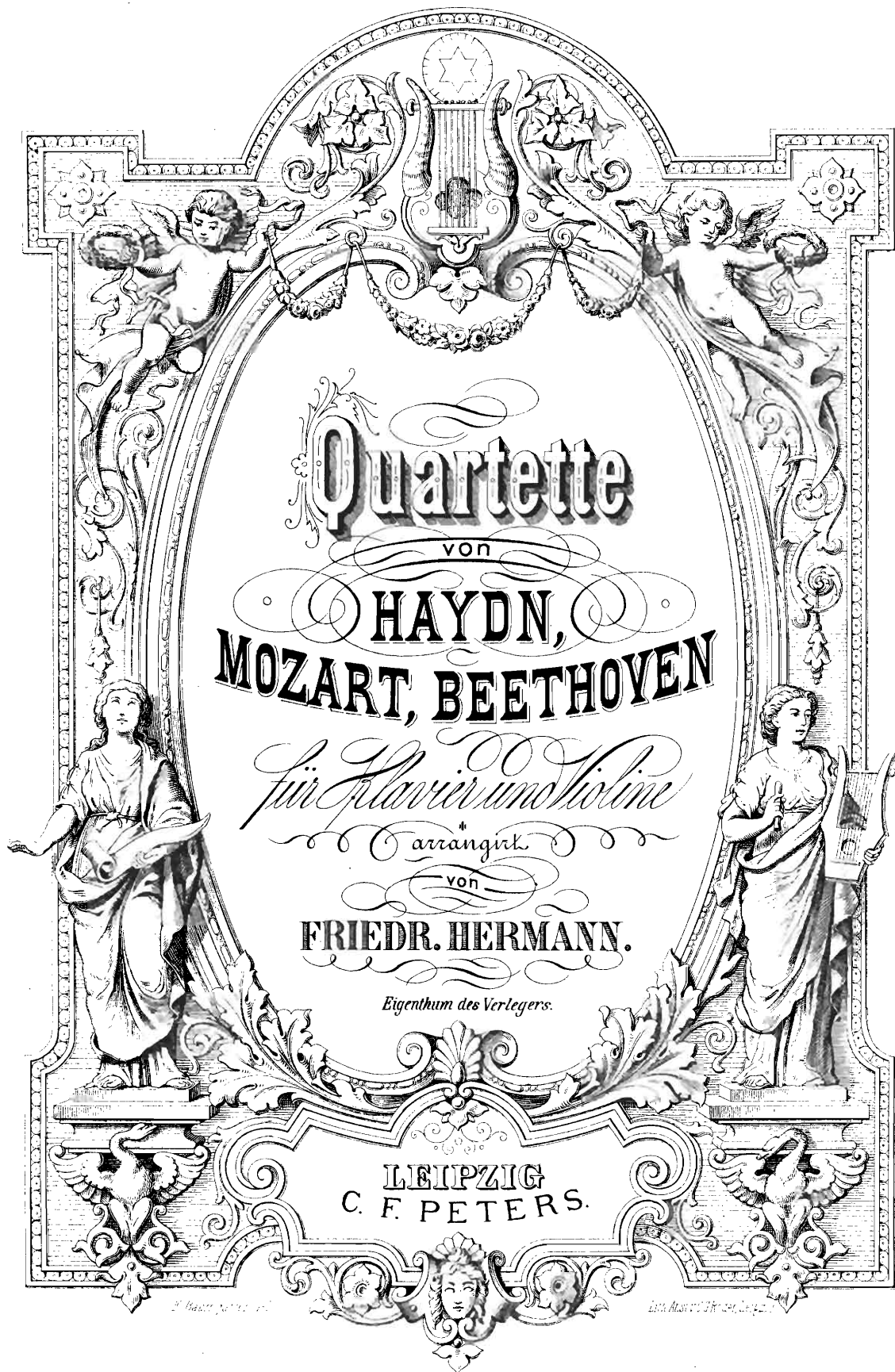




Beethoven Op.18 №4.

Allegro ma non tanto.

Allegro ma non tanto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegro ma non tanto.' The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). The score features several slurs, ties, and repeat signs. The first staff begins with a half rest followed by a quarter note, then a series of eighth and sixteenth notes. The second staff has a *p* marking and a *cresc.* marking. The third staff has a *ff* marking and a *p* marking. The fourth staff has a *sf* marking and a *ff* marking. The fifth staff has a *fp* marking and a *p* marking. The sixth staff has a *cresc.* marking and a *p* marking. The seventh staff has a *cresc.* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *sf* marking and a *p* marking. The tenth staff has a *sf* marking and a *cresc.* marking. The eleventh staff has a *f* marking and a *pp* marking. The twelfth staff has a *pp* marking and a *f* marking. The score ends with a double bar line and a repeat sign.

2.

sf

cresc.

3a Corda.

sf

cresc.

sf

cresc.

p

cresc.

ff

p

cresc.

p

cresc.

pp

cresc.

sf

sf

cresc.



SCHERZO. Andante scherzoso quasi Allegretto.

5

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante scherzoso quasi Allegretto'. The score consists of ten staves of music. The first staff starts with a 9-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *pp* and *cresc.*. The second staff features a series of eighth notes with trills (*tr*) and dynamics *sf*. The third staff continues with eighth notes and trills, with dynamics *cresc.* and *f*. The fourth staff has a series of eighth notes with trills and dynamics *sf* and *pp*. The fifth staff begins with a 1-measure rest, followed by eighth notes and dynamics *pp*. The sixth staff continues with eighth notes and dynamics *sf* and *cresc.*. The seventh staff features a series of eighth notes with trills and dynamics *sf* and *p*. The eighth staff has a series of eighth notes with trills and dynamics *cresc.*. The ninth staff begins with a 2-measure rest, followed by eighth notes and dynamics *pp* and *p*. The tenth staff continues with eighth notes and dynamics *sf* and *f*.

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p *sf* *sf* *decre.* *pp*

sf *sf* *sf* *sf* *pp*

pp *sf* *tr* *p*

sf *sf* *tr* *sf* *cresc.*

p *sf* *tr* *sf* *tr* *sf* *tr* *1*

cresc. *f* *f* *sp* *1*

tr *pp*

1

sf *sf* *cresc.* *sf* *tr*

2da Corda *p* *1* *3* *1*

cresc. *ff* *sp*

The image shows a musical score for 'The Swan' by Charles Debussy. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with various dynamics: *sp* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The second staff continues the melodic line with *pp* and *cresc.* markings. The third staff features a more complex texture with multiple voices and a *cresc.* marking. The score is written in a style characteristic of early 20th-century musical notation, with many beamed notes and dynamic markings.

MENUETTO. Allegretto.

[illegible]

Men. D. C. ma più Allegro.

Allegro.

p *cresc.* *f* *p*

cresc. *f* *p* *sf* *sf* *p*

cresc. *f* *p*

p *cresc.*

p *cresc.* *f* *p*

cresc. *f* *p* *sf* *sf*

p *cresc.* *f* *sf* *sf*

f *sf* *ff* *p* *cresc.*

f *sf*

sf

This image shows a page of musical notation for a piano piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex, often chromatic, melodic lines and dense harmonic textures. Dynamic markings are used throughout, including 'fp' (fortissimo piano), 'cresc.' (crescendo), 'f' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also markings for 'cresc.' and 'decresc.' (decrescendo). The notation includes various musical symbols such as slurs, ties, and fingerings. The page number '5092' is visible at the bottom center.

Prestissimo.

ff

f *f*

ff

cresc. *f*

p cresc. *f* *f* *f* *f* *f* *f* *f*

decresc.

pp *p* *f* *f* *p*

pp

ff

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QUARTETT V.

VIOLINO.

Beethoven, Op. 18, N° 5.

Allegro.

1

sf *sf* *sf* *p* *cresc.*

cresc. *f* *p*

2

sf *f* *sf* *p*

pp *pp* *pp*

f *p* *f*

sf *f* *sf* *sf* *sf*

p *cresc.* *sfp* *cresc.* *f*

p *p*

1. 2.

cresc.

musical score for piano, featuring ten staves of music in G major. The notation includes various dynamics (cresc., f, pp, p), articulations (accents, slurs), and fingerings (1, 2, 3). The music is written in a single system with ten staves.

Staff 1: *cresc.*, *f*, *f*, *f*

Staff 2: *pp*

Staff 3: *f*

Staff 4: 1, 1, 1

Staff 5: *cresc.*

Staff 6: *cresc.*, *f*, *p*

Staff 7: *pp*, 3

Staff 8: *cresc.*, 3, *f*, *f*, *f*, *f*, *f*, 1

Staff 9: *p*, *p*

Staff 10: *cresc.*, *f*, *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *f*, *p*, *sf*, *p*
- Staff 3: *f*, *sf*
- Staff 4: *pp*, *pp*
- Staff 5: *p*, *f*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *cresc.*, *p*, *sfp*, *p*, *cresc.*, *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *p*, *cresc.*, *f*

The score includes first and second endings, marked with "1." and "2." respectively. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for the thumb).

MENUETTO. (Allegro moderato.)

p

ff

cresc.

cresc.

f *p* *cresc.* *sfp*

TRIO.

p sf sf sf sf sf sf

cresc. *p sf sf*

sf sf sf

Men. D. C.

Andante cantabile.

p *cresc.* *p*

VAR. I.

p *cresc.* *sf sf sf sf p*

VAR. II.

pp *cresc.*

VAR. III.

p *cresc.*

VAR. IV.



VAR. V.



Poco Adagio.



Allegro.

Musical score for a piece in A major, 2/4 time, marked *Allegro*. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a triplet of eighth notes. The third staff has a first ending bracket. The fourth staff continues the melodic line. The fifth staff has a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a piano (*p*), sforzando (*sf*), and crescendo (*cresc.*) markings. The eighth staff has a sforzando (*sf*), piano (*p*), and crescendo (*cresc.*) marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a first ending bracket. The piece ends with a repeat sign and a first ending bracket.

11 staves of musical notation in D major (two sharps). The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *sf*, *sf*, *cresc. f*
- Staff 2: *sf*, *sf*, *sf*, *1*
- Staff 3: *ff*, *sf*, *sf*
- Staff 4: *sf*, *sf*
- Staff 5: *ff*, *pp*, *4*
- Staff 6: *2*
- Staff 7: *cresc.*
- Staff 8: *p*
- Staff 9: *cresc.*

Musical score for a piano piece, featuring ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 9: *f* (forte), *pp* (pianissimo), *p* (piano).
- Staff 10: *p* (piano).

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., *sfz*, *sf*, *cresc.*). The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a descending eighth-note scale.
- Staff 2: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, ending with a half note. A *cresc.* marking is present below the staff.
- Staff 3: Treble clef, key signature of one sharp. The melody features a series of eighth notes, with *f* and *sf* dynamics indicated below.
- Staff 4: Treble clef, key signature of one sharp. The melody consists of eighth notes, starting with a *p* dynamic.
- Staff 5: Treble clef, key signature of one sharp. The melody continues with eighth notes.
- Staff 6: Treble clef, key signature of one sharp. The melody features eighth notes, ending with a half note. *f* and *sf* dynamics are indicated below.
- Staff 7: Treble clef, key signature of one sharp. The melody includes eighth notes and a triplet of eighth notes. *sf* and *p* dynamics are indicated below.
- Staff 8: Treble clef, key signature of one sharp. The melody consists of eighth notes, with a *p* dynamic at the beginning.
- Staff 9: Treble clef, key signature of one sharp. The melody features eighth notes, with a *cresc.* marking at the beginning.
- Staff 10: Treble clef, key signature of one sharp. The melody ends with a half note. *f* and *p* dynamics are indicated below.

QUARTETT VI.

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VIOLINO.

Beethoven Op. 18, No. 6.

Allegro con brio.

The musical score for Violino, Quartett VI, Beethoven Op. 18, No. 6, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro con brio." The score consists of 12 staves. The first staff begins with a forte piano (fp) dynamic and a half note. The second staff features a triplet of eighth notes and a half note, with a piano (pp) dynamic. The third staff starts with a half note and a quarter note, followed by a half note and a quarter note, with a forte piano (fp) dynamic. The fourth staff begins with a half note and a quarter note, followed by a half note and a quarter note, with a crescendo (cresc.) marking. The fifth staff starts with a half note and a quarter note, followed by a half note and a quarter note, with a forte (f) and sf dynamic. The sixth staff begins with a half note and a quarter note, followed by a half note and a quarter note, with a piano (p) dynamic. The seventh staff starts with a half note and a quarter note, followed by a half note and a quarter note, with a sf dynamic. The eighth staff begins with a half note and a quarter note, followed by a half note and a quarter note, with a p dynamic. The ninth staff starts with a half note and a quarter note, followed by a half note and a quarter note, with a pp dynamic. The tenth staff begins with a half note and a quarter note, followed by a half note and a quarter note, with a cresc. marking. The eleventh staff starts with a half note and a quarter note, followed by a half note and a quarter note, with a f dynamic. The twelfth staff begins with a half note and a quarter note, followed by a half note and a quarter note, with a sf dynamic. The piece ends with a first ending (1.) and a second ending (2.).

This page of musical notation consists of ten staves of music in G minor. The notation includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *p*, *pp*, *cresc.*

Staff 2: *fp*, *fp*, *cresc.*

Staff 3: *f*, *f*, *p*

Staff 4: *p*, *p*

Staff 5: *cresc.*

Staff 6: *ff*, *f*

Staff 7: *fp*, *pp*

Staff 8: *cresc.*

Staff 9: *decresc.*, *p*, *pp*, *fp*, *fp*

Staff 10: *pp*

1

f *sf* *sf*

p *f*

sf

sf

f *p*

sf *p* *pp* *cresc.* *sf* *p*

decresc. *pp* *cresc.* *sf* *sf* *sf* *p*

cresc. *p*

cresc. *f* *sf* *p*

cresc.

f *ff*

1. 2.

Adagio ma non troppo.

Musical score for a single melodic line in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- p* at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- cresc.* (crescendo) markings on the fifth and sixth staves.
- sf* (sforzando) markings on the eighth staff.
- sf cresc.* (sforzando crescendo) and *fp decresc.* (fortissimo decrescendo) markings on the eighth staff.
- pp* (pianissimo) at the end of the eighth staff.
- pp* at the end of the ninth staff.
- A final *pp* marking at the end of the tenth staff.

Other markings include triplets (indicated by a '3' over a group of notes), slurs, and various articulations. The piece concludes with a final triplet of eighth notes.

Musical notation on nine staves, featuring various dynamics and articulations. The notation includes:

- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)
- sf* (sforzando)
- pp* (pianissimo)
- pizz* (pizzicato)
- Articulation marks (slurs, accents)
- Fingerings (1, 3, 6)

SCHERZO. Allegro.

p *f* *p* *f* *p* *cresc.*

1 *p* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *cresc. f*

sf *sf* *sf* *sf* *sf* *p* *cresc.* *p* *cresc.*

ff *p* 1. 2.

TRIO. *p* *fp* *fp*

1. 2.

ff *sf* *sf*

Scherzo d. C.

1. *sf* *sf* *p*

cresc.

decresc. *pp* *sf* *sf*

sf *sf*

2. *cresc.* *f* *p*

p *p*

3. *p* *cresc.*

p *cresc.*

ff *f*

Tempo I.

1. *pp* *pp* *pp* *pp*

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Allto.

1 Adagio. All^{to}.

f *f* *p* *cresc.* *p* *decresc.*

pp *sf* *sf*

cresc *p*

pp *poco Adagio.*

Prestissimo. *cresc.* *f*

ff

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