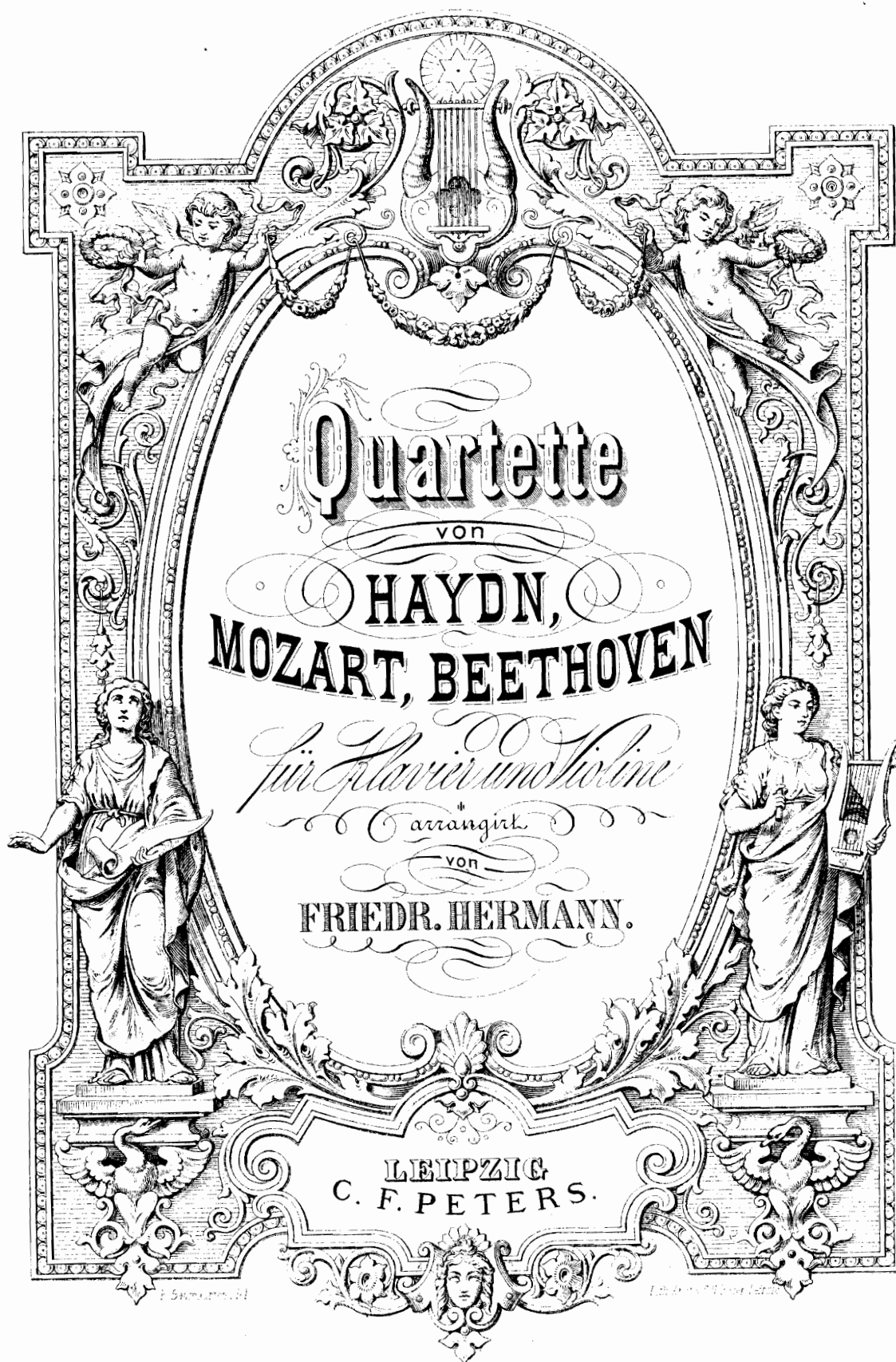


339735

Violine

21a



## QUARTETTI.

## VIOLINO.

Allegro con brio.

Beethoven, Op. 18, N° 1.

Violino.

Allegro con brio.

Beethoven, Op. 18, N° 1.

*p*

*f*

*p*

*cresc.*

*p*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*tr*

*tr*

*pp*

*cresc.*

*sf*

*f*

*p*

*cresc.*

*ff*

*decresc.*

*p*

*cresc.*

*p*

*cresc.*

*fp*

*cresc.*

*f*

*fp*

*p cresc.*

This page of musical notation contains 12 staves of music, likely for a piano. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp', 'f', 'ff', 'p', 'cresc.', and 'sf'. The music is written in a single system across the page.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, sf, ff, pp, cresc.), articulations (trills, slurs), and fingerings (1, 2, 3, 4). The music is written in a single melodic line on a grand staff.

Staff 1: *cresc.*, *p*, *tr*  
 Staff 2: *tr*, *cresc.*  
 Staff 3: *f*, *p*  
 Staff 4: *p*  
 Staff 5: *cresc.*, *sf*  
 Staff 6: *cresc.*, *f*, *fp*, *cresc.*, *f*  
 Staff 7: *fp*, *pp*, *fp*  
 Staff 8: *sf*, *sf*, *ff*, *p*, *tr*  
 Staff 9: *cresc.*  
 Staff 10: *ff*, *sf*, *ff*  
 Staff 11: *sf*, *pp*, *2*

1

*cresc.* *sf* *sf*

*sf* *pp* *pp*

*pp* *f* *sf* *sf* *sf*

*Adagio affettuoso ed appassionato.*

1 *p*

*cresc.* *p*

*4ta Corda* *p cresc.* *pp cresc.* *cresc.*

*pp*

*p dol.*

*cresc.*

*sf* *cresc.* *sf* *p*

*decresc.*

*pp* *cresc.* *p* *pp*

*pp* *cresc.* *f*  
*f* *p* *pp* *ppp* *ppcresc.* *p*  
*f* *p* *f* *p*  
*p cresc.* *p*  
*4 0 4*  
*cresc.* *sf*  
*cresc.* *sf* *p*  
*decresc.* *pp* *cresc.*  
*4<sup>ta</sup> Corda*  
*p cresc.* *ffp*  
*f* *p* *f* *ff* *p*

*espressivo*  
*pp*

SCHERZO. Allegro molto.

*p*  
*f*  
*pp*  
*ppp*  
*cresc.*  
*sf*  
*tr*  
*cresc.*

TRIO.

*ff*  
*p*  
*sf*  
*fp*  
*cresc.*

Scherzo D.C.

## Allegro.

*p*

*cresc.* *f*

*p*

*f* *sf*

*p*

*cresc.* *p*

*cresc.* *cresc.*

*p*

*cresc.* *sf* *sf*

*sf* *sf cresc.* *p*

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is G-flat major (two flats). The notation includes various dynamics, articulations, and repeat signs.

The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *cresc.* marking and a trill (*tr*) on the final note. The second staff continues the melodic line, marked with *f* and *p*. The third staff shows a melodic phrase with a first ending bracket labeled *1*. The fourth staff features a series of chords and a *cresc.* marking, followed by a *f* dynamic. The fifth staff is marked with *sf* (sforzando) and features a series of chords. The sixth staff continues the chordal texture, marked with *cresc.* and *f*. The seventh staff begins with a *f* and *p* dynamic, followed by a *sf* marking and a second ending bracket labeled *2*. The eighth staff features a series of chords, marked with *sf*, *cresc.*, *ff* (fortissimo), and *pp* (pianissimo). The ninth staff continues the chordal texture, marked with *sf* and *cresc.*. The tenth staff features a series of chords, marked with *f* and *p*, and a second ending bracket labeled *2*.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is as follows:

- Staff 1:** Starts with a forte (*sf*) dynamic. It features rapid sixteenth-note passages with slurs and accents. Fingerings 1 and 5 are indicated.
- Staff 2:** Continues the rapid sixteenth-note passages. Dynamics include *f* and *sf*. Fingerings 1 and 5 are indicated.
- Staff 3:** Features a first ending bracket. Dynamics include *f* and *sf*. Fingerings 1 and 6 are indicated.
- Staff 4:** Starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and then fortissimo (*sf*) dynamics. It includes slurs and accents.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*decresc.*). It includes slurs and accents.
- Staff 6:** Continues the decrescendo and then returns to a piano (*p*) dynamic. It includes slurs and accents.
- Staff 7:** Features fortissimo (*sf*) dynamics and a crescendo (*cresc.*). It includes slurs and accents.
- Staff 8:** Starts with fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic. It includes slurs and accents.
- Staff 9:** Continues the piano (*p*) dynamic, followed by a crescendo (*cresc.*). It includes slurs and accents.
- Staff 10:** Ends with a fortissimo (*f*) dynamic. It includes slurs and accents.

This page of musical notation, numbered 11, contains ten staves of music in B-flat major. The notation is for a piano piece, featuring a variety of musical elements:

- Staff 1:** Begins with a piano (*p*) dynamic, followed by a series of eighth-note patterns.
- Staff 2:** Features a forte (*f*) dynamic, a sforzando (*sf*) accent, and a crescendo (*cresc.*) marking.
- Staff 3:** Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.
- Staff 4:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a sforzando (*sf*) accent.
- Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a trill (*tr*) marking.
- Staff 10:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a trill (*tr*) marking.

This page of musical notation consists of ten staves of music in G-flat major. The notation includes various dynamics, articulations, and performance markings.

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *p* (piano), *3* (triple)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte), *4* (quadruple)
- Staff 10: *ff* (fortissimo)

# QUARTETT II.

13

## VIOLINO.

Allegro.

Beethoven Op. 18. N° 2.

*p*

*f* *p* *f* *p*

*f* *p* *f* *sf* *p*

*p*

*cresc.* *f* *p*

*sf* *sf* *decresc.*

*cresc.* *sf* *cresc.* *sf*

*tr* *p* *6*

*6* *cresc.*

*sf* *sf* *p*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp). The notation is written in a single system, with a repeat sign at the end. The music features a variety of dynamics and articulation marks, including *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *decr.* (decrescendo), and *sempre pp* (always pianissimo). The notation includes many slurs, accents, and dynamic markings, suggesting a complex and expressive performance. The piece begins with a *p* dynamic and a *f* dynamic, followed by a *sf* and *p* dynamic. The first staff ends with a *f* dynamic. The second staff begins with a *p* dynamic and ends with a *p* dynamic. The third staff begins with a *cresc.* dynamic and ends with a *f* dynamic. The fourth staff begins with a *sempre pp* dynamic and ends with a *f* dynamic. The fifth staff begins with a *cresc.* dynamic and ends with a *cresc.* dynamic. The sixth staff begins with a *f* dynamic and ends with a *p* dynamic. The seventh staff begins with a *cresc.* dynamic and ends with a *decr.* dynamic. The eighth staff begins with a *f* dynamic and ends with a *f* dynamic. The ninth staff begins with a *cresc.* dynamic and ends with a *p* dynamic. The tenth staff begins with a *f* dynamic and ends with a *pp* dynamic.

*cresc.* *p* *pp*  
*cresc.*  
*f* *p*  
*sf* *sf* *decrease* *p*  
*tr* *sf* *cresc.*  
*tr* *sf* *p*  
*cresc.* *sf* *sf*  
*p* *cresc.* *p*  $\leftrightarrow$  *p*  $\leftrightarrow$   $\leftrightarrow$   
*pp*

Musical notation on a single staff in treble clef, key of D major (two sharps). The piece consists of 15 measures. It features a variety of dynamic markings including *cresc.*, *p*, *pp*, *f*, *sf*, and *decrease*. Articulations such as *tr* (trills) are present in measures 6, 7, and 10. Fingerings are indicated with numbers 6 and 7. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and ties.

## Adagio cantabile.

Musical score for *Adagio cantabile*, measures 1 through 12. The piece is in 3/4 time. The first measure begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) marking at measure 5. The texture includes a steady accompaniment of eighth notes. Measure 12 ends with a double bar line and a key signature change to two flats (B-flat major/D minor).

## Allegro.

Musical score for *Allegro*, measures 13 through 15. The tempo changes to Allegro, and the time signature changes to 2/4. The first measure of this section starts with a pianissimo (*pp*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 15 ends with a double bar line.

Musical score for a piano piece, page 17. The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *sf*, *f*, *p*, *cresc.*, and *pp*. There are also markings for "Tempo I." and "4<sup>ta</sup> Corda". The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece ends with a double bar line on the final staff.

## SCHERZO. Allegro.

Musical score for Scherzo, Allegro, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *decresc.* (decrescendo), *cresc.* (crescendo), and *ff* (fortissimo). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## TRIO.

Musical score for the Trio section, measures 11-20. The key signature remains one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *fp* (fortissimo piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *tr* (trill). The notation includes trills, slurs, and first/second endings. The section concludes with the instruction "Scherzo D. C." (Da Capo).

## Allegro molto quasi Presto.

Musical score for the final section, Allegro molto quasi Presto, measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *p* (piano) and *4* (quadruple). The notation features eighth and sixteenth notes.

*cresc.* *f*

*p* *cresc.*

*f* *ff* *ff*

*f* *dec.*

*p*

*2* *1* *sf*

*sf* *sf* *sf* *p*

*cresc.* *f* *p* *pp*

*tr* *cresc.* *f* *tr*

*ff* *sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf* *dec.* *p* *pp*

5621

Musical score for a piano piece, page 20. The score consists of 12 staves of music in G major. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimissimo (*fff*), and fortissimissimo (*pp*), as well as crescendos and decrescendos. The piece includes a "4<sup>ta</sup> Corda" section and a "sempre stacato" section. The music is characterized by rapid sixteenth-note passages and sustained chords.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively to guide the performer's volume, including *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *decres.* (decrescendo). Articulation marks, specifically trills (*tr*), are present in several measures. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with clefs, key signatures, and various musical symbols clearly visible.

# QUARTETT III.

Allegro.

VIOLINO.

Beethoven, Op. 13. N° 3.

4<sup>ta</sup> Corda

2

*p*

*f* *p*

*cresc.*

*p*

*sf*

*sf* *sf* *sf* *sf* *sf*

*p* *cresc.*

*cresc.* *f* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *fp* *cresc.*

*p*

*cresc.* *f* *f* *f* *p*

1. 1.

2. 1

*p* *cresc.*

*p* *cresc.* *f* *sf*

*sf* *sf* *f*

*sf* *sf* *ff*

1 *pp* 2

*cresc.* *sf* *p* *sf* *p* *sf* *p* *cresc.*

*p*

6 5

*cresc.*

First system of musical notation (measures 1-8). The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *cresc.*
- Measure 6: *ff*
- Measure 7: *sf*
- Measure 8: *sf*

Second system (measures 9-16):

- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*

Third system (measures 17-24):

- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *sf*

Fourth system (measures 25-32):

- Measure 25: *sf*
- Measure 26: *sf*
- Measure 27: *sf*
- Measure 28: *sf*
- Measure 29: *sf*
- Measure 30: *sf*
- Measure 31: *sf*
- Measure 32: *sf*

Fifth system (measures 33-40):

- Measure 33: *sf*
- Measure 34: *sf*
- Measure 35: *sf*
- Measure 36: *sf*
- Measure 37: *sf*
- Measure 38: *sf*
- Measure 39: *sf*
- Measure 40: *sf*

Sixth system (measures 41-48):

- Measure 41: *sf*
- Measure 42: *sf*
- Measure 43: *sf*
- Measure 44: *sf*
- Measure 45: *sf*
- Measure 46: *sf*
- Measure 47: *sf*
- Measure 48: *sf*

Seventh system (measures 49-56):

- Measure 49: *sf*
- Measure 50: *sf*
- Measure 51: *sf*
- Measure 52: *sf*
- Measure 53: *sf*
- Measure 54: *sf*
- Measure 55: *sf*
- Measure 56: *sf*

Eighth system (measures 57-64):

- Measure 57: *sf*
- Measure 58: *sf*
- Measure 59: *sf*
- Measure 60: *sf*
- Measure 61: *sf*
- Measure 62: *sf*
- Measure 63: *sf*
- Measure 64: *sf*

Ninth system (measures 65-72):

- Measure 65: *sf*
- Measure 66: *sf*
- Measure 67: *sf*
- Measure 68: *sf*
- Measure 69: *sf*
- Measure 70: *sf*
- Measure 71: *sf*
- Measure 72: *sf*

Tenth system (measures 73-80):

- Measure 73: *sf*
- Measure 74: *sf*
- Measure 75: *sf*
- Measure 76: *sf*
- Measure 77: *sf*
- Measure 78: *sf*
- Measure 79: *sf*
- Measure 80: *sf*

Eleventh system (measures 81-88):

- Measure 81: *sf*
- Measure 82: *sf*
- Measure 83: *sf*
- Measure 84: *sf*
- Measure 85: *sf*
- Measure 86: *sf*
- Measure 87: *sf*
- Measure 88: *sf*

Twelfth system (measures 89-96):

- Measure 89: *sf*
- Measure 90: *sf*
- Measure 91: *sf*
- Measure 92: *sf*
- Measure 93: *sf*
- Measure 94: *sf*
- Measure 95: *sf*
- Measure 96: *sf*

Thirteenth system (measures 97-104):

- Measure 97: *sf*
- Measure 98: *sf*
- Measure 99: *sf*
- Measure 100: *sf*
- Measure 101: *sf*
- Measure 102: *sf*
- Measure 103: *sf*
- Measure 104: *sf*

Fourteenth system (measures 105-112):

- Measure 105: *sf*
- Measure 106: *sf*
- Measure 107: *sf*
- Measure 108: *sf*
- Measure 109: *sf*
- Measure 110: *sf*
- Measure 111: *sf*
- Measure 112: *sf*

Fifteenth system (measures 113-120):

- Measure 113: *sf*
- Measure 114: *sf*
- Measure 115: *sf*
- Measure 116: *sf*
- Measure 117: *sf*
- Measure 118: *sf*
- Measure 119: *sf*
- Measure 120: *sf*

Sixteenth system (measures 121-128):

- Measure 121: *sf*
- Measure 122: *sf*
- Measure 123: *sf*
- Measure 124: *sf*
- Measure 125: *sf*
- Measure 126: *sf*
- Measure 127: *sf*
- Measure 128: *sf*

Seventeenth system (measures 129-136):

- Measure 129: *sf*
- Measure 130: *sf*
- Measure 131: *sf*
- Measure 132: *sf*
- Measure 133: *sf*
- Measure 134: *sf*
- Measure 135: *sf*
- Measure 136: *sf*

Eighteenth system (measures 137-144):

- Measure 137: *sf*
- Measure 138: *sf*
- Measure 139: *sf*
- Measure 140: *sf*
- Measure 141: *sf*
- Measure 142: *sf*
- Measure 143: *sf*
- Measure 144: *sf*

Nineteenth system (measures 145-152):

- Measure 145: *sf*
- Measure 146: *sf*
- Measure 147: *sf*
- Measure 148: *sf*
- Measure 149: *sf*
- Measure 150: *sf*
- Measure 151: *sf*
- Measure 152: *sf*

Twentieth system (measures 153-160):

- Measure 153: *sf*
- Measure 154: *sf*
- Measure 155: *sf*
- Measure 156: *sf*
- Measure 157: *sf*
- Measure 158: *sf*
- Measure 159: *sf*
- Measure 160: *sf*

Twenty-first system (measures 161-168):

- Measure 161: *sf*
- Measure 162: *sf*
- Measure 163: *sf*
- Measure 164: *sf*
- Measure 165: *sf*
- Measure 166: *sf*
- Measure 167: *sf*
- Measure 168: *sf*

Twenty-second system (measures 169-176):

- Measure 169: *sf*
- Measure 170: *sf*
- Measure 171: *sf*
- Measure 172: *sf*
- Measure 173: *sf*
- Measure 174: *sf*
- Measure 175: *sf*
- Measure 176: *sf*

Twenty-third system (measures 177-184):

- Measure 177: *sf*
- Measure 178: *sf*
- Measure 179: *sf*
- Measure 180: *sf*
- Measure 181: *sf*
- Measure 182: *sf*
- Measure 183: *sf*
- Measure 184: *sf*

Twenty-fourth system (measures 185-192):

- Measure 185: *sf*
- Measure 186: *sf*
- Measure 187: *sf*
- Measure 188: *sf*
- Measure 189: *sf*
- Measure 190: *sf*
- Measure 191: *sf*
- Measure 192: *sf*

Twenty-fifth system (measures 193-200):

- Measure 193: *sf*
- Measure 194: *sf*
- Measure 195: *sf*
- Measure 196: *sf*
- Measure 197: *sf*
- Measure 198: *sf*
- Measure 199: *sf*
- Measure 200: *sf*

Twenty-sixth system (measures 201-208):

- Measure 201: *sf*
- Measure 202: *sf*
- Measure 203: *sf*
- Measure 204: *sf*
- Measure 205: *sf*
- Measure 206: *sf*
- Measure 207: *sf*
- Measure 208: *sf*

Twenty-seventh system (measures 209-216):

- Measure 209: *sf*
- Measure 210: *sf*
- Measure 211: *sf*
- Measure 212: *sf*
- Measure 213: *sf*
- Measure 214: *sf*
- Measure 215: *sf*
- Measure 216: *sf*

Twenty-eighth system (measures 217-224):

- Measure 217: *sf*
- Measure 218: *sf*
- Measure 219: *sf*
- Measure 220: *sf*
- Measure 221: *sf*
- Measure 222: *sf*
- Measure 223: *sf*
- Measure 224: *sf*

Twenty-ninth system (measures 225-232):

- Measure 225: *sf*
- Measure 226: *sf*
- Measure 227: *sf*
- Measure 228: *sf*
- Measure 229: *sf*
- Measure 230: *sf*
- Measure 231: *sf*
- Measure 232: *sf*

Thirtieth system (measures 233-240):

- Measure 233: *sf*
- Measure 234: *sf*
- Measure 235: *sf*
- Measure 236: *sf*
- Measure 237: *sf*
- Measure 238: *sf*
- Measure 239: *sf*
- Measure 240: *sf*

Thirty-first system (measures 241-248):

- Measure 241: *sf*
- Measure 242: *sf*
- Measure 243: *sf*
- Measure 244: *sf*
- Measure 245: *sf*
- Measure 246: *sf*
- Measure 247: *sf*
- Measure 248: *sf*

Thirty-second system (measures 249-256):

- Measure 249: *sf*
- Measure 250: *sf*
- Measure 251: *sf*
- Measure 252: *sf*
- Measure 253: *sf*
- Measure 254: *sf*
- Measure 255: *sf*
- Measure 256: *sf*

Thirty-third system (measures 257-264):

- Measure 257: *sf*
- Measure 258: *sf*
- Measure 259: *sf*
- Measure 260: *sf*
- Measure 261: *sf*
- Measure 262: *sf*
- Measure 263: *sf*
- Measure 264: *sf*

Thirty-fourth system (measures 265-272):

- Measure 265: *sf*
- Measure 266: *sf*
- Measure 267: *sf*
- Measure 268: *sf*
- Measure 269: *sf*
- Measure 270: *sf*
- Measure 271: *sf*
- Measure 272: *sf*

Thirty-fifth system (measures 273-280):

- Measure 273: *sf*
- Measure 274: *sf*
- Measure 275: *sf*
- Measure 276: *sf*
- Measure 277: *sf*
- Measure 278: *sf*
- Measure 279: *sf*
- Measure 280: *sf*

Thirty-sixth system (measures 281-288):

- Measure 281: *sf*
- Measure 282: *sf*
- Measure 283: *sf*
- Measure 284: *sf*
- Measure 285: *sf*
- Measure 286: *sf*
- Measure 287: *sf*
- Measure 288: *sf*

Thirty-seventh system (measures 289-296):

- Measure 289: *sf*
- Measure 290: *sf*
- Measure 291: *sf*
- Measure 292: *sf*
- Measure 293: *sf*
- Measure 294: *sf*
- Measure 295: *sf*
- Measure 296: *sf*

Thirty-eighth system (measures 297-304):

- Measure 297: *sf*
- Measure 298: *sf*
- Measure 299: *sf*
- Measure 300: *sf*
- Measure 301: *sf*
- Measure 302: *sf*
- Measure 303: *sf*
- Measure 304: *sf*

Thirty-ninth system (measures 305-312):

- Measure 305: *sf*
- Measure 306: *sf*
- Measure 307: *sf*
- Measure 308: *sf*
- Measure 309: *sf*
- Measure 310: *sf*
- Measure 311: *sf*
- Measure 312: *sf*

Fortieth system (measures 313-320):

- Measure 313: *sf*
- Measure 314: *sf*
- Measure 315: *sf*
- Measure 316: *sf*
- Measure 317: *sf*
- Measure 318: *sf*
- Measure 319: *sf*
- Measure 320: *sf*

Forty-first system (measures 321-328):

- Measure 321: *sf*
- Measure 322: *sf*
- Measure 323: *sf*
- Measure 324: *sf*
- Measure 325: *sf*
- Measure 326: *sf*
- Measure 327: *sf*
- Measure 328: *sf*

Forty-second system (measures 329-336):

- Measure 329: *sf*
- Measure 330: *sf*
- Measure 331: *sf*
- Measure 332: *sf*
- Measure 333: *sf*
- Measure 334: *sf*
- Measure 335: *sf*
- Measure 336: *sf*

Forty-third system (measures 337-344):

- Measure 337: *sf*
- Measure 338: *sf*
- Measure 339: *sf*
- Measure 340: *sf*
- Measure 341: *sf*
- Measure 342: *sf*
- Measure 343: *sf*
- Measure 344: *sf*

Forty-fourth system (measures 345-352):

- Measure 345: *sf*
- Measure 346: *sf*
- Measure 347: *sf*
- Measure 348: *sf*
- Measure 349: *sf*
- Measure 350: *sf*
- Measure 351: *sf*
- Measure 352: *sf*

Forty-fifth system (measures 353-360):

- Measure 353: *sf*
- Measure 354: *sf*
- Measure 355: *sf*
- Measure 356: *sf*
- Measure 357: *sf*
- Measure 358: *sf*
- Measure 359: *sf*
- Measure 360: *sf*

Forty-sixth system (measures 361-368):

- Measure 361: *sf*
- Measure 362: *sf*
- Measure 363: *sf*
- Measure 364: *sf*
- Measure 365: *sf*
- Measure 366: *sf*
- Measure 367: *sf*
- Measure 368: *sf*

Forty-seventh system (measures 369-376):

- Measure 369: *sf*
- Measure 370: *sf*
- Measure 371: *sf*
- Measure 372: *sf*
- Measure 373: *sf*
- Measure 374: *sf*
- Measure 375: *sf*
- Measure 376: *sf*

Forty-eighth system (measures 377-384):

- Measure 377: *sf*
- Measure 378: *sf*
- Measure 379: *sf*
- Measure 380: *sf*
- Measure 381: *sf*
- Measure 382: *sf*
- Measure 383: *sf*
- Measure 384: *sf*

Forty-ninth system (measures 385-392):

- Measure 385: *sf*
- Measure 386: *sf*
- Measure 387: *sf*
- Measure 388: *sf*
- Measure 389: *sf*
- Measure 390: *sf*
- Measure 391: *sf*
- Measure 392: *sf*

Fiftieth system (measures 393-400):

- Measure 393: *sf*
- Measure 394: *sf*
- Measure 395: *sf*
- Measure 396: *sf*
- Measure 397: *sf*
- Measure 398: *sf*
- Measure 399: *sf*
- Measure 400: *sf*

## Andante con moto.

Second system of musical notation (measures 1-10). The key signature is two flats (Bb and Eb). The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Third system (measures 11-18):

- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*

Fourth system (measures 19-26):

- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*

Fifth system (measures 27-34):

- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*

Sixth system (measures 35-42):

- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*

Seventh system (measures 43-50):

- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*

Eighth system (measures 51-58):

- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*

Ninth system (measures 59-66):

- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*

Tenth system (measures 67-74):

- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*

Eleventh system (measures 75-82):

- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*

Twelfth system (measures 83-90):

- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*

Thirteenth system (measures 91-98):

- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*

Fourteenth system (measures 99-106):

- Measure 99: *p*
- Measure 100: *p*
- Measure 101: *p*
- Measure 102: *p*
- Measure 103: *p*
- Measure 104: *p*
- Measure 105: *p*
- Measure 106: *p*

Fifteenth system (measures 107-114):

- Measure 107: *p*
- Measure 108: *p*
- Measure 109: *p*
- Measure 110: *p*
- Measure 111: *p*
- Measure 112: *p*
- Measure 113: *p*
- Measure 114: *p*

Sixteenth system (measures 115-122):

- Measure 115: *p*
- Measure 116: *p*
- Measure 117: *p*
- Measure 118: *p*
- Measure 119: *p*
- Measure 120: *p*
- Measure 121: *p*
- Measure 122: *p*

Seventeenth system (measures 123-130):

- Measure 123: *p*
- Measure 124: *p*
- Measure 125: *p*
- Measure 126: *p*
- Measure 127: *p*
- Measure 128: *p*
- Measure 129: *p*
- Measure 130: *p*

Eighteenth system (measures 131-138):

- Measure 131: *p*
- Measure 132: *p*
- Measure 133: *p*
- Measure 134: *p*
- Measure 135: *p*
- Measure 136: *p*
- Measure 137: *p*
- Measure 138: *p*

Nineteenth system (measures 139-146):

- Measure 139: *p*
- Measure 140: *p*
- Measure 141: *p*
- Measure 142: *p*
- Measure 143: *p*
- Measure 144: *p*
- Measure 145: *p*
- Measure 146: *p*

Twentieth system (measures 147-154):

- Measure 147: *p*
- Measure 148: *p*
- Measure 149: *p*
- Measure 150: *p*
- Measure 151: *p*
- Measure 152: *p*
- Measure 153: *p*
- Measure 154: *p*

Twenty-first system (measures 155-162):

- Measure 155: *p*
- Measure 156: *p*
- Measure 157: *p*
- Measure 158: *p*
- Measure 159: *p*
- Measure 160: *p*
- Measure 161: *p*
- Measure 162: *p*

Twenty-second system (measures 163-170):

- Measure 163: *p*
- Measure 164: *p*
- Measure 165: *p*
- Measure 166: *p*
- Measure 167: *p*
- Measure 168: *p*
- Measure 169: *p*
- Measure 170: *p*

Twenty-third system (measures 171-178):

- Measure 171: *p*
- Measure 172: *p*
- Measure 173: *p*
- Measure 174: *p*
- Measure 175: *p*
- Measure 176: *p*
- Measure 177: *p*
- Measure 178: *p*

Twenty-fourth system (measures 179-186):

- Measure 179: *p*
- Measure 180: *p*
- Measure 181: *p*
- Measure 182: *p*
- Measure 183: *p*
- Measure 184: *p*
- Measure 185: *p*
- Measure 186: *p*

Twenty-fifth system (measures 187-194

*decresc.* *pp* *tr*  
*tr* *tr* *tr* *cresc.* *f* *f* *f*  
*ff* *p* *pp* *cresc. ff* *p*  
*cresc.* *p* *tr* *cresc.*  
*sf f* *decresc.* *4<sup>ta</sup> Corda* *p*  
*cresc.* *p* *3* *pp* *pp* *cresc.*  
*p* *cresc.*  
*f* *p*  
*1*

1

*pp*

*p*

*decresc.* *pp*

*tr* *tr* *cresc.* *sf* *sf* *sf* *ff*

*p* *pp* *cresc. ff* *p*

*cresc.*

4 2 1 2 2

6

*sf* *sf* *sf* *sf* *ff* *f*

1

*pp* *pp*

*p*

*smorzando pp*

## Allegro.

*p*  
*pp* *sf* *sf* *sf* *sf* *cresc.* *p*  
*p cresc.* *sf* *sf* *sf* *sf* *sf*  
*cresc.* *p* *cresc.* *sfp*

## Minore.

*p* *sf* *cresc.* *p*  
*p* *sf* *sf*

## Maggiore.

*sf* *cresc.* *p*  
*pp* *sf* *sf* *sf* *sf* *cresc.*  
*p*  
*p cresc.* *sf* *sf* *sf*  
*cresc.* *p* *cresc.* *sfp*

## Presto.

*p*

*sf*

*tr*

*sf*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*p*

*sf*

*sf*

*sf*

*cresc.*

*p*

*cresc.*

1

1

1

1

*cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *ff*, *p*
- Staff 2: *dolce*, *pp*, *ff*
- Staff 3: *tr*, *ff*
- Staff 4: *f*
- Staff 5: *f*, *f*, *cresc.*
- Staff 6: *f*, *3*, *2*
- Staff 7: *1.*, *2.*, *p*
- Staff 8: *2*, *p*
- Staff 9: *pp*, *f*
- Staff 10: *f*, *f*
- Staff 11: *p*, *1*, *2*, *1*

The piece concludes with a double bar line and repeat signs.

This musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of 13 staves of music. The first five staves are instrumental, featuring complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The sixth staff begins with a vocal line marked *pp*, followed by a sequence of notes numbered 1 through 7. The seventh staff contains the lyrics "zan - do" under the vocal line. The eighth staff continues the vocal line with dynamic markings *pp*, *ff*, and *p*. The ninth staff features a melodic line with a *cresc.* (crescendo) marking and a *sf* (sforzando) marking. The tenth staff continues with *sf* markings. The eleventh staff begins with a *p* (piano) marking and a *cresc.* marking. The twelfth staff continues with *p* and *sf* markings. The final staff begins with a *sf* marking, followed by a *cresc.* marking, and ends with a *p* marking. The score is numbered 5621 at the bottom center.

5621

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (ff, f, p, pp, cresc., p dolce), articulations (tr, accents), and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line and a final chord.