

Adagio.

VIOLA.

QUARTETTO

I.

pp
p
cres
f
p
cres
f
mf
decres.
pp
ritard.
Allegro.
p
mf
sf
p
sf
1 p < > 1
cres
f
sf
p. dol.
mf
f
p
f
cres
f
decres.
p
3

228

V. S.

2

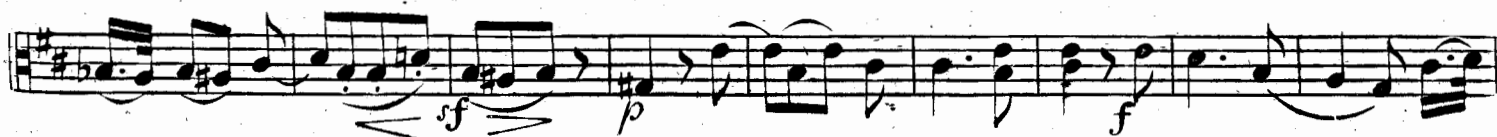
VIOLA.

VIOLA. Musical score for measures 228-240. The score is written on 12 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *decres.* (decrescendo), and *p.dol.* (piano dolente). The score is numbered 2 at the top left and 228 at the bottom center.

V I O L A.



Andante
sostenuto.



4

V I O L A.

Tempo di
Menuetto.

f *p* *rf* *p* *f*

pp *f* *ff* *rf*

p *pp* Fine.

Trio.

p

pizzic. Col arco.

Men. D. C.

Allegro.

p

sf >

mf *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *f*

VIOLA.

5.

p. del.

cres *f* *p* *cres* *f*

p *cres*

mf *sf* *f*

sf *sf* *decres.* *p*

cres

f

p

mf

decres.

p

Violin score for Viola, page 6. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *sf*, *ff*, *mf*, *p*, *f*, and crescendos (*cres*). The music includes melodic lines with slurs and ties, as well as a section with repeated eighth notes. The page number 228 is at the bottom.

8 Allegro con espressione. VIOLA.
QUARTETTO II.

The musical score is for a Viola part, titled "QUARTETTO II." and "Allegro con espressione." The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*
- Staff 2: *p*, *mf*, *p*, *cres.*, *f*
- Staff 3: *decres.*, *p*, *cres.*, *f*
- Staff 4: *sf*, *sf*
- Staff 5: *p. dol.*, *mf*, *p*
- Staff 6: *f*
- Staff 7: *p*, *p*, *p*, *mf*
- Staff 8: *f*
- Staff 9: *p*, *cres.*
- Staff 10: *f*, triplet markings (3)
- Staff 11: *f*, first ending (1), second ending (2)
- Staff 12: *f*
- Staff 13: *cres.*, *mf*

VIOLA.

Q

p *pp* *f* *pp* *p* *mf* *p* *mf* *p* *cres f* *decres. p.* *cres f* *sf* *sf* *p* *f* *p* *f*

Menuetto
Allegro.

f *p* *mf* *p* *f* Fine

Trio.

Sempre *p.* Men.D.C.senza replica.

Adagio
Cantabile.

p *mf* *f* *cres.* *p* *mf* *f* *cres.* *p* *f* *decres.* *ff* *p* *f* *decres.* *p* *sf* *sf* *p*

VIOLA.

11

First system of musical notation for Viola, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a melodic line with various dynamics including *f*, *p*, and *f*. There are also crescendo and decrescendo markings.

Finale
Allegro.

Second system of musical notation for Viola, measures 5-8. The tempo is marked 'Allegro'. The music continues with a melodic line and dynamics like *p*, *f*, and *pp*.

Third system of musical notation for Viola, measures 9-12. The music features a melodic line with dynamics including *p*, *mf*, and *f*.

Fourth system of musical notation for Viola, measures 13-16. The music continues with a melodic line and dynamics like *p*, *f*, and *cres*.

Fifth system of musical notation for Viola, measures 17-20. The music features a melodic line with dynamics including *p*, *f*, and *cres*.

Sixth system of musical notation for Viola, measures 21-24. The music continues with a melodic line and dynamics like *p* and *f*.

Seventh system of musical notation for Viola, measures 25-28. The music features a melodic line with dynamics including *f* and *cres*.

Eighth system of musical notation for Viola, measures 29-32. The music continues with a melodic line and dynamics like *p* and *cres*.

Ninth system of musical notation for Viola, measures 33-36. The music features a melodic line with dynamics including *f*, *sf*, and *sf*.

Tenth system of musical notation for Viola, measures 37-40. The music continues with a melodic line and dynamics like *p*, *sf*, and *sf*.

Eleventh system of musical notation for Viola, measures 41-44. The music features a melodic line with dynamics including *sf*, *sf*, and *sf*.

2 2 8

V. S.

12

VIOLA.

Violin score for Viola, measures 12 to 28. The score is written in 2/4 time and features various dynamics and articulations.

Measures 12-13: *f* (forte), *ff* (fortissimo).

Measure 14: *p* (piano), 3 (triple).

Measure 15: *f* (forte), 1 (first ending).

Measure 16: *p* (piano), *f* (forte).

Measure 17: *p* (piano), *f* (forte).

Measure 18: *p* (piano), *f* (forte).

Measure 19: *p* (piano), *f* (forte).

Measure 20: *p* (piano), *f* (forte).

Measure 21: *p* (piano), *f* (forte).

Measure 22: *p* (piano), *f* (forte).

Measure 23: *p* (piano), *f* (forte).

Measure 24: *p* (piano), *f* (forte).

Measure 25: *p* (piano), *f* (forte).

Measure 26: *p* (piano), *f* (forte).

Measure 27: *p* (piano), *f* (forte).

Measure 28: *ff* (fortissimo).

QUARTETTO
III.

Allegro.

VIOLA.

13

pp p

f ff sf > sf > p > > pp

ff decresc. p

mf p mf p

f

cres f

ppp f ff

f

Calando. p

cres f ff V.S.

Violin score for measures 14-27. The music is in 3/4 time, key of B-flat major. The score consists of ten staves. Dynamics include *p*, *pp*, *f*, *ff*, *cres*, *sf*, *decresc.*, and *p*. The music features various melodic lines, some with slurs and accents, and a final double bar line at the end of the section.

Adagio,
ma non troppo.

Violin score for measures 28-31. The music is in 3/4 time, key of B-flat major. The score consists of two staves. Dynamics include *p*, *mf*, and *pp*. The music features a melodic line with a slur and an accent, and a final double bar line at the end of the section.

p *cres* *f*
ff *decresc.* *p*
cres *ff*
p. dol. *f*
sf *pp* *f* *Calando, pp.* *p*
pp *p*
pp
mf *ff*
decresc. *pp* *p*
mf *p*
pp *p* *cres* *f* *dol. p.*
ff *pp*

VIOLA.

16

Menuetto
Allegro.

f

3

Fine.

Trio.

p

cres

f

pp

p

cres

f

decresc. p.

cres

f

M.D.C. senza replica.

VIOLA.

17

Finale
Allegro.

The musical score for the Viola part of the Finale, Allegro, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *decresc.*, *p*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *dot*, *mf*
- Staff 7: *f*, *f*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *ff*, *p*
- Staff 10: *pp*, *mf*
- Staff 11: *2* (second ending), *1* (first ending)

The score concludes with a double bar line and a repeat sign.

p *mf* *p* *mf* *p*

mf *cres* *f*

ff *p*

f *p* *f*

p *f*

3 *p. dot.* *mf*

p *mf* *p*

f *ff*

decresc. p/p morendo. *f*

VIOLA.

19

The musical score for Viola, page 19, contains ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present, including 'p' (piano) and 'ff' (fortissimo). The score concludes with a 'Fine.' marking.