

An Frau Therese Henriques.

Im Galde.
SUITE
für
ORCHESTER
mit obligatem Solo-Violoncell
componirt
von
DAVID POPPER.

Op. 50.

Partitur Pr. $\frac{M.9}{R.4.80}$ netto. Orchesterstimmen (ohne Solo-Violoncell) Pr. $\frac{M.12}{R.6}$ SoloVioloncell Pr. $\frac{M.250}{R.1.30}$.

Neue Ausgabe für Pianoforte und Violoncell.

Complet Pr. $\frac{M.8}{R.4}$.

Einzel:

Nº 1. Eintritt	Pr. $\frac{M.2.30}{R.1.15}$	Nº 4. Reigen	Pr. $\frac{M.2}{R.1}$
Nº 2. Gnomentanz	Pr. $\frac{M.2.}{R.1.}$	Nº 5. Herbstblume	Pr. $\frac{M.1.20}{R.60}$
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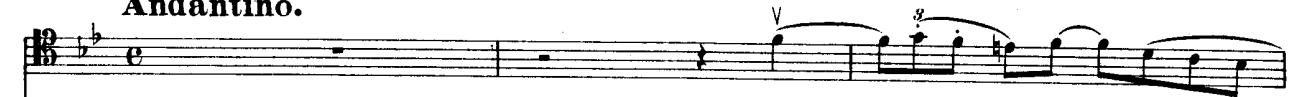
2335

Nº 5. Herbstblume.

David Popper, Op. 50. Nº 5.

Andantino.

VIOLONCELLO.



Pianoforte.

p



27

1st system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$.

2nd system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. p

3rd system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. pp

4th system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. mf

5th system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. $sul D$

6th system: Treble, bass, piano. Measures 1-4. Dynamics: $cresc.$, f , p , pp

Violoncello.

Nº 5. Herbstblume.

David Popper, Op.50. Nº 5.

Andantino.

The sheet music for Op. 50, No. 5, is composed of eight staves of musical notation for cello. The key signature is one flat, and the time signature is common time. The music begins with a dynamic marking '1' above the staff. The notation includes various note heads, stems, and beams, with dynamic markings such as '2', '3', '4', 'V', 'espressivo', 'mf', and 'p'. The music is divided into measures by vertical bar lines. The first staff starts with a rest followed by a note. The second staff begins with a note. The third staff starts with a note. The fourth staff begins with a note. The fifth staff starts with a note. The sixth staff begins with a note. The seventh staff starts with a note. The eighth staff ends with a note.