

An Frau Therese Henriques.

*Im Galde.*  
**SUITE**  
für  
**ORCHESTER**  
mit obligatem Solo-Violoncell  
componirt  
von  
**DAVID POPPER.**

Op. 50.

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2335

IM WALDE.  
SUITE.  
Nº I. Eintritt.

**Allegro moderato.**

David Popper. Op. 50. Nº 1.

VIOLONCELLO.

Pianoforte.

Sheet music for piano, page 12, showing measures 12-15. The music is in 12/8 time and consists of four staves. Measure 12 starts with a treble clef, a bass clef, and a bass clef. Measure 13 starts with a bass clef. Measure 14 starts with a bass clef. Measure 15 starts with a bass clef. The music includes dynamic markings such as *f*, *p*, and *p p sehr ruhig*. Fingerings are indicated above the notes. The score is divided into sections labeled A, B, and C.



**F**
**G**

A page of musical notation for string instruments, likely cello and double bass, featuring ten staves of dense, technical music. The notation is in 13/8 time, with various key signatures (mostly B-flat major) and dynamic markings like 'V', 'mf', 'p', and 'f'. The music includes complex bowing patterns, slurs, and grace notes. Measure numbers 7 through 16 are visible at the top of the page.

12 *pp sehr ruhig*

**K**

**V**

*cresc.*

**L**

2935

A page of musical notation for cello, featuring six staves of music. The notation includes various dynamics such as *pp*, *rall.*, *meno mosso*, *pizz.*, *tempo*, and *arco*. Articulations include *sul D* and *tremolo*. Performance instructions like *rall.*, *tempo*, and *arco* are also present. The music consists of six staves, each with a different clef (Bass, Treble, Bass, Bass, Treble, Bass) and key signature (B-flat major). The page number 9 is at the top right, and the page number 2335 is at the bottom center.

## I M W A L D E.

S U I T E.

Violoncello.

Nº I. Eintritt.

David Popper, Op. 50. Nº 1.

**Allegro moderato.**

*sul G*      *p sul G*      *sul D*      *sul D*

*cre - scen - do - f*

**B**

**C**      *pp*

**D**

## **Violoncello.**

The image shows ten staves of musical notation for a solo instrument, likely cello or bass. The music is written in a variety of clefs (Bass, Treble, Alto), time signatures (common time, 2/4, 3/4, 4/4), and includes dynamic markings like *f*, *p*, and *ff*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *es* (slur), *stacc.* (staccato), and *energico.* (energetically). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music is divided into sections labeled A through J.

## **Violoncello.**

5

Musical score for cello, page 10, measures 11-15. The score consists of five staves of music. Measure 11 starts with a dynamic *mf*. Measure 12 begins with a dynamic *f*. Measure 13 contains the instruction "sul D - sul A appassionato". Measure 14 starts with a dynamic *mf* and features a melodic line with grace notes and slurs. Measure 15 starts with a dynamic *ff* and features a melodic line with grace notes and slurs. The score includes performance instructions such as *espressivo*, *sul D*, *pizz.*, and *arco*.