



*Selected Compositions
from the works
of*

SPINDLER

SERIES ONE

153 Brook, The	3.. G
<u>1851</u> Charge des Amazons	4.. Db
763 Charge of the Hussars	4.. Db
775 Dance of the Elves	3.. A m
785 Fairy Polka	3.. C
789 Flora, Waltz	3.. C
1065 Flying Leaf	3.. C
222 Fresh Life	4.. F
1202 Hunting Song	3.. C
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1716 Mazurka in Db	
1066 Murmuring Brook	4.. C
856 Primrose Polka	2.. C
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2008 Valse Brillante	3.. Ab

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The Ride Of The Amazons

(Charge des Amazons)

Edited and fingered by
M. GREENWALD

FRITZ SPINDLER, Op. 321

Un poco vivace

PIANO

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Un poco vivace'. The first system includes a 'PIANO' instruction and a 'ff' (fortissimo) dynamic. The score is divided into five systems. The second system features a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The third system includes a 'p' dynamic. The fourth system features a 'stringendo' marking and a 'ff' dynamic. The fifth system includes a 'ff' dynamic. The score is fingered by M. Greenwald. There are various musical notations including notes, rests, and dynamic markings. There are also asterisks and 'Ped.' markings at the bottom of some staves.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece features intricate fingerings, often indicated by numbers 1-5 above the notes, and various dynamic markings including *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The bottom of the page includes the number 1851-6.

1851-6

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** Treble and bass clefs. Key signature: D major (two sharps). Dynamics: *p*. Includes slurs, ties, and fingerings (e.g., 2, 3, 4, 5).
- System 2:** Treble and bass clefs. Key signature: D major. Dynamics: *p*. Includes slurs, ties, and fingerings.
- System 3:** Treble and bass clefs. Key signature: D major. Dynamics: *p*. Includes slurs, ties, and fingerings.
- System 4:** Treble and bass clefs. Key signature changes to B-flat major (two flats). Dynamics: *f*, *ff*, *p*. Includes slurs, ties, and fingerings.
- System 5:** Treble and bass clefs. Key signature: B-flat major. Dynamics: *p*. Includes slurs, ties, and fingerings.
- System 6:** Treble and bass clefs. Key signature: B-flat major. Dynamics: *ff*. Includes slurs, ties, and fingerings.

The notation includes various musical symbols such as slurs, ties, and specific fingering numbers (1-5) for each hand. The key signature changes from D major to B-flat major between the third and fourth systems.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a complex melodic line in the right hand with numerous fingerings (1-5) and slurs. The left hand provides a simple harmonic accompaniment.
- System 2:** Continues the melodic development in the right hand with more intricate fingerings. The left hand accompaniment remains consistent.
- System 3:** The right hand has a series of slurred eighth-note passages. The left hand features a more active accompaniment with eighth-note patterns.
- System 4:** The right hand has a descending melodic line with fingerings. The left hand has a few notes, including a dynamic marking of *p* (piano).
- System 5:** The right hand has a series of slurred eighth-note passages. The left hand has a few notes, including a dynamic marking of *dim.* (diminuendo).
- System 6:** The right hand has a series of slurred eighth-note passages. The left hand has a few notes, including a dynamic marking of *pp* (pianissimo).

The notation includes various musical symbols such as slurs, fingerings, and dynamics. The page ends with a double bar line and a final note in the right hand.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three flats and a 3/4 time signature. It features a *cresc.* marking and a *ff* dynamic. The second system continues the melody and includes a *piu mosso* marking. The third system shows a change in the bass line with a *ff* dynamic. The fourth system includes a *molto vivace* marking and a *ff* dynamic. The fifth system features a repeat sign and a *ff* dynamic. The sixth system concludes the piece with a *ff* dynamic and a final chord.

1851 - 6

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