



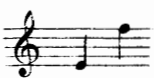
The
Lightning Bug
Song by
John Barnes Wells

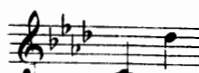
HIGH VOICE

LOW VOICE

price 50 cents

The John Church Company
Cincinnati New York London

2 C 
High Voice

A b 
Low Voice

The Lightning Bug

Words Anonymous

JOHN BARNES WELLS

Allegro con spirito



The musical score is written for three parts: High Voice, Low Voice, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The piano part includes dynamic markings such as *mf* and *scherzando*, and features various musical ornaments like triplets and slurs. The lyrics are: 'The_ light - ning_ bug is bril - liant, But_ has - nt_ an - y mind.' The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking and an 'L.H.' (left hand) marking. The score ends with a double bar line.

mf The_ light - ning_

bug is bril - liant, But_ has - nt_

an - y mind.

mf scherzando

L.H.

Ped. *

L.H.

Ped.

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f animato

He goes out in the dark - ness, he goes out in the

f animato

dark-ness, he goes out in the dark - ness With his head-light on be-

ff rit.

ff rit.

L.H.

hind.

Presto

f

L.H.

I Dunno!

JOHN BARNES WELLS

Vivace

ten.

af vocem

poco rit

Allegro capriccioso

some-times think I'd rath-er crow And be a roost-er, than to roost And

a tempo

be a crow. But I dun-no. A

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The Owl

Poem anonymous

JOHN BARNES WELLS

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment, including a tempo change to 'a tempo' and an acceleration ('accel.'). The third system concludes the piece with a 'cresc.' marking and a final 'f' dynamic.

System 1:

Vocal: cast, The rain was fall - ing hard and
Piano: *rit*

System 2:

Vocal: fast, "Too wet to woo," said he, "Too
Piano: *a tempo* *accel.*

System 3:

Vocal: wet, too wet to woo,"
Piano: *cresc.* *f* *Vivace*

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Crow's Egg

Words adapted from
The Misanthrope by G. Mayo

JOHN BARNES WELLS

Allegro giocoso

mf

wish I was a crow's egg— a - way_ up_ in a tree A -

sit - ting in my lit-tle nest, As bad as bad could be. I

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Why?

JOHN BARNES WELLS

Allegro

mf *L.H.* "All the world loves a

rit *a tempo* *mf*
lov - er, So the old prov-erb goes; But the prov-erb is oft - en

L.H. L.H.

rit *a tempo*

p *rit* wrong, say I. And I am the one who knows, For

L.H. *L.H.* *mf*

⁴⁴ Courtesy Judge, Copyrighted, 1913.
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