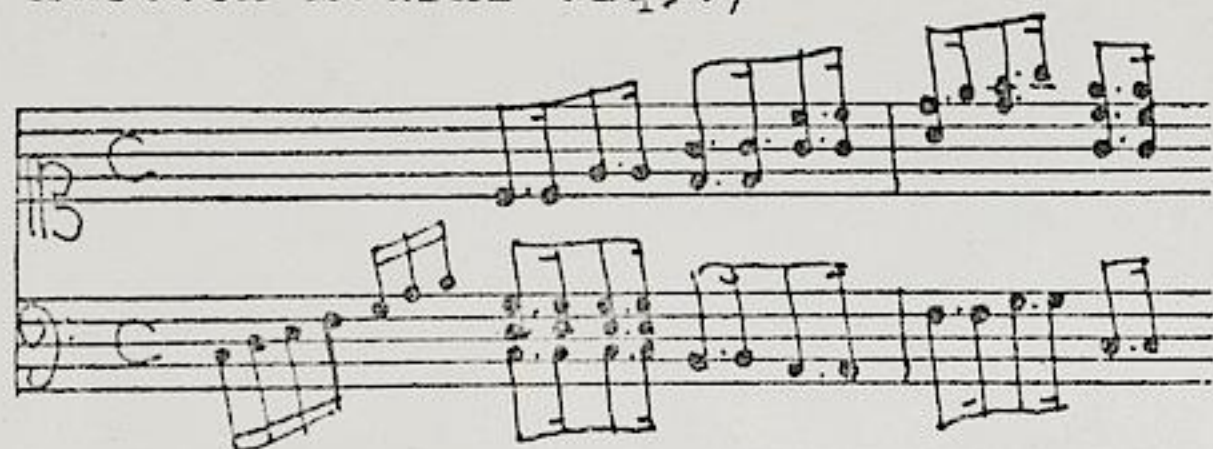


[Graupner, Christoph]?(1683-1760)

BRD DS Mus.ms 476/1

[Suite C-dur] 1^{tes} Heft/Leichte Clavier-Übungen/bestehend aus/Praeludien Allemanden Courrante Sarabande/Arien Menuetten Mourki Giga./



Praeludium C - Allemande
C - Courrante 3/2 - Sar-
rabande 3/4 - Aria C -
Menuet 3/4 - Menuet I, II
3/4 - Polognese 3/4 -
Mourcky C - Gigue 12/8.
Alle C-dur.

Ms. ca. 1750.

16 x 20 cm.

WZ: DS 15.

pf: 13 Bl.

Alte Sign.: N^o 127. Mus 3140/1.

GWV 804

Ausg. (L. Cerutti u. F. Del Sondo) in Mus 6743 Bd 5



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-476-01/0001>

Universitäts- und Landesbibliothek Darmstadt

Mus.

ms.

3440/

476/1

Nº 127.



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-476-01/0002>

Universitäts- und Landesbibliothek Darmstadt

476
Mus. ms. 3744/1.

1^{te} Gzft



^{ms.}
Mus. 476
Nr. 1

^{4.}
Einfache Clavier-Übungen,
Begleitend mit

Proletien Allemanden (auswärtig). Larrabande.
Arien-Menuetten-Moart: Gäß.

Landesbibliothek
Darmstadt





Polka-Tän





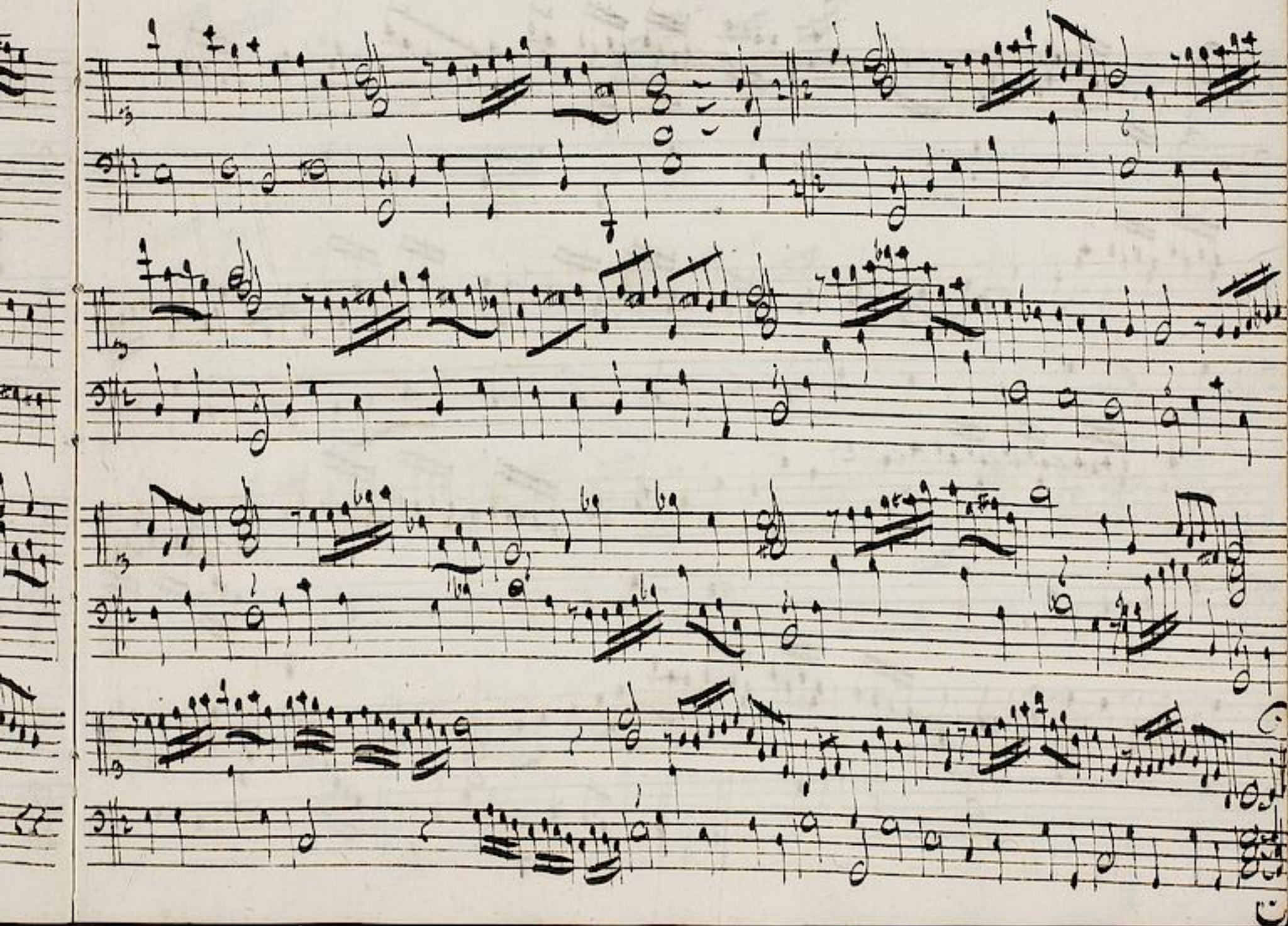
Allegretto





Courante





Sarabande.

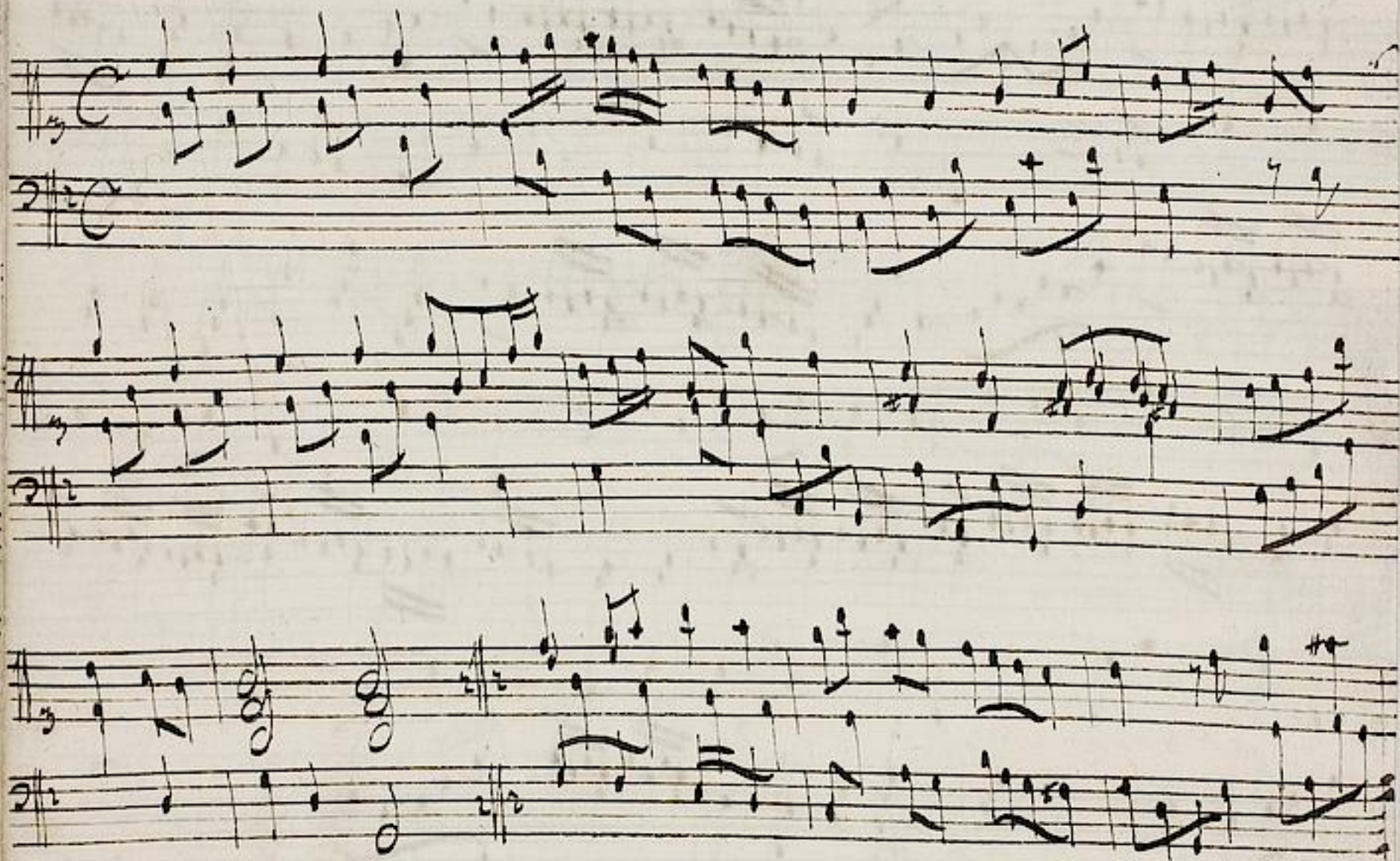


A handwritten musical score for a piece titled "Sarabande." The score is written on ten staves, organized into five systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is elegant and typical of 18th or 19th-century musical notation. The score is a single-page manuscript, with the right edge showing the binding of the book.





Aria





Memoes





Ménuel



Ménuel alternatif.



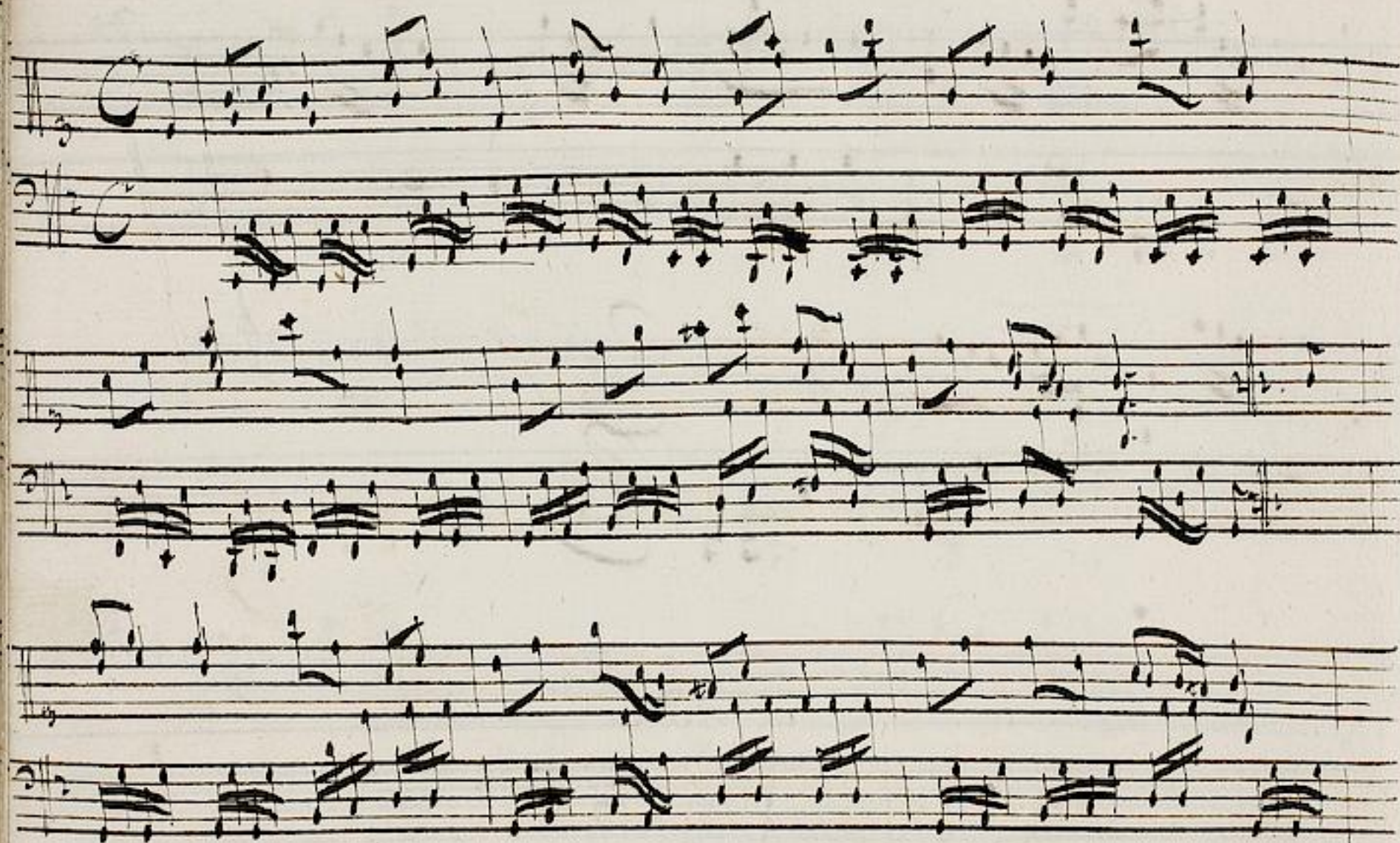


Polygone





Mourch





Gigue



