

CONCERTO FOR CLARINET 1ST MOVEMENT
"SOMEWHERE IN SPRING"

MARTIN TWYXCROSS

DIV. MODERATO ♩ = 100

10 *mf* *p* *mf* *p* *mf* *p* A2

20 *mf* *mp* 1 SOLO 2 *f*

31 4 RIT. 2 ♩ = 140 3 1 SOLO 3 *mf*

45 2 SOLO *f* 17 1 SOLO *mf*

65 2 SOLO *mp* DIV.

71 4

79 *mp*

84

89

94 A2 *mf* *p*

100 9

115 UNIS. *f*

119 25

150 12 *mp*

168 *mp* *p*

175 *f*

181

186 MOLTO RALL. $\text{♩} = 100$ DIV. *p* *mf* *p*

195 *mf* *p*

205 DIV. *mf*

214 2 A2 4 2 MOLTO RALL. *mp* *f*

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Div. MODERATO ♩ = 100

mf p mf p mf

9 A2

18 2 Div. mp mf mp

28 8 Rit. 2 ♩ = 140 29 Div. mp

68

72 4 mp

80

84

88

92

96 A2 *mf* *p*

105 9 UNIS. 7 *f*

124 26 10 *mp*

163 4 *mp*

172 *p*

177 *mp*

182 MOLTO RALL. ♩=100 *f*

188 TEMPO PRIMO DIV. *p* *mf* *p* *mf*

196 *p*

205 A2 2 DIV. *mf*

212 8 2 MOLTO RALL. *mp*

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DIV. MODERATO $\text{♩} = 100$

9 *mf* *p* *mf* *p* *mf* A2

19 DIV. *mf* *mp*

26 4 1 SOLO 3 RIT.. 2 *mp* *f* DIM.

38 $\text{♩} = 140$ 29 DIV. *mp*

70

75 4 *mp*

83

88

93 A2 *mf*

99 DIV. 9 *p*

CLARINETS IN B $\flat$ 1,2

115 UNIS. 8 25

150 11 4

170 *mp* *p*

176 *mp*

182 *f* MOLTO RALL. $\text{♩} = 100$

188 TEMPO PRIMO DIV. *p* *mf* *p* *mf*

197 *p* A2

207 DIV. *mf*

214 4 A2 3 2 MOLTO RALL. *mp* *f* CRESC.

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MODERATO $\text{♩} = 100$
DIV.

mf *p* mf *p* mf

9 *p* A2 mf

18 *mp* DIV. *mf* *mp*

27 8 RIT. 2 $\text{♩} = 140$ 29 DIV. *mp*

68

73 4 *mp*

81

86

91

96 A2 *mf* *p*

V.S.

BASSOONS 1.2

105 **3** **1 SOLO** *mp* **2**

114 **UNIS.** **4** *f*

121 **26**

150 **20** **DIV.** *mp*

173 **A2** *p*

178 *mp* *f*

183 **MOLTO RALL.** $\text{♩} = 100$

188 **TEMPO PRIMO** **DIV.** *p* *mf* *p* *mf*

196 *p* *mf*

205 **A2** **DIV.** *mf*

212 **MOLTO RALL.** **8** **2** *mp*

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MODERATO ♩ = 100

9 1 SOLO *mf* 2 SOLO *f*

16 DIV. 7 A2 5 *pp* *f*

34 RIT. 2 ♩ = 140 11 A2 *mp*

52 24 1 SOLO 8 A2 *mf*

88 8 15 *f*

115 UNIS. 13 19 *mf*

150 19 *f*

174 4 DIV. *mp*

182 MOLTO RALL. ♩ = 100 *mf*

188 TEMPO PRIMO 9 A2 *mf* *mf*

203 DIV. 7 *mp*

215 A2 5 2 MOLTO RALL. *f*

TRUMPETS IN B $\flat$ 1,2

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MODERATO $\text{♩} = 100$

25

f

5

35

RIT. $\text{♩} = 140$

2

48

A2

mf

87

5

20

mp

115

UNIS. 9

MUTE

24

mf

150

15

mp

170

8

SENZA SORD.
DIV.

mp

182

MOLTO RALL. $\text{♩} = 100$

mf

188

TEMPO PRIMO

25

A2

f

216

5

MOLTO RALL. 2

TIMPANI

CONCERTO FOR CLARINET 1ST MOVEMENT

"SOMEWHERE IN SPRING"

MARTIN TWYXCROSS

MODERATO ♩ = 100
B.A.

35

RIT..

2

♩ = 140

30

69

3

B IN E

7

p

p

81

2

E IN D. A IN G

30

p

p

115

35

36

MOLTO RALL.

♩ = 100

188

TEMPO PRIMO

35

MOLTO RALL.

2

CLARINET IN B $\flat$

CONCERTO FOR CLARINET 1ST MOVEMENT

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MARTIN TWYLCROSS

MODERATO $\text{♩} = 100$

f

6

DIM.

11

mf

f

17

mp

f

23

f

29

RIT. mf

32

$\text{♩} = 140$

37

mp

mf

43

f

46

DIM.

mp

51 *mp*

56

60 *CRESC.* *mf*

66 7 8 *mf*

85 *f* *mf*

91 2

96 *f* *ff* *ESPRESS.* *mf*

101 *mp*

106 2

111 *mf*

115 11 *f*

131

mf

Musical staff 131-135: Treble clef, key of D major (F# and C#). Measure 131: whole note D5. Measure 132: whole note E5. Measure 133: eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 134: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 135: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2.

136

Musical staff 136-139: Treble clef, key of D major. Measure 136: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 137: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 138: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 139: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0.

140

cresc. *f*

Musical staff 140-143: Treble clef, key of D major. Measure 140: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 141: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 142: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 143: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0.

144

Musical staff 144-146: Treble clef, key of D major. Measure 144: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 145: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 146: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1.

147

Musical staff 147-149: Treble clef, key of D major. Measure 147: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 148: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 149: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1.

150

3

Musical staff 150-153: Treble clef, key of D major. Measure 150: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 151: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 152: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 153: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0.

154

Musical staff 154-158: Treble clef, key of D major. Measure 154: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 155: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 156: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 157: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0. Measure 158: eighth notes D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1.

159

2

Musical staff 159-162: Treble clef, key of D major. Measure 159: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 160: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 161: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 162: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0.

163

mf 8

Musical staff 163-166: Treble clef, key of D major. Measure 163: eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 164: eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 165: eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 166: eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0.

174 *mf*

178

182

185 *MOLTO RALL.* $\text{♩} = 100$ *mf*

188 *TEMPO PRIMO* *p* *ESPRESS.* *pp* *f*

193

198 *mf* *mf*

204 *f* *mp* 2

210 *f* *f* 2

217 *ESPRESS.* *mf*

221 *MOLTO RALL.* 2 *mp*

This musical score is for a Clarinet in B-flat, spanning measures 174 to 221. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are as follows:

- Measures 174-184: *mf* (mezzo-forte).
- Measure 185: *MOLTO RALL.* (Molto Rallentando), $\text{♩} = 100$, *mf*.
- Measures 188-192: *TEMPO PRIMO* (return to original tempo), *p* (piano), *ESPRESS.* (Espressivo), *pp* (pianissimo), *f* (forte).
- Measures 193-197: *f* (forte), *mf* (mezzo-forte).
- Measures 198-203: *mf* (mezzo-forte).
- Measures 204-209: *f* (forte), *mp* (mezzo-piano), 2 (second ending).
- Measures 210-216: *f* (forte), 2 (second ending).
- Measures 217-220: *ESPRESS.* (Espressivo), *mf* (mezzo-forte).
- Measure 221: *MOLTO RALL.* (Molto Rallentando), 2 (second ending), *mp* (mezzo-piano).

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MODERATO ♩ = 100

19

mf

2

24

f

mp

2

29

p

mp

RIT. 2

38

♩ = 140

mp

mf

46

p

14

67

mp

72

fp

79

2

mf

86

4

mp

97

mf

p

105

8

11

126

mf

129

17

150

mf

155

160

mf

165

170

p

177

mp

f

183

MOLTO RALL. $\text{♩} = 100$

p dim. pp

188

TEMPO PRIMO

19

mf

f

2

212

f

mp

2

218

p

mp

MOLTO RALL.

2

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MODERATO $\text{♩} = 100$

19

mf

24

f

mp

p

33

RIT. . . $\text{♩} = 140$

mp

dim.

p

mp

43

mf

p

52

pp

59

mp

66

mp

71

fp

78

2

mf

85

4

mp

96

mf

p

103

9

115 ARCO
mp

126

138

149
mf

155

160
mf

165

170
p

178
mp *f*

185
p DIM. *pp* *mf*

MOLTO RALL. $\text{♩} = 100$ TEMPO PRIMO 19

209
f *mp*

217
p *mp* *p* DIM. *p*

MOLTO RALL.

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MODERATO $\text{♩} = 100$

19

mf

mp

28

p

p

mp

rit. *dim.* *p*

38 $\text{♩} = 140$

mp

mf

46

p

pp

55

62

mp

mp

PIZZ

69

arco

fp

76

arco

mf

PIZZ

83

89

95

arco

mf

p

105

mp

PIZZ

V.5.

110

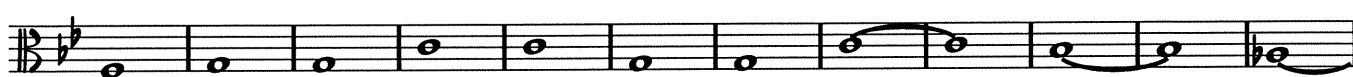


115

ARCO



126



138



149



154



159



164



169



176

MOLTO RALL.



187

♩=100 TEMPO PRIMO

19



215

MOLTO RALL.



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MODERATO ♩ = 100

19

mf

mp

28

p

p

mp

RIT.

DIM.

p

38

♩ = 140

mp

mf

47

p

pp

56

mp

63

PIZZ

mp

70

ARCO

fp

78

PIZZ

mf

84

90

96

ARCO

f

p

mp

106

113 ARCO
mp

122

134

145 *mf*

153

159 *mf*

165

171 *p* *mp*

179 *f* *p* *dim.* *pp* MOLTO RALL. ♩=100

188 TEMPO PRIMO 19 *mf* *mp*

215 *p* *mp* *dim.* *p* MOLTO RALL.

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MODERATO $\text{♩} = 100$

19

mp PIZZ

26 ARCO *p* RIT. . . DIM.

37 $\text{♩} = 140$ 11 14

pp *pp*

67 PIZZ *mp*

73 ARCO *fp* PIZZ *mp*

81

87

93 ARCO *f* *p*

100 PIZZ *mp*

108

114 *p*

120

127



134



141

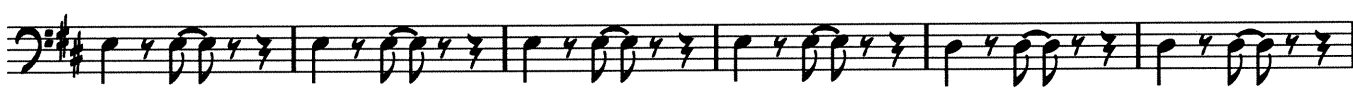


148

ARCO



154



160



166



172



180

MOLTO RALL.

♩=100



188

TEMPO PRIMO

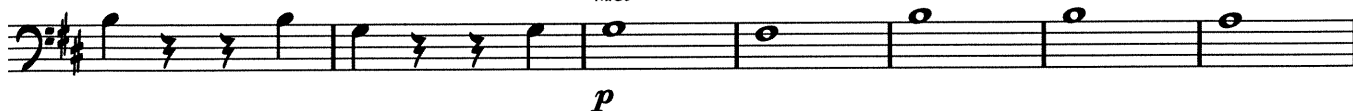
18

PIZZ



212

ARCO



219

MOLTO RALL.

