

11 adagio espressivo

113

This musical score page contains measures 113 through 118. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are empty.
- Ob. 1 & 2:** Oboes, both staves are empty.
- Cl. 1 (Bes) & 2 (Bes):** Clarinets in B-flat and B-flat, both staves are empty.
- Fg. 1 & 2:** Bassoons, both staves play a melodic line starting in measure 113. Dynamics include *p* and *mf*.
- Tr. 1 (Bes) & 2 (Bes):** Trumpets in B-flat, both staves are empty.
- Cor. 1 (F) & 2 (F):** Horns in F, both staves play a melodic line starting in measure 113. Dynamics include *con sord.* and *p*.
- Timp.:** Timpani, staff is empty.
- S & A:** Soprano and Alto voices, both staves are empty.
- T & B:** Tenor and Bass voices, both staves are empty.
- VI. 1 & 2:** Violins I and II, both staves are empty.
- Vle. & Vlc.:** Viola and Violoncello, both staves play a melodic line starting in measure 113. Dynamics include *p* and *tr.*
- Cb.:** Contrabass, staff plays a melodic line starting in measure 113. Dynamics include *p*.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg. 1

Fg. 2

Tr. 1 (Bes)

Tr. 2 (Bes)

Cor. 1 (F)

Cor. 2 (F)

Timp.

S

A

T

B

VI. 1

VI. 2

Vle.

Vlc.

Cb.

SOLO

p

et u - ni - cum Fi - li - um. Sanc - tum quo - que Pa - ra - cli -

SOLO

p

et u - ni - cum Fi - li - um. Sanc - tum quo - que Pa - ra - cli -

SOLO p

Ve - ne - ran - dum tu - um ve - rum,

SOLO

p

et u - ni - cum Fi - li - um. Sanc - tum quo - que Pa - ra - cli -

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bes)

Cl. 2 (Bes)

Fg. 1

Fg. 2

Tr. 1 (Bes)

Tr. 2 (Bes)

Cor. 1 (F)

Cor. 2 (F)

Timp.

S

A

T

B

VI. 1

VI. 2

Vle.

Vlc.

Cb.

con sord.
p

tr

f

muta c in B

tum Spi - ri - tum. Tu Rex glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li -

tum Spi - ri - tum. Tu Rex glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li -

Tu Rex glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li -

tum Spi - ri - tum. Tu Rex glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu ad li -

p

tr

f

f

f

f

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bes)

Cl. 2 (Bes)

Fig. 1

Fig. 2

Tr. 1 (Bes)

Tr. 2 (Bes)

Cor. 1 (F)

Cor. 2 (F)

Timp.

S
be-ran-dum sus-cep-tu-rus ho-mi - nem, non hor-ru - is - ti Vir - gi-nis u - te - rum.

A
be-ran-dum sus-cep-tu-rus ho-mi - nem, non hor-ru - is - ti Vir - gi-nis u - te - rum.

T
be-ran-dum sus-cep-tu-rus ho-mi - nem, non hor-ru - is - ti Vir - gi-nis u - te - rum.

B
be-ran-dum sus-cep-tu-rus ho-mi - nem, Tu de-vic-to mor - tis a - cu-le - o,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

153

This page of a musical score, numbered 15, begins at measure 153. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with various dynamics.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 1 playing a more active role than Ob. 2.
- Clarinets:** Cl. 1 (B-flat) and Cl. 2 (B-flat), primarily providing harmonic support.
- Bassoons:** Fg. 1 and Fg. 2, playing rhythmic and harmonic patterns.
- Trumpets:** Tr. 1 (B-flat) and Tr. 2 (B-flat), with Tr. 2 featuring a trill.
- Horns:** Cor. 1 (F) and Cor. 2 (F), playing sustained notes.
- Timpani:** Timp., which is silent on this page.
- Saxophones:** S (Saxophone), A (Alto Saxophone), T (Tenor Saxophone), and B (Bass Saxophone), all silent on this page.
- Strings:** VI. 1 and VI. 2 (Violins), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabass), providing the harmonic and rhythmic foundation.

The score includes various musical notations such as dynamics (p, f), articulation (tr), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.