



Bram Bruin

Capriccio.

voor

Orgel.

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voor

Orgel

Bram Bruin
Baarsingel 3
Thomas

Van de organist: Rutger van Marijk

Capriccio.Bram Bruin

(Gecomposeerd: 1948)

voor

OrgelAllargo moderato.

het heldere warme registratie

ManualenPedaal

roll

Prestart II

II Oltun 64

9

Handwritten musical notation on a grand staff. The treble clef staff contains complex rhythmic patterns with many beamed notes and accidentals. A red circle highlights a specific group of notes. Above the staff, there are red and blue 'X' marks and some scribbles. Below the treble staff, the word "rall" is written in a large, stylized font, with a circled 'II' underneath it. To the right of this, the words "Prestand" and "certain" are written in a cursive hand. The bass clef staff contains simpler notes, some of which are circled.

Handwritten musical notation on a grand staff. The treble clef staff features more complex rhythmic figures. The bass clef staff has a red circle around a note. To the right of the staff, the word "mammal" is written in a cursive hand.

Handwritten musical notation on a grand staff. The treble clef staff has several circled notes and a red circle around a specific group. Above the staff, there are some numbers like "21 2" and "1 2 1". Below the treble staff, the word "rall" is written. To the right, there is a circled "II" and a red "X" next to another circled "II". Below these, the words "Arise herhales" are written in a cursive hand.

Handwritten musical notation on a grand staff. The treble clef staff is heavily annotated with circled notes, arrows, and other markings. Below the staff, there are several red 'a' characters and some other markings. On the right side, there are large upward and downward arrows.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are extensive blue scribbles and a red line crossing through the top two staves. A small blue sketch of a musical staff is visible above the first staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are red and blue annotations, including circles and arrows. A circled 'R' is visible on the bottom staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are extensive blue and red scribbles and a large blue 'X' crossing through the middle staff. A circled '454' is visible on the middle staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. There are extensive blue and red annotations, including circles and arrows. A circled 'I' is visible on the left, and a circled 'II' is visible on the middle staff. A circled '+' is visible on the bottom staff. A red 'X' is visible on the middle staff. A circled 'II Prestant' is visible on the bottom staff. A circled 'event. actual. lages' is visible on the middle staff.

Handwritten musical score with multiple staves, including treble and bass clefs. The score is heavily annotated with red and blue ink, featuring various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- legato** (red, underlined)
- wacht** (black, underlined)
- Octave/4** (blue, circled)
- as** (black, circled)
- 13** (red, circled)
- 3** (red, circled)
- 5** (red, circled)
- 6** (red, circled)
- 7** (red, circled)
- 8** (red, circled)
- 9** (red, circled)
- 10** (red, circled)
- 11** (red, circled)
- 12** (red, circled)
- 13** (red, circled)
- 14** (red, circled)
- 15** (red, circled)
- 16** (red, circled)
- 17** (red, circled)
- 18** (red, circled)
- 19** (red, circled)
- 20** (red, circled)
- 21** (red, circled)
- 22** (red, circled)
- 23** (red, circled)
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- 91** (red, circled)
- 92** (red, circled)
- 93** (red, circled)
- 94** (red, circled)
- 95** (red, circled)
- 96** (red, circled)
- 97** (red, circled)
- 98** (red, circled)
- 99** (red, circled)
- 100** (red, circled)

Handwritten musical notation on a grand staff. Includes a blue asterisk at the beginning, a red circle around a note, and various chord symbols: **A7**, **C7**, **F7**, and **best 7**. Fingering numbers 1, 2, 3, 4 are written above the staff.

Handwritten musical notation on a grand staff. A red circle highlights a note, and a blue circle highlights another. A handwritten note says "no wandering a-b-c".

Handwritten musical notation on a grand staff. Includes a red circle around a note, a blue circle around another, and a red circle around a third. A handwritten note says "no wandering a-b-c". A red line is drawn across the staff. A handwritten note says "PMPRE CRESC".

Handwritten musical notation on a grand staff. Includes a red circle around a note, a blue circle around another, and a red circle around a third. A handwritten note says "PMPRE CRESC". A red line is drawn across the staff. A handwritten note says "PMPRE CRESC".

Handwritten musical notation on a grand staff. Includes a red circle around a note, a blue circle around another, and a red circle around a third. A handwritten note says "PMPRE CRESC". A red line is drawn across the staff. A handwritten note says "PMPRE CRESC".

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Handwritten musical notation on a grand staff. Includes a red circle around a note, a blue circle around another, and a red circle around a third. A handwritten note says "PMPRE CRESC". A red line is drawn across the staff. A handwritten note says "PMPRE CRESC".

Handwritten musical notation on a grand staff. The treble clef staff contains complex melodic lines with many accidentals and fingerings. A red circle highlights a specific measure in the treble staff. The bass clef staff contains a more rhythmic accompaniment. A blue 'X' is written over the first measure of the bass staff. A red '14' is written above the first measure of the treble staff. A red circle highlights a measure in the treble staff towards the end of the system.

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Handwritten musical score on ten staves, featuring complex notation, accidentals, and extensive handwritten annotations in black, red, and blue ink.

Staff 1: Treble and Bass clefs. Treble staff contains complex notation with many accidentals and slurs. A red circle highlights a group of notes. A blue 'X' is above a red horizontal line. A large blue arrow points from the Treble staff to the Bass staff, labeled "octave/4 (+)". A circled "9" is below the staff.

Staff 2: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 3: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 4: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 5: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 6: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 7: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 8: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 9: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Staff 10: Treble and Bass clefs. Treble staff contains complex notation. A red circle highlights a group of notes. A blue "42" is written below the staff.

Annotations:

- Red circles highlighting specific groups of notes on multiple staves.
- Blue "X" marks and arrows indicating specific points of interest or corrections.
- Large blue arrow labeled "octave/4 (+)" pointing from the first staff to the second.
- Blue "42" written multiple times below the staves.
- Red "rall" written in cursive below the fifth staff.
- Blue "42" written below the sixth staff.
- Blue "42" written below the seventh staff.
- Blue "42" written below the eighth staff.
- Blue "42" written below the ninth staff.
- Blue "42" written below the tenth staff.
- Red "rall" written in cursive below the fifth staff.
- Blue "42" written below the sixth staff.
- Blue "42" written below the seventh staff.
- Blue "42" written below the eighth staff.
- Blue "42" written below the ninth staff.
- Blue "42" written below the tenth staff.

5 4 1 2 4 1 2 1 2 1 2 1

mammal

II

rall

II

A

A

F

F

19m

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings in blue, red, and black ink.

Key annotations include:

- hier verser* (written in blue ink, with a blue arrow pointing to a specific measure).
- call* (written in blue ink above a measure).
- sempre cresc* (written in red ink with a red arrow pointing to a measure).
- ottava* (written in blue ink with a circled plus sign).
- Prestant* (written in blue ink with a circled plus sign).
- MF* (Mezzo-Forte) and *ff* (fortissimo) dynamic markings.
- Red and blue ink lines and circles highlighting specific musical phrases or measures.
- A large blue 'X' crossing out the first system.

Verandering a - b - c . pagina 6 - Capriccio

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 4/4 time and features various chords and melodic lines. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a complex chord and a bass staff with a simple melody. The second measure contains a treble staff with a complex chord and a bass staff with a simple melody. The third measure contains a treble staff with a complex chord and a bass staff with a simple melody. The word "end" is written at the end of the third measure.