

# Prelude

## For Two Broken Souls

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This piece was written during March 19-20, 2004, dedicated to my ex-girlfriend. It's a tragical lovesong, after 5 years' stop of composition.

About the recording: This was made on April 17 of the same year, with a storm recorded later (in the evening of 29) preceded by.

### Larghetto elegiaco

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps. The time signature is 3/4 throughout. The score includes the following dynamics and markings:

- Staff 1 (Top):** Dynamics include *mf*, *p*, and *M'S*. Measure 1 features a triplet marking over three notes. Measures 4-5 show eighth-note patterns with a triplet marking. Measure 8 includes a dynamic *mp*.
- Staff 2 (Second from Top):** Measures 1-5 are identical to Staff 1. Measures 6-7 show eighth-note patterns with a triplet marking. Measure 10 includes a dynamic *pp*.
- Staff 3 (Third from Top):** Measures 1-5 are identical to Staff 1. Measures 6-7 show eighth-note patterns with a triplet marking. Measure 10 includes a dynamic *p*.
- Staff 4 (Bottom):** Measures 1-5 are identical to Staff 1. Measures 6-7 show eighth-note patterns with a triplet marking. Measure 10 includes a dynamic *mf cresc.*

**Con fuoco** appears as a section heading above the fourth staff. The score concludes with measures 15-18, featuring sixteenth-note patterns with a sixteenth-note grouping symbol (6) and dynamics *rit.*, *-sf*, and *sf*.

*Appassionato**A tempo**Molto rit.*

18

22

26

29

*Malinconia*

Musical score for piano, featuring two staves. The top staff (treble clef) starts at measure 32 with a dynamic of *Rit.* (ritardando). The bottom staff (bass clef) begins at measure 38. Measure 32 ends with a dynamic of *p* (pianissimo). Measures 33-37 show eighth-note patterns in 3/4 time. Measure 38 begins with a dynamic of *sforzando* (*sf*) and ends with a dynamic of *pp* (pianississimo). Measures 39-40 show sustained notes and rests.

32

*Rit.*

*p*

38

*Flebile*

*Pesante*

*sf*

*pp*