

Mus. Pr.

203

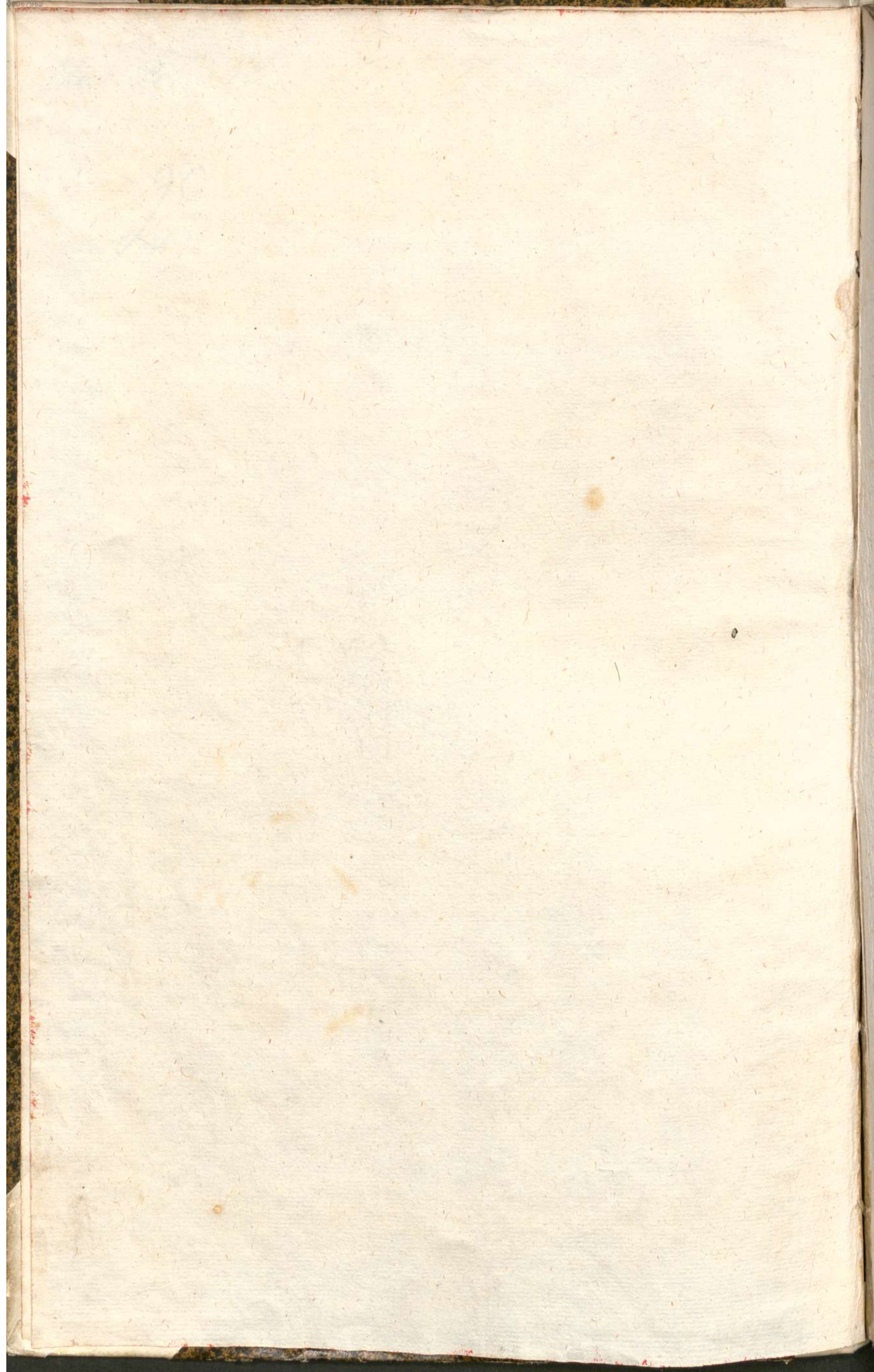
VIOLONE.

Mus. Pr. 203.

Echoro S. Michaelis.

2⁹⁰

Schnell





VOLONCELLO.

VESPERÆ I. SOLENNES DE DOMINICA.

D Andante. Tutti. 6 6 76 6 6 6 6
- ixit Dominus.

A

Violoncello.

1

Piano.

The first system of the musical score for 'Piano.' is written on a single staff. It begins with a treble clef and a double bar line. The music consists of a series of eighth and sixteenth notes, with some beamed together. There are five fingerings indicated by the number '7' above the staff, and one fingering indicated by the number '6' above the staff. The system ends with a double bar line.

This image shows a page of handwritten musical notation, likely a manuscript from the 18th or 19th century. The page contains ten staves of music, each with a different key signature and time signature. The notation is written in a historical style, featuring various musical symbols such as notes, rests, and accidentals. The staves are labeled with text indicating different parts or sections: V.V., C.S., B.S., T., T.S., A.S., and T.S. The notation is written in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the bottom right corner.

Vesperæ I. Solemnnes de Dominica.

7 7 4 3 6 5 6 5 6 5 X

6 5 4 X 7 7 4 3 6 6 st 6 6 X

6 6 4 X 7 7 4 3 6 5 6 5 st 6 5

4 X T. 6 X X 7 st 6 b X X X

X X X 5 X X X 6 4 5 X

b 6 7 X b X 7 X b 6 6 st 6 6 X

VV. 7 X 5 5 X Ten. S. 6 6 6 6 X

6 6 X 6 5 6 X 6 6 X X X

X - b st 6 7 st 6 6 X 6 X

st 4 6 6 b st 6 st b 7 6 5 7 X

T. 6 7 6 X

Vesperæ I. Solemnnes de Dominica.

Handwritten musical score for Vesperæ I. Solemnnes de Dominica. The score is written on ten staves, each beginning with a C-clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is divided into sections by large letters and numbers:
 - The first staff begins with a large 'L' and the text 'audate pueri Dominum.' below it.
 - The second staff begins with 'VV.' and '4'.
 - The third staff begins with 'C.S.' and 'VV. 6'.
 - The fourth staff begins with 'C.S.' and '4'.
 - The fifth staff begins with 'VV.' and '4'.
 - The sixth staff begins with 'A&T.' and 'b7'.
 - The seventh staff begins with 'T.' and '6'.
 - The eighth staff begins with 'B.S.' and '6'.
 - The ninth staff begins with 'T.' and '6'.
 - The tenth staff begins with 'B.' and '6'.
 The score is decorated with various musical ornaments, including mordents, grace notes, and other decorative flourishes. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely from a historical manuscript. The notation is written on ten staves, each with a clef and a key signature. The music is in a single system across the ten staves. The notation includes various note values, rests, and accidentals. Above the staves, there are numerous numbers (1-7) and letters (A.S., VV., T., Ten. & B.) indicating fingerings and parts. The music is written in a single system across the ten staves.

Allabreve.

L

Audate Dominum.

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the staves, there are numerous figured bass numbers (e.g., 43, 76, 34, 6, 6, 5, 43, 5, 44, 6, 6b, 5) and some letters (e.g., S, T, b). The score ends with the instruction "Volti subito." followed by a double bar line.

Volti subito.

C

Violoncello.

Vesperæ I. Solemnes de Dominica

Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the staves, there are several numbers and symbols: 'X 6' above the first staff, '6' above the second staff, and '44' above the third staff. The music is written in a style typical of 18th-century manuscript notation.

Andante. T.

Handwritten musical score for one staff, starting with a large 'M' and a 3/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the staff, there are several numbers and symbols: '6' above the first staff, '7 7' above the second staff, and 'Agnificat.' below the staff.

Handwritten musical score for seven staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the staves, there are several numbers and symbols: '7 7' above the first staff, '4 2 = 6 4 = 6' above the second staff, and 'Vivace.' above the third staff. The music is written in a style typical of 18th-century manuscript notation.

Vesperæ I. Solemnnes de Dominica.

Handwritten musical score for "Fecit potentiam" by V.V. & Clar. The score consists of 12 staves of music. The first staff is labeled "VV & Clar:". The second staff is labeled "Fecit potentiam.". The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The score is handwritten and appears to be a manuscript.

Vesperæ I. Solemnes de Dominica.

This page of handwritten musical notation consists of ten staves. The notation is written in a historical style, featuring various musical symbols and markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes numerous fingerings (numbers 1-7) and performance markings such as 'T.', 'V.V.', 'C. & A.', 'Largo. T.', and 'Allabreve.' The music is written in a single system, with the staves connected by a brace on the left. The notation is dense and includes many accidentals and ornaments.

Vesperæ II. Brevissimæ de Dominica.

D2

non adeo male nota

Vesperæ II. Brevissimæ de Dominica.

B Tutti. 6 7 6 6 b7 6 7

Eatus vir.

6 b7 5 6 4 3 S. 6 7 5 6 X 6 7 4 3

6 5 4 3 6 5 4 3 5 6 — X 4 X A: S: 9b

X 6 6 5 5 4 X C. & Ten. 6 b 4 X

7 X — 6 7 X 6 4 6 4 6 4 5

X 7 — 6 5 7 4 X C. S. X

5 6 6 6 4 5 A: & T: 7 6 5 8 = 7

X 6 b — — 7 C. & A. 6 7 X 6

6 5 4 3 Tutti. 6 6 b7 5 6 7

6 b7 5 6 4 3 6 5 6 7 6 5

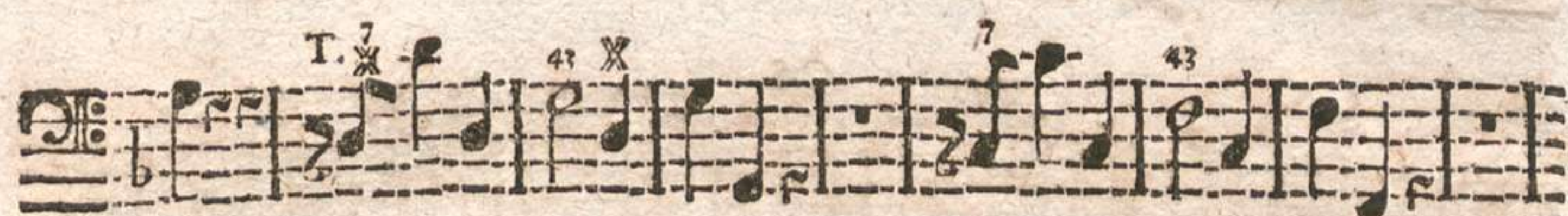
Vesperæ II. Brevissimæ De Dominica.



Vesperæ II. Brevissimæ de Dominica.



Vesperæ II. Brevissimæ De Dominica.



Handwritten text at the bottom of the page, likely a library or collection stamp.

Vesperæ II. Brevissimæ de Dominica.

M ^{A.S.} ^{6 6 5} ^{6 6 6 T. 7 7 7 7 7 7}

Agnificat.

^{7 7 7 7 4 3} ^{6 6 4 3} ^{7 5 6 7 4 3} ^{6 5 4 3}

^{C.S.} ^{VV.} ^{C.S.} ^{6 6 5 6 6 5 4 3}

^{A.S.} ^{T.} ^{6 6 5 4 3} ^{6 7 7 7 7 6 5 4}

^{7 4 3} ^{VV.} ^{Ten: S.} ^{6 6 5 6 6 5 4 3}

^{T.} ^{6 6 5 5 6 7 6 b - 7 5 4}

^{b 6 7 4 3} ^{VV.} ^{C. & A. b7 = 6}

^{b - 6 5 7 4 3} ^{B. S.} ^{b 6 5 4 3}

^{6b 5 6b 6 6b 5 4 3}

^{T.} ^{6 6 5 1 7 6 6 b - b7 5 4}

Vesperæ III. Breviores De B: V: Maria.



Vesperæ III. Breviores De B: V: Maria.



Audate Pueri.



Vesperæ III. Breviores De B: V: Maria.



Vesperæ III. Breviores De B: V: Maria.

6 b7 7 6 5 4 3 6 5. b

T: 6 7 7 6 6 6 4 5 S. b7 6 7 b

7 6 5 4 3 6 5 4 b 6 6 5

T. 6 5 6 5 7 6 7 5 6 6 7 4 X

S. 6 X 7 7 T. 7 X

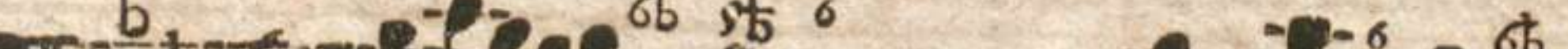
S. 6 b 6 7 7 b 6 b 4 5

6 7 7 4 3 T. 6

S. 6 4 b 6 5 T. 6 4 3 6

b 7 5 - 6 7 4 3

Andante. Canto vel Tenore Solo ex toto.

L 
Auda Jerusalem.

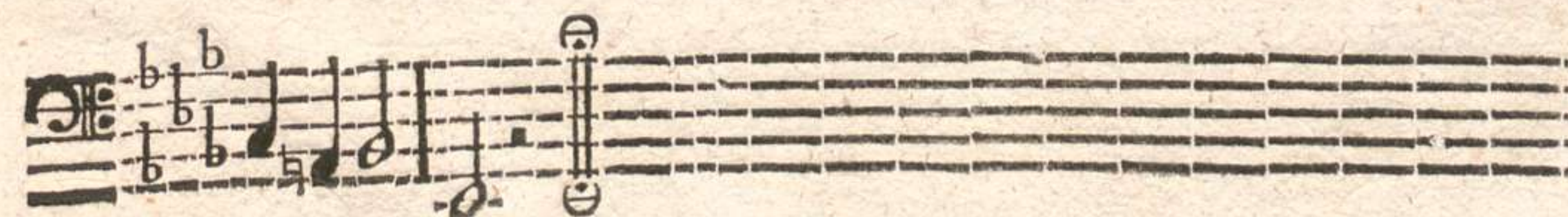
Vesperæ III. Breuiores De B: V: Maria.



Handwritten musical score for "The Bird Song" (BWV 171) by J. S. Bach. The score is written on six staves in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is marked with fingerings and articulation symbols like "S." and "T.". The manuscript is on aged, slightly stained paper.



Vesperæ III. Breviores De B: V: Maria.



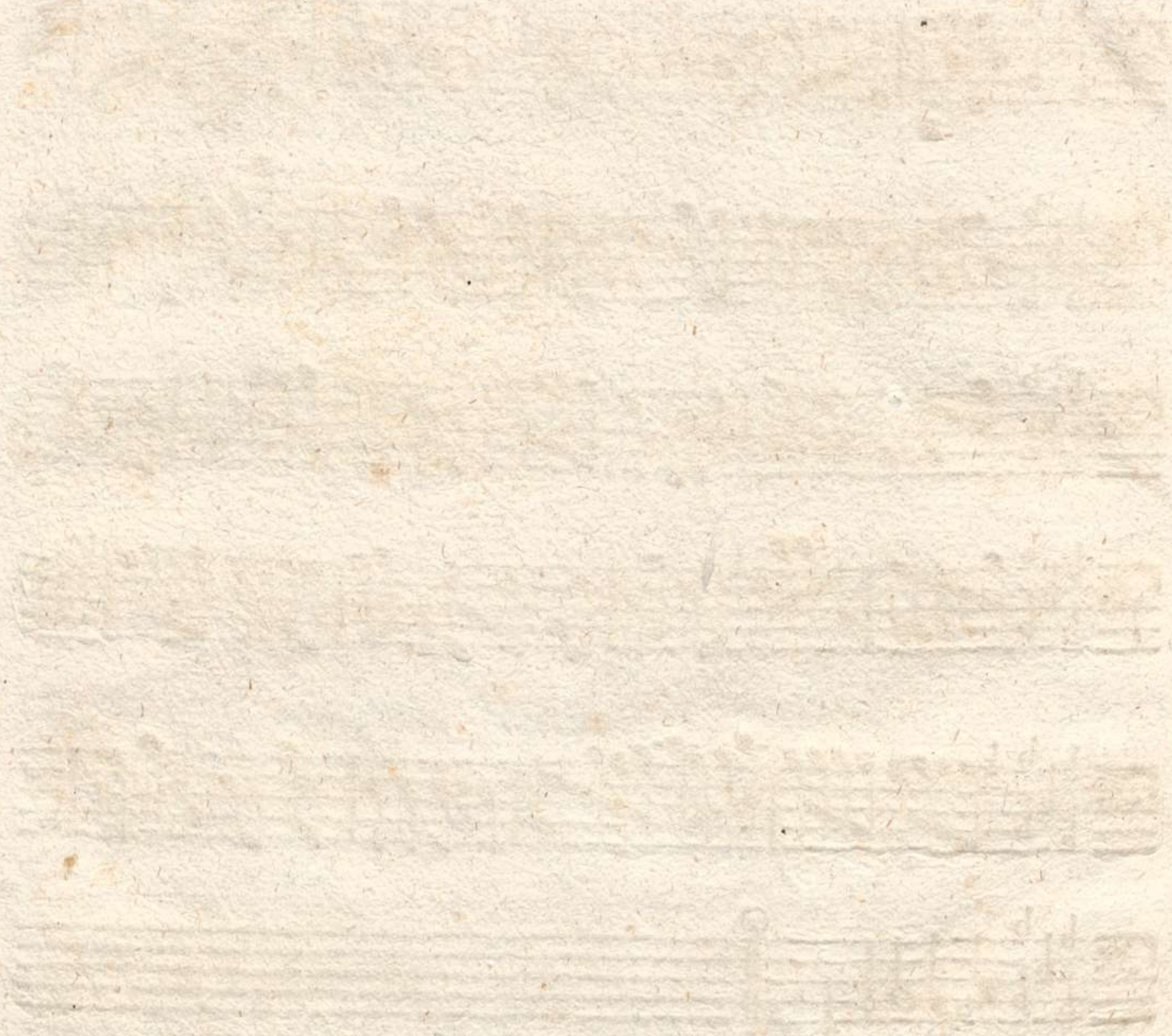
O. A. M. D. G.

H

Violoncello.

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