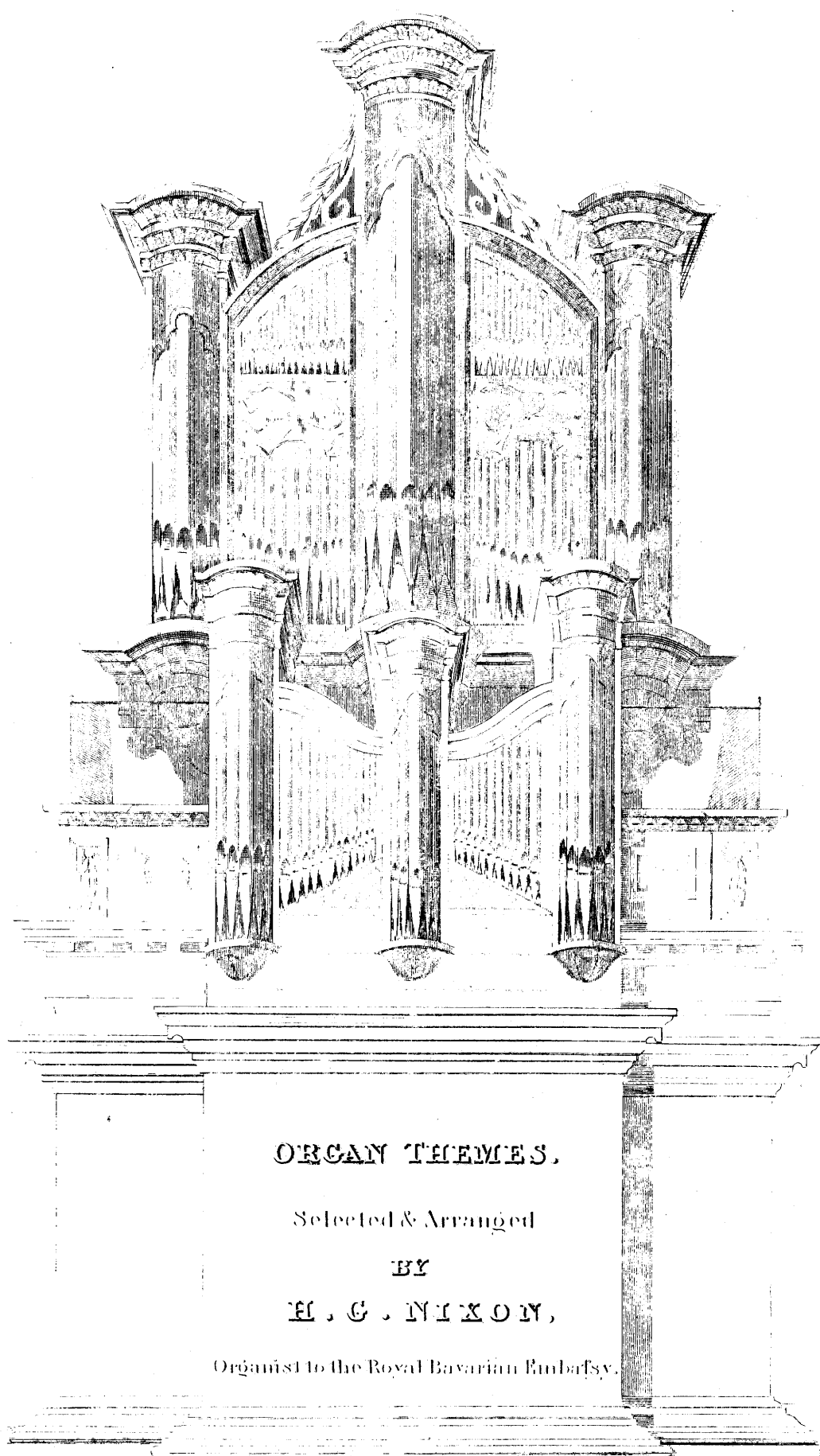




ORGAN THEMES.

Selected & Arranged

BY

H. C. NIXON,

Organist to the Royal Bavarian Embassy.

Book I

LONDON,

MESS^{RS} R COCKS & CO 6, NEW BURLINGTON STREET

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ORGAN THEMES.
N^o 1.

ANGELS EVER BRIGHT AND FAIR.

HANDEL.

Larghetto.

Dulciana
or Org: Diap.

Swell.

Diapasons

Great Organ.

Gt. Org.

Swell.

Gt. Org.

Gt. Org.

Swell.

Swell. Gt. Org.

Gt. Organ.

Swell.

CHACONE.

JOMELLI.

Andante.

Great Organ

Diapasons

Swell

Dulciana

or open Diapason

Gt Organ

Swell

Gt Organ

O LORD! OUR GOVERNOR.

MARCELLO.

Andantino

Diapasons
Great Organ

Ped.

Ped.

Dulca
Open Diap.

Swell.

Gt. Organ.

Swell

Gt. Organ
Diapasons

Swell

Gt. Organ.

8355

SLOW MOVEMENT FROM THE OVERture to ARMINIUS.
Larghetto.

ARNE.

Diapasons
Great Organ

Ped

Swell Open Diap: or Dulciana.

Gt Or

Diap^{ns}

8355

This musical score is for an organ, specifically for the 'Diapasons' and 'Great Organ'. It is a slow movement, marked 'Larghetto', from the Overture to 'Arminius' by Thomas Augustine Arne. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is labeled 'Diapasons' and 'Great Organ'. The second system includes the instruction 'Swell Open Diap: or Dulciana.' The third system includes 'Gt Or'. The fourth system includes 'Diap^{ns}'. The fifth system includes 'Diap^{ns}'. The sixth system includes 'Diap^{ns}'. The score features various musical notations, including notes, rests, and dynamic markings such as 'hr' (hairpins) and 'Ped' (pedal). The number '8355' is printed at the bottom left.

ORGAN THEMES.
No. 2.

Larghetto PASTORAL SYMPHONY. (Messiah) Handel.

Dulc.
Op: Diap.
Swell.

Diapasons

Great Organ

The score is written for two manuals: Diapasons (upper) and Great Organ (lower). The time signature is 12/8. The key signature has one sharp (F#). The score includes various performance markings such as *h* (hairpins), *Ped* (pedal), *Gt. Org.* (Great Organ), *Swell*, and *D.C.* (Da Capo). The piece concludes with a double bar line and a repeat sign.

Siciliana.

NEW BLESSINGS NEW LIFE.

ARNE.

Diapasons

Gt Organ.

The musical score is written for Diapasons and Great Organ. It consists of six systems of music. The first system shows the initial entry of the Diapasons and Great Organ. The second system includes the instruction 'Dulc & Op: Diap: Swell' and 'Ped'. The third system features a trill ('tr') and 'Ped'. The fourth system includes 'Gt Org' and 'Ped'. The fifth system includes 'Ped'. The sixth system includes 'tr' and 'Ped'. The score concludes with a double bar line.

HERE SHALL SOFT CHARITY.

DE ROYCE

Larghetto Moderato

Diapasons

Great Organ

The organ score is written for two manuals: Diapasons and Great Organ. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Larghetto Moderato'. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'Ped' and 'lr'. The piece concludes with a final chord marked 'Ped'.

The image displays a page of organ music notation, consisting of six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Pedal points are indicated with 'Ped' and 'p.d.' markings. The piece concludes with a double bar line.

ORGAN THEMES
No. 3.

Larghetto

MOVEMENT FROM SYMPHONY IN D (Beethoven)

Great Organ
Diapasons

Swell Diap. & Dulc.



lr

Gt. Org.



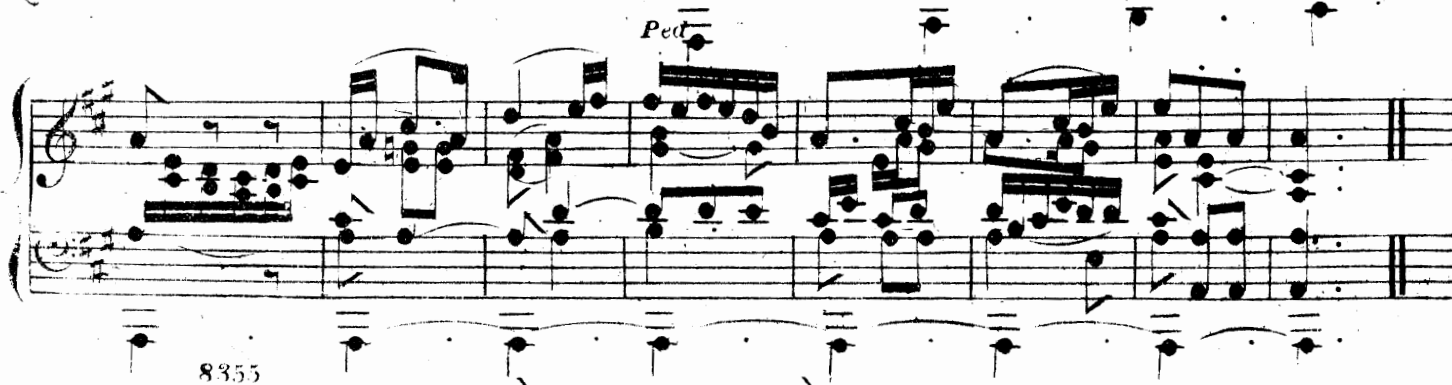
Swell



Gt. Org.



Ped.



WITH VERDURE CLAD. From the Creation (Haydn)

Andante.

Diapasons
Great Organ

The musical score is written for Diapasons and Great Organ. It begins with a treble and bass staff in 6/8 time, key of B-flat major. The tempo is marked 'Andante'. The first system shows the initial melody and accompaniment. The second system includes the instruction 'pia' and 'Swell Diapn Dulc & Principal'. The third system features 'Gt Org:'. The fourth and fifth systems include multiple 'Ped' (pedal) markings. The sixth system concludes with a 'Swell' marking and a final chord. The score is numbered 8355 at the bottom left.

This page contains a musical score for an organ, titled "ORGAN THEMES". The score is written for a single organ with a manual and pedals. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal points are indicated by "Ped" markings. A swell pedal is marked with "Swell" and "lr" (lento-ritardando). The score concludes with a final pedal point marked "Ped".

Ped

Ped

Ped

Ped

Swell *lr* *lr*

Gt Org: *Swell* *Gt Org*

Ped

This image displays a page of organ music, titled "ORGAN THEMES" and numbered "13". The score is written for a single organ, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by intricate, flowing melodic lines in the treble and dense, often block-chord-based accompaniment in the bass. Pedal points are indicated by "Ped" markings with horizontal lines below the bass staff in the first, fourth, and fifth systems. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line at the end of the sixth system.

*Diap^{ns} Dulc
& Principal
Swell.*

(Dr. Arne)

Diapasons
Great Organ

Ped.

Ped.

Gt Org.

Swell

Gt Org.

Ped.

Ped.

Nix's Selection No. 4

Largo

LORD REMEMBER DAVID.

Handel.

Diapasons
Great Organ

The musical score is written for a two-manual organ. The key signature has one sharp (F#), and the time signature is 12/8. The tempo is marked 'Largo'. The score consists of seven systems, each with a treble and bass staff. The music is characterized by flowing sixteenth-note patterns in the treble and steady eighth-note accompaniment in the bass. Performance markings include 'Ped' (pedal) and 'hr' (harmonic) throughout. A 'Dulc Swell' marking appears in the fourth system. The piece concludes with a double bar line and the word 'FINIS' in the fifth system. The organ registration 'Diapasons Great Organ' is indicated at the beginning.

ON THEE EACH LIVING SOUL AWAITS. From the Creation Haydn

Cantabile.

Diapasons
Great Organ

Ped

Swell Diap^{ns} & Dulca

Ped

Gt Org:

Swell

Gt Org:

Ped

hr

hr

ORGAN THEMES

Op: Diap only.
G! Organ

The image displays a musical score for an organ, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including "Swell.", "Ped", "tr", and "Op. & Stop Diap: G! Organ.". The score is arranged in a traditional organ music format, with multiple staves per system. The final system includes markings for "1st" and "2d" endings. The piece is identified as "Nixon's Selection No. 4" at the bottom.

ORGAN THEMES No. 5.

BOW DOWN THINE EAR. (From an Oratorio by Graun)

Largo

Diapasons
Great Organ

Ped

Swell Dulc^a
Diap & Princ^e

G^t Org:

Ped

Ped

Swell

The musical score is written for organ and consists of five systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Largo'. The first system is labeled 'Diapasons' and 'Great Organ'. The second system includes 'Swell Dulc^a' and 'Diap & Princ^e'. The third system has a 'Ped' (pedal) marking. The fourth system has a 'Ped' marking. The fifth system has a 'Swell' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Gt Org:

hr

hr

hr

Swell

Gt Org:

Ped

Andante

CREATOR ALMA.

Micht Hagdn

Diapasons
Gr. at OrganDiapⁿ & Dulc^g
SwellG^t Org:

Swell

G^t Org:

Grave. DEAD MARCH In SATL.

Handel

Diapasons
Great Organ

The musical score is written for organ and consists of several systems of staves. The first system shows the initial registration of **Diapasons** and **Great Organ**. The tempo is marked **Grave**. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, common time (C), and various note values including eighth and sixteenth notes. Pedal points are indicated with **Ped** and a double bar line. Dynamics like **Sw** (Swell) and **lr** (largo) are used throughout. The score is divided into sections by repeat signs and includes a **Gt Org:** (Great Organ) section. The final system ends with a double bar line and the number **8355** at the bottom left.

ORGAN THEMES No. 6.

Larghetto I KNOW THAT MY REDEEMER LIVETH.

Handel.

Stop & Open
Diapason
Great Organ

Swell Diap^{ns} & Dulciana.

Gt Org: Diap^{ns}

Swell Diap^{ns} & Dulciana. *Gt Org: Diap^{ns}*

The musical score is written for piano and organ/guitar. It consists of six systems of music. The piano part is written in treble and bass clefs, and the organ/guitar part is written in a single staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and markings:

- System 1:** The piano part features a melodic line with a *hr* (harmonic) marking. The organ/guitar part provides a harmonic accompaniment.
- System 2:** The piano part continues with a melodic line. The organ/guitar part provides a harmonic accompaniment.
- System 3:** The piano part features a melodic line with a *hr* marking. The organ/guitar part provides a harmonic accompaniment. The instruction *Swell Diap^{ns} & Dulc^a* is written above the organ/guitar staff, and *Ped* (pedal) is written below the piano staff.
- System 4:** The piano part features a melodic line with a *hr* marking. The organ/guitar part provides a harmonic accompaniment. The instruction *Gt/Org:* is written above the organ/guitar staff.
- System 5:** The piano part features a melodic line with a *hr* marking. The organ/guitar part provides a harmonic accompaniment. The instruction *Swell* is written above the organ/guitar staff, and *Ped* is written below the piano staff.
- System 6:** The piano part features a melodic line with a *hr* marking. The organ/guitar part provides a harmonic accompaniment. The instruction *Diap^{ns} & Dulciana.* is written above the organ/guitar staff, and *Gt/Org Diap^{ns}* is written below the organ/guitar staff.

This is a musical score for an organ, consisting of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal points are indicated by 'Ped' with a line extending to the bass staff. Trills are marked with 'tr'. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line at the end of the sixth system.

FROM A MOTETT—REGINAM NOSTRAM.

Andante

Diapasons
Great Organ