

Canzona Sesta

Intavolierung - Anton Höger

Aurelio Bonelli
(1569 - ca. 1620)

The musical score consists of six staves of unisono music. The first staff begins with a common time signature, indicated by a '1' at the start of the measure. The second staff begins with a 2/2 time signature, indicated by a '2' at the start of the measure. The third staff begins with a 9/8 time signature, indicated by a '9' at the start of the measure. The fourth staff begins with a 16/16 time signature, indicated by a '16' at the start of the measure. The fifth staff begins with a 20/16 time signature, indicated by a '20' at the start of the measure. The sixth staff begins with a 30/16 time signature, indicated by a '30' at the start of the measure. The music features various note heads, including 'd', 'a', 'c', 'e', 'b', and 'f', along with rests and ties.

40 | ⌈ ⌉ | . ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ | . ⌈ ⌉ ⌈ ⌉

49 | ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉

57 ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉

62 ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉

65 ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉ | ⌈ ⌉

73 ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉

77 ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉ | ⌈ ⌉ ⌈ ⌉ ⌈ ⌉