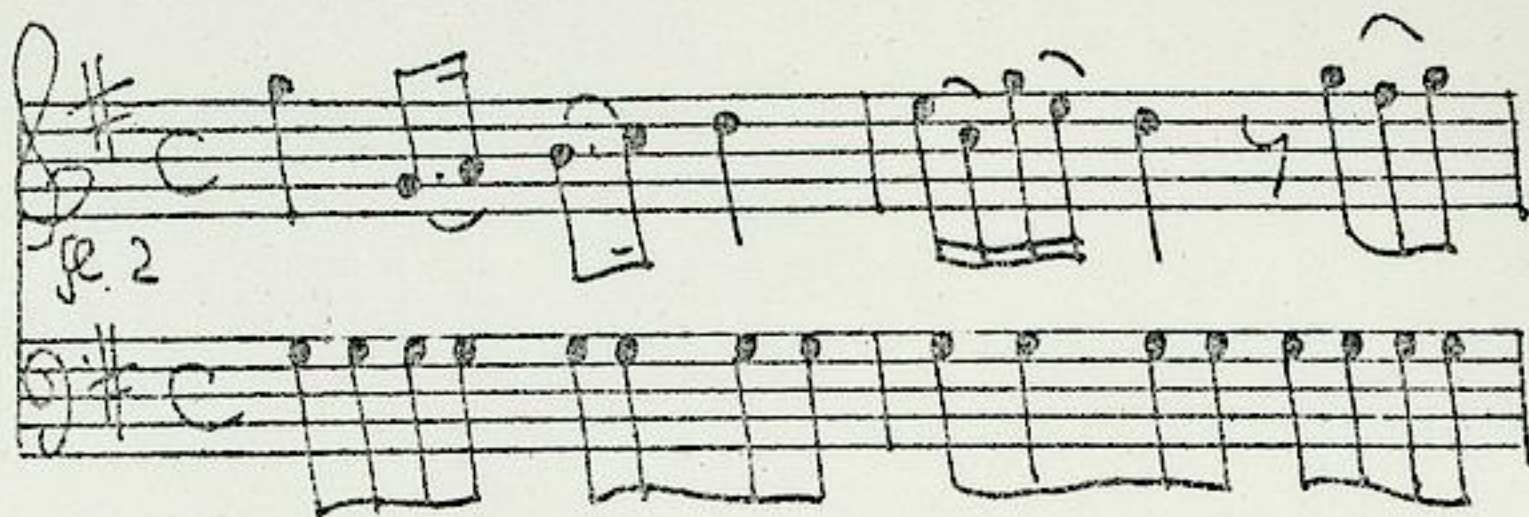


Graun, [Johann Gottlieb]

BRD DS Mus.ms 391/10

SONATA. Ex G $\sharp$ /à 3. Stromenti/Flauto Traverso Primo./Flauto Traverso Secondo/et/Basso./Di GRAUN./[Incipit]/



Adagio poco andante C
G-dur - Vivace 2/4 G-
dur - Allegro C G-dur.

Ms. ca. 1765.

31,5 x 22 cm.

WZ: DS 1.

3 St.: fl 1, 2, b.

je 2 Bl.

Alte Sign.: N^{ro} 159. 1195/10. 4245/10.

Besitzvermerk: Possessor. Georg: Carl. Jacob. Schetky: d: 17. Octt: 1765. Darmstadt.

Wendt Nr. 142, identisch mit Mus. ms. 365/2
→ Breitkopf & Härtel themat. Kat. Pt. II, 1762, S. 16 (48) Nr. 4



119540

4245¹²

Mus. ms. 391/10

No 159.

SONATA. Ex G#
a 3. Strumenti

Flauto Traverso Primo.
Flauto Traverso Secondo
A

Basso.

fol (6) u

Di Gratia.

Thema Adagio

Flauto I

Flauto II

Basso

Kurfürstlich
Hessische
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Posseßor.
Georg. Carl. Jacob.
Schetzg. d. 1700th.
1765.
Darmstadt

fol (6) u

Andante 4. poco andate

The musical score is written for a single flute (Flauto I^{mo}) in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff is labeled "Xiracée" and begins with a treble clef and a key signature of one sharp. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex, dense chordal textures. The score concludes with a double bar line and a repeat sign. A large, stylized flourish is written below the final staff.

Si. Vitti.





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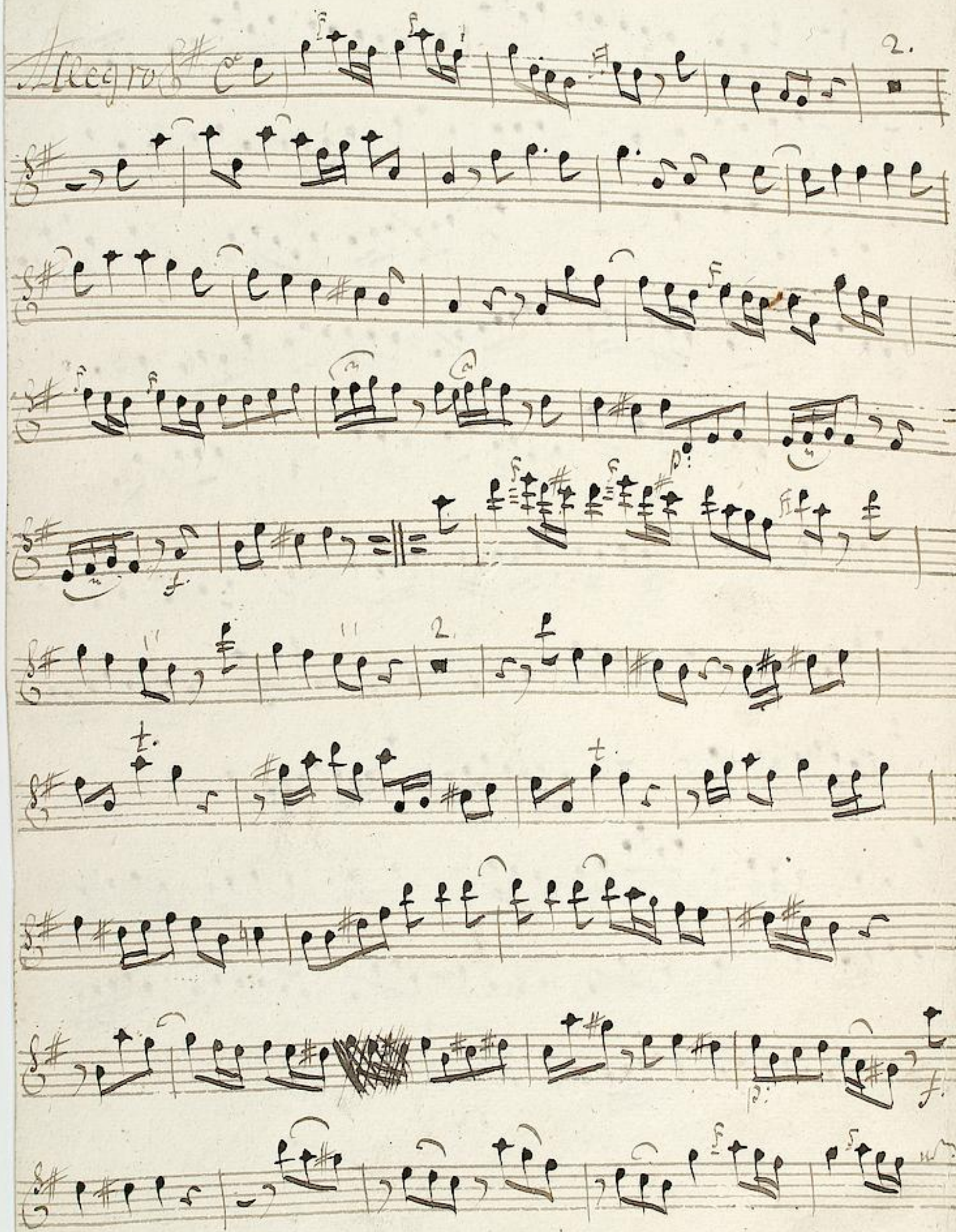
Adagio

poco
andante

Vivace

4







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Kvace





Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and slurs. The first staff begins with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. There are some handwritten markings below the first and fifth staves, possibly indicating measures or fingerings.

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