d. |
| 373. How long wilt Thou Oliver King 2d. | 619. In every place incense John E. West 3d. | 54. Lord, let me know mine end Goss 3d. |
| 867. Ditto Jeremiah Clarke 3d. | 655. In heavenly love ... H. Parker 3d. | 351. Lord of all power (Male) J. Barnby 2d. |
| 647. How lovely are ... C. Salaman 3d. | 403. In my Father's house Crament 3d. | 566. Lord of life ... A. C. Mackenzie 3d. |
| 104. How lovely are ... Spohr 8d. | 777. Ditto H. Elliot Button 3d. | 459. Lord of our life ... J. T. Field 3d. |
| 766. I am Alpha ... Ch. Gounod 3d. | 102. In sweet consent ... E. H. Thorne 3d. | 411. Lord of the Harvest J. Barnby 4d. |
| 539. I am Alpha ... J. V. Roberts 3d. | 278. In that day ... Sir G. Elvey 4d. | 404. Lord of the rich and golden F. Tozer 8d. |
| 623. I am He that liveth T. Adams 3d. | 802. In that day (Christmas) Bridge 3d. | 318. Lord, Thou art God ... J. Stainer 8d. |
| 664. I am the Resurrection ... Croft 3d. | 720. In the beginning C. Macpherson 4d. | 803. Lord, Thou art good H. Coward 3d. |
| 662. I am the Resurrection R. Rogers 4d. | 582. In the beginning ... F. Tozer 4d. | 434. Lord, Thou hast ... A. Whiting 3d. |
| 268. I am well pleased J. Rheinberger 3d. | 890. In the day shalt H. W. Wareing 3d. | 830. Lord, we leave Thy ... Brahm 4d. |
| 120. I beheld, and lo ... Dr. Blow 6d. | 385. In Thee, O Lord S. C. Taylor 3d. | 274. Lord, what love have I Dr. Stegall 6d. |
| 280. I beheld, and lo ... Elvey 6d. | 33. In Thee, O Lord ... B. Tours 3d. | 267. Lord, who shall dwell Dr. Roberts 4d. |
| 496. I came not to call C. Vincent 3d. | 148. In Thee, O Lord ... J. Weldon 3d. | 335. Lo, summer comes again J. Stainer 6d. |
| 207. I cried unto the Lord Dr. Heap 4d. | 338. In the fear of the Lord J. V. Roberts 3d. | 504. Lo! the winter B. Farebrother 3d. |
| 537. I declare to you ... Cruickshank 4d. | 659. In the Lord ... C. Macpherson 4d. | 835. Love divine, all love E. V. Hall 3d. |
| 108. I desired wisdom ... J. Stainer 6d. | 282. In the Lord ... Sir R. Stewart 6d. | 350. Magnify His Name ... G. C. Martin 4d. |
| 230. I did call upon the Lord Pattison 6d. | 467. Is it nothing (s.a.) M. B. Foster 3d. | 290. Make a joyful noise A. C. Mackenzie 6d. |
| 117. I have set God ... Dr. Blake 4d. | 571. Ditto (4 voices) M. B. Foster 3d. | 108. Make me a clean heart J. Barnby 3d. |
| 420. I have set God Hamilton Clarke 4d. | 725. Is it not wheat-harvest T. Adams 3d. | 431. Ditto A. W. Batson 3d. |
| 130. I have set God J. Goldwin 3d. | 91. It came even to pass Ouseley 4d. | 899. Make me, O Lord God J. Brahm 3d. |
| 122. I have surely built Dr. Boyce 3d. | | 436. Man goeth forth ... A. Carnall 3d. |
| 219. I have surely built T. T. Trimmell 4d. | | 694. Man that is born S. S. Wesley 2d. |

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COME, WITH HIGH AND HOLY GLADNESS

ANTHEM FOR EASTER

Words from Hymn "He is risen,"
No. 290, *The Hymnary*, by C. F. ALEXANDER.

COMPOSED BY

HUGH BLAIR.

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Con brio.

SOPRANO. *f* Come, with high .. and

ALTO. *f* Come, with high .. and

TENOR. *f* Come, with high .. and

BASS. *f* Come, with high and

Con brio. ♩ = 108.

mf *f*

Gt. to Ped.

ho - ly glad - ness, Chant our Lord's tri - umph - al lay :

ho - ly glad - ness, Chant our Lord's tri - umph - al lay :

ho - ly glad - ness, Chant our Lord's tri - umph - al lay :

ho - ly glad - ness, Chant our Lord's tri - umph - al lay : Come, with

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COME, WITH HIGH AND HOLY GLADNESS.

Come, with high and ho - ly glad - ness, Chant our Lord's tri -

Come, with, ho - ly glad - ness, Chant our Lord's tri -

Come, with ho - ly glad - ness, ho - ly glad - ness, Chant our Lord's tri -

high and ho - ly glad - ness, ho - ly glad - ness, Chant our Lord's tri -

SOLO OR CHORUS.

- umph - al lay : Not one touch of twi - light sad-ness

- umph - al lay :

- umph - al lay :

- umph - al lay :

mp

senza Ped. *Ped.*

Dims yon glo - rious morn - ing ray Break - ing o'er the pur - ple east :

f

R.H.

mf

L.H. Solo Clarinet.

mf

COME, WITH HIGH AND HOLY GLADNESS.

Bright - er far . . our Eas - ter feast. Come, with

Come, with

Come, with high and ho - ly

Come, with high and ho - ly

Full Sw.

cres. high, and ho - - - ly glad - ness. He is ris - en, *sf.* *rit.* *ff* *a tempo.*

cres. high and ho - - - ly glad - ness. He is ris - en, *sf.* *rit.* *ff* *a tempo.*

glad - ness, with ho - ly glad - ness. He is ris - en, *cres.* *sf.* *rit.* *ff* *a tempo.*

glad - ness, with ho - ly glad - ness. He is ris - en, *cres.* *sf.* *rit.* *ff* *a tempo.*

cres. cen - do. *rit.* *ff* *a tempo.*

He is ris - en; He hath o - pen'd hea - ven's gate:

He is ris - en; He hath o - pen'd hea - ven's gate:

He is ris - en; He . . hath o - pen'd hea - ven's gate:

He is ris - en; He . . hath o - pen'd hea - ven's gate:

COME, WITH HIGH AND HOLY GLADNESS.

The musical score is arranged in two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

First System:

Vocal parts: We are free from sin's dark pris - on, Ris - en to . . a . .

Piano accompaniment: Provides harmonic support with chords and moving lines.

Second System:

Vocal parts: ho - lier state. Soon a bright - er Eas - ter beam

Piano accompaniment: Continues the harmonic support.

Third System:

Vocal parts: On . . our long - ing eyes shall stream.

Piano accompaniment: Includes tempo markings: *rit.* and *a tempo.*

Fourth System:

Vocal parts: On . . our long - ing eyes shall stream.

Piano accompaniment: Includes tempo markings: *rit.* and *a tempo.*

COME, WITH HIGH AND HOLY GLADNESS.

Moderato. $\text{♩} = 92.$ *SOLO TENOR, OR SOPRANO.* *p* *cres.*
Come, ye sad and fear-ful- hearted, With glad smile and ra-diant

p Sw. *senza Ped.* *p* *cres.*

brow : Lent's long shad - ows have de - part - ed, All His woes are o - ver now,

CHORUS. *p*
And the
p
And the
p
And the
p
And the

mf *rit.* *p* *Più animato.*
Pas-sion that He bore: Sin and pain can vex . . no more.

mf *rit.* *p*
Pas-sion that He bore: Sin and pain can vex . . no more.

mf *rit.* *p*
Pas-sion that He bore: Sin and pain . . can vex . . no more.

mf *rit.* *p* *Più animato.* $\text{♩} = 108.$
Pas-sion that He bore: Sin and pain can vex . . no more.

p Sw. *Ped.*

COME, WITH HIGH AND HOLY GLADNESS.

Tri - une God, let all a - dore Thee, Saints on earth and

Tri - une God, let all a - dore Thee, Saints on earth and

Tri - une God, let all a - dore Thee, Saints on earth and

Tri - une God, let all a - dore Thee, Saints on earth and

f *Gt. add Full Sw.*
Gt. to Ped.

saints in hea - ven; Al - - le - lu - ia, Ev - 'ry crea - ture

saints in hea - ven; Al - - le - lu - ia, Al - - le - lu - ia,

saints in hea - ven; Al - le - lu - ia, Ev - 'ry crea - ture bow be - fore Thee,

saints in hea - ven; Al - le - lu - ia, Ev - 'ry crea - ture bow be - fore Thee,

senza Ped. *Ped.*

bow be - fore Thee, Who hast all their be - ing giv'n;

bow be - fore Thee, Who hast all their be - ing giv'n;

bow be - fore Thee, Who hast all their be - ing giv'n;

bow be - fore Thee, Who hast all their be - ing giv'n;

marcato. cres - cen - do.

Con maesta.

COME, WITH HIGH AND HOLY GLADNESS.

The image displays a page from a musical score for the hymn "Come, With High And Holy Gladness." The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is indicated as "Con maesta." at the beginning. The lyrics are printed below the vocal staves. The music features various dynamics such as *ff* (fortissimo) and *p* (piano), along with performance instructions like "doppio Ped." (double pedal) and "Allargando." (ritardando). The piece concludes with a final chord held by the piano. The lyrics include: "Al - le lu - ia, Al - le lu - ia, Al - le lu - ia, Who by grace dost us re - store Praise to Thee for ev - er - more, praise to Thee for . . ev - er - more."