

Rêverie

pour Flute et Cordes

Moderato

$\text{♩} = 96$

Alain Lefébure

Flute



Violin I

pp mp pp mp pp mp

Violin II

pp mp pp mp pp mp

Viola

pp mp pp mp pp mp

Cello

pp mp pp mp pp mp

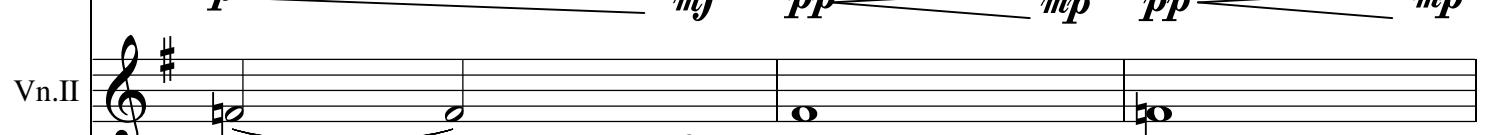
Double Bass

pp mp pp mp pp mp

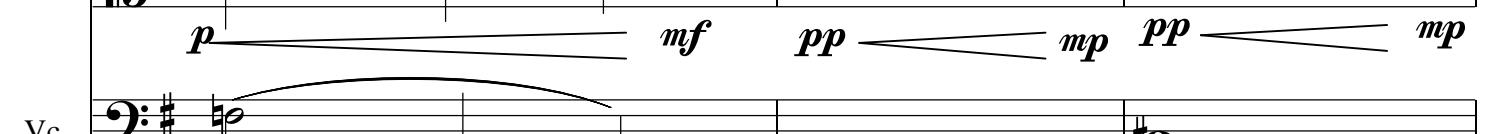
4

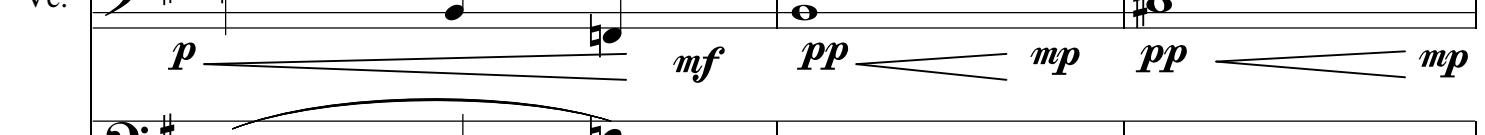
Fl. 

Vn.I 

Vn.II 

Va. 

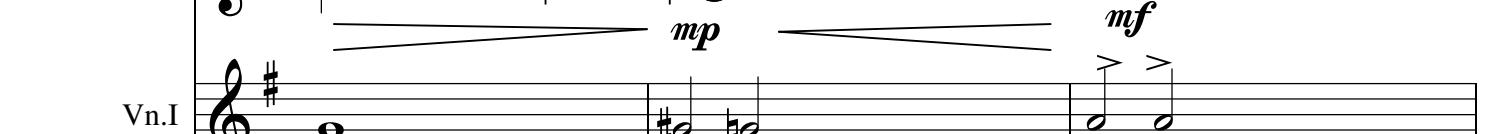
Vc. 

D. B. 

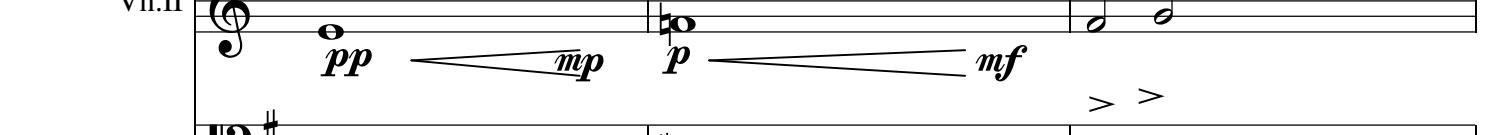
7

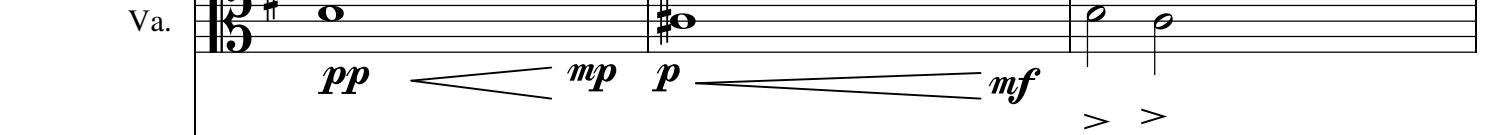
Fl. 

Vn.I 

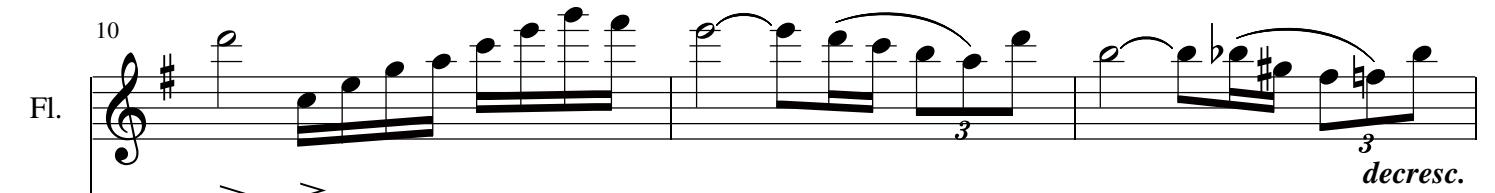
Vn.II 

Va. 

Vc. 

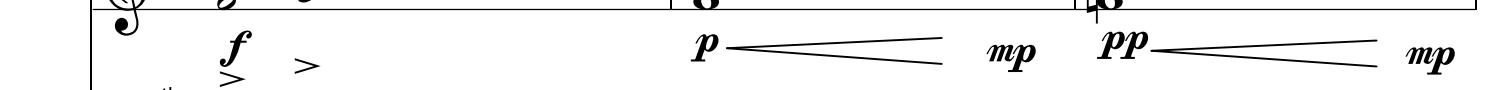
D. B. 

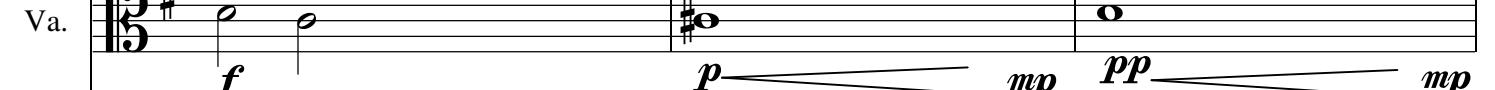
10

Fl. 

Vn.I 

Vn.II 

Va. 

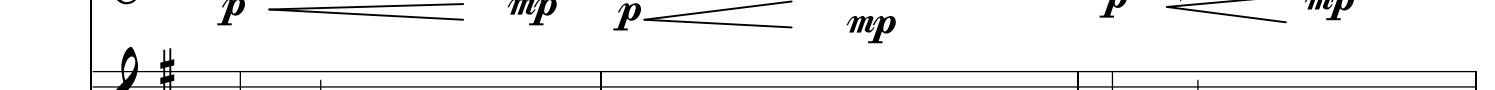
Vc. 

D. B. 

13

Fl. 

Vn.I 

Vn.II 

Va. 

Vc. 

D. B. 

16

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

This section contains three staves of music for Flute, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 16 starts with a melodic line in the Flute. Measures 17 and 18 feature rhythmic patterns in the Violins and Cello, with dynamic markings like *mf* and slurs indicating performance style.

19

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

This section contains three staves of music for Flute, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 19-21 show complex sixteenth-note patterns in the Violins and Cello, with slurs and dynamic markings like *mf*.

21

Fl.

Vn.I *3 cresc.* *3* > > > *f* *ff p*

Vn.II *3* *3* *3* *f* *p*

Va. > > > *f*

Vc.

D. B.

23

Fl.

Vn.I *mf* *3* *3*

Vn.II *mf* *3*

Va. *p* *mf*

Vc. *p* *mf* *3*

D. B.

26

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

This section consists of three staves of music for woodwind and brass instruments. Measure 26 starts with a sustained note from the flute, followed by sixteenth-note patterns. Measures 27 and 28 show crescendos for both violin parts, with dynamic markings 'cresc.' and 'f'. Measure 28 concludes with a forte dynamic 'f' for all instruments.

29

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

This section consists of four staves of music. Measures 29 and 30 feature eighth-note patterns for the flutes and violins. Measures 31 and 32 show eighth-note patterns for the cellos and basses, with dynamic markings 'mf' indicating a moderate dynamic level.

32

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

35

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

39

Fl.

mf

3

3

Vn.I

mf

pp

mp

Vn.II

mf

pp

mp

Va.

mf

pp

mp

Vc.

mf

pp

mp

D. B.

pizz.

pp

42

Fl.

f

Vn.I

pp

mp

p

mf

pp

mp

Vn.II

pp

mp

p

pp

mp

Va.

pp

mp

p

mf

pp

mp

Vc.

pp

mp

p

mf

pp

mp

D. B.

p

-

-

mf

pp

mp

45

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

48

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

51

Fl. Measures 51-52: Flute plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Flute continues eighth-note patterns.

Vn.I Measures 51-52: Violin I plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Violin I plays eighth-note patterns with grace notes, mostly on the first beat of each measure.

Vn.II Measures 51-52: Violin II plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Violin II plays eighth-note patterns with grace notes, mostly on the first beat of each measure.

Va. Measures 51-52: Cello plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Cello plays eighth-note patterns with grace notes, mostly on the first beat of each measure.

Vc. Measures 51-52: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure.

D. B. Measures 51-52: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 53: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure.

54

Fl. Measures 54-55: Flute plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Flute rests.

Vn.I Measures 54-55: Violin I plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Violin I rests.

Vn.II Measures 54-55: Violin II plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Violin II rests.

Va. Measures 54-55: Cello plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Cello rests.

Vc. Measures 54-55: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Double Bass rests.

D. B. Measures 54-55: Double Bass plays eighth-note patterns with grace notes, mostly on the first beat of each measure. Measure 56: Double Bass rests.