

Dances a un estrany

I. Introducció

Allegretto ♩ = 100

Salvador Sanchis

First system of the musical score, measures 1-4. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl), Clarinet in B-flat (Cl B b), Bassoon I (Bs I), Bassoon II (Bs II), Horn I in F (Horn I in F), Horn II in F (Horn II in F), Trumpet I in B-flat (Tr I en Sib), Trumpet II in B-flat (Tr II en Sib), Trombone I (Trb I), Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The first four measures show the initial entry of the woodwinds and brass, with a forte (f) dynamic marking.

Second system of the musical score, measures 5-8. The instruments and their parts are: Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Bass Trombone (B. Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The fifth measure is marked with a double bar line and a repeat sign, indicating a repeat of the previous measure. The eighth measure shows a change in the tuba part.

9

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



13

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

20

Fl I

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.



29

Fl I

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

This musical score is for the piece "The Rose Tree" and is marked with the number 35. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines, often with slurs, and rhythmic patterns. A dynamic marking of *p* (piano) is present in the bassoon II part. The score is presented on a white background with black musical notation.

[illegible]

46

Fl *cresc.* *f*

Cl Bb *cresc.* *f*

bs I *f*

bs II *f*

Hn I *f*

Hn II. *f*

Tr I *f*

Tr II *f*

Trb I *f*

B. Tbn. *f*

Tba. *f*

50

Fl *dim.*

Cl Bb *dim.*

bs I *dim.*

bs II *dim.*

Hn I *dim.*

Hn II. *dim.*

Tr I *dim.*

Tr II *dim.*

Trb I *dim.*

B. Tbn. *dim.*

Tba. *dim.*

54

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



60

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

The first system of the musical score, measures 76-81. The instruments are Flute I (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is written for a full orchestra. The first two measures (76-77) are in 3/8 time, and the remaining measures (78-81) are in 6/8 time. The music features a melody in the Flute I and Clarinet in B-flat, with supporting parts in the other instruments. The dynamics are marked *p* (piano) in measures 78-81.

The musical score continues from measure 89 at measure 90. The instrumentation includes Flute I (Fl), Clarinet B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measures 90-93 show various instrumental entries and patterns, including sixteenth-note runs in the woodwinds and brass, and sustained notes in the lower brass instruments. Dynamics like *f* are indicated throughout.



106

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



113

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

118

Fl
Cl Bb
bs I
bs II
Hn I
Hn II
Tr I
Tr II
Trb I
B. Tbn.
Tba.



122

Fl
Cl Bb
bs I
bs II
Hn II
Tr I
Tr II
Trb I
Tba.

Musical score for measures 137-140. The score includes parts for Flute I (Fl), Clarinet B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 137, 138, 139, and 140 are indicated above the staves.

[illegible]

160

Fl I

Cl Bb

bs I

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

f

mf



165

Fl I

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

f

dim.

169

Fl

Cl Bb

bs I

bs II

Hn I

Hn II.

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mf *dim.*

172

Fl

Cl Bb

bs I

bs II

Hn I

Hn II.

Tr I

Tr II

Trb I

B. Tbn.

Tba.

II. Romança

16

175 Lento $\text{♩} = 42$

Fl I

bs I

bs II

Hn I

Hn II.

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

pfz

con sord.

p

con sord.

p

con sord.

p

pp

181

Fl I

Cl Bb

bs I

bs II

Hn II.

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

senza sord.

p

senza sord.

p

p

pp

184

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

p

p

mf

nat.

pp

nat.

pp

pp

pp

pp

p

pp



188

Fl

Cl Bb

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mf

Musical score for measures 193-198. The score is for a full orchestra, including Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The key signature is one sharp (F#). The score shows a crescendo leading to a fortissimo (f) dynamic at the end of the section. The Flute part has a melodic line with a crescendo. The Clarinet in B-flat part has a melodic line with a crescendo. The Bassoon I and II parts have a melodic line with a crescendo. The Horn I and II parts have a melodic line with a crescendo. The Trumpet I and II parts have a melodic line with a crescendo. The Trombone I and II parts have a melodic line with a crescendo. The Tuba part has a melodic line with a crescendo.



Musical score for measures 199-204. The score is for a full orchestra, including Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The key signature is one sharp (F#). The score shows a crescendo leading to a fortissimo (f) dynamic at the end of the section. The Flute part has a melodic line with a crescendo. The Clarinet in B-flat part has a melodic line with a crescendo. The Bassoon I and II parts have a melodic line with a crescendo. The Horn I and II parts have a melodic line with a crescendo. The Trumpet I and II parts have a melodic line with a crescendo. The Trombone I and II parts have a melodic line with a crescendo. The Tuba part has a melodic line with a crescendo.

[illegible]

The first system of the musical score includes parts for Flute (Fl), Clarinet in B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The Flute part begins with a measure number of 215. The Clarinet and Bassoon parts have a piano (*p*) dynamic marking. The Trombone I part also has a piano (*p*) dynamic marking. The Tuba part has a piano (*p*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and fingerings (6, 7, 3).

poco accel.

224

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



228 Andante ♩ = 74

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

238 **mosso**

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

242

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



245

Maestoso

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mp

p

p

p

p

p

p

mf

249

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mf

p

mf

p

254

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mf

mf

mf

mf

259

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



264

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

III. Vals

270 *Allegro*

Fl *p*

Cl Bb *p*

bs I *p*

bs II *p*

Tr I *con sord.* *p*

Tba. *p*

280

Fl *f* *p*

Cl Bb *f* *p*

bs I *p*

bs II *p*

Hn I *p*

Tr I *f* *p*

Tr II *p*

Trb I *p*

B. Tbn. *p*

Tba. *p*

291 *leggero*

Hn I *pp* *leggero*

Hn II. *p* *pp* *leggero*

Tr I *senza sord.* *p* *pp* *leggero*

Tr II *pp* *leggero*

Trb I *pp* *leggero*

B. Tbn. *pp* *leggero*

Tba. *pp* *leggero*

301

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

p

p

p

311

Fl

Cl Bb

bs I

bs II

Trb I

B. Tbn.

Tba.

p

p

mp

323

bs I

bs II

Trb I

B. Tbn.

Tba.

p

mp

334

bs I

bs II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p



344

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

350

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

This musical system covers measures 350 to 355. The Flute (Fl) part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The Clarinet in Bb (Cl Bb) plays a half note G3. The Bassoon I (bs I) and Bassoon II (bs II) parts feature a continuous eighth-note pattern starting on G2. The Horn I (Hn I) and Horn II (Hn II) parts play a half note G3. The Trumpet I (Tr I) and Trumpet II (Tr II) parts play a half note G4. The Trombone I (Trb I) and Baritone (B. Tbn.) parts play a half note G2. The Tuba (Tba.) part plays a half note G2. The key signature has two sharps (F# and C#), and the time signature is 4/4.

356

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

This musical system covers measures 356 to 361. The Flute (Fl) part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The Clarinet in Bb (Cl Bb) plays a half note G3. The Bassoon I (bs I) and Bassoon II (bs II) parts feature a continuous eighth-note pattern starting on G2. The Horn I (Hn I) and Horn II (Hn II) parts play a half note G3. The Trumpet I (Tr I) and Trumpet II (Tr II) parts play a half note G4. The Trombone I (Trb I) and Baritone (B. Tbn.) parts play a half note G2. The Tuba (Tba.) part plays a half note G2. The key signature has two sharps (F# and C#), and the time signature is 4/4.

362

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



367

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

f

p

f

IV. Final

31

Andante molto

Musical score for measures 375-380. The score includes parts for Flute I (Fl), Clarinet B-flat (Cl Bb), Bassoon I (bs I), Bassoon II (bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Trb I), Trombone II (B. Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 376. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds play melodic lines, while the brass section provides harmonic support.



380

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

386

Fl I

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



392

Fl I

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

mp

mp

p

p

con sord.

mp

con sord.

mp

[illegible]

Maestoso $\text{♩} = 52$

404

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



412

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

418

Fl
Cl Bb
bs I
bs II
Hn I
Hn II
Tr I
Tr II
Trb I
B. Tbn.
Tba.



423 **Allegretto** $\text{♩} = 120$

Fl
Cl Bb
bs I
bs II
Hn I
Hn II
Tr I
Tr II
Trb I
B. Tbn.
Tba.

431

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.



439

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

447

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

[illegible]

463

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

p

p

p

p

p

p

p

p

p



468

Fl

Cl Bb

bs I

bs II

Hn I

Hn II

Tr I

Tr II

Trb I

B. Tbn.

Tba.

p

473

Fl *cresc.*

Cl Bb *cresc.*

bs I *cresc.*

bs II *cresc.*

Hn I *cresc.*

Hn II. *cresc.*

Tr I *cresc.*

Tr II *cresc.*

Trb I *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

477

Fl

Cl Bb

bs I

bs II

Hn I

Hn II.

Tr I

Tr II

Trb I

B. Tbn.

Tba.