



TRIOS

Concertants

Pour Violon Alto et Basse

Composés Par

M. PICHL

Eleve de

M. HAYDN.

7.⁴ 10.

VIOLINO

SONATA I



Allegro

VIOLINO

3

© Biblioteca Nacional de España

SONATA II

Allegro

Polonefe

VIOLINO

Violino musical score page 5. The page contains ten staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The music is written in a single system. The first four staves end with a double bar line and the instruction "D.C.". The fifth staff begins with the tempo marking "Poco Presto". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include "P" (piano) and "F" (forte).

Staff 1: P

Staff 2: P

Staff 3: P

Staff 4: D.C.

Staff 5: Poco Presto P F

Staff 6: P F

Staff 7: P P

Staff 8: F

Staff 9: P

Staff 10: F

VIOLINO

SONATA III

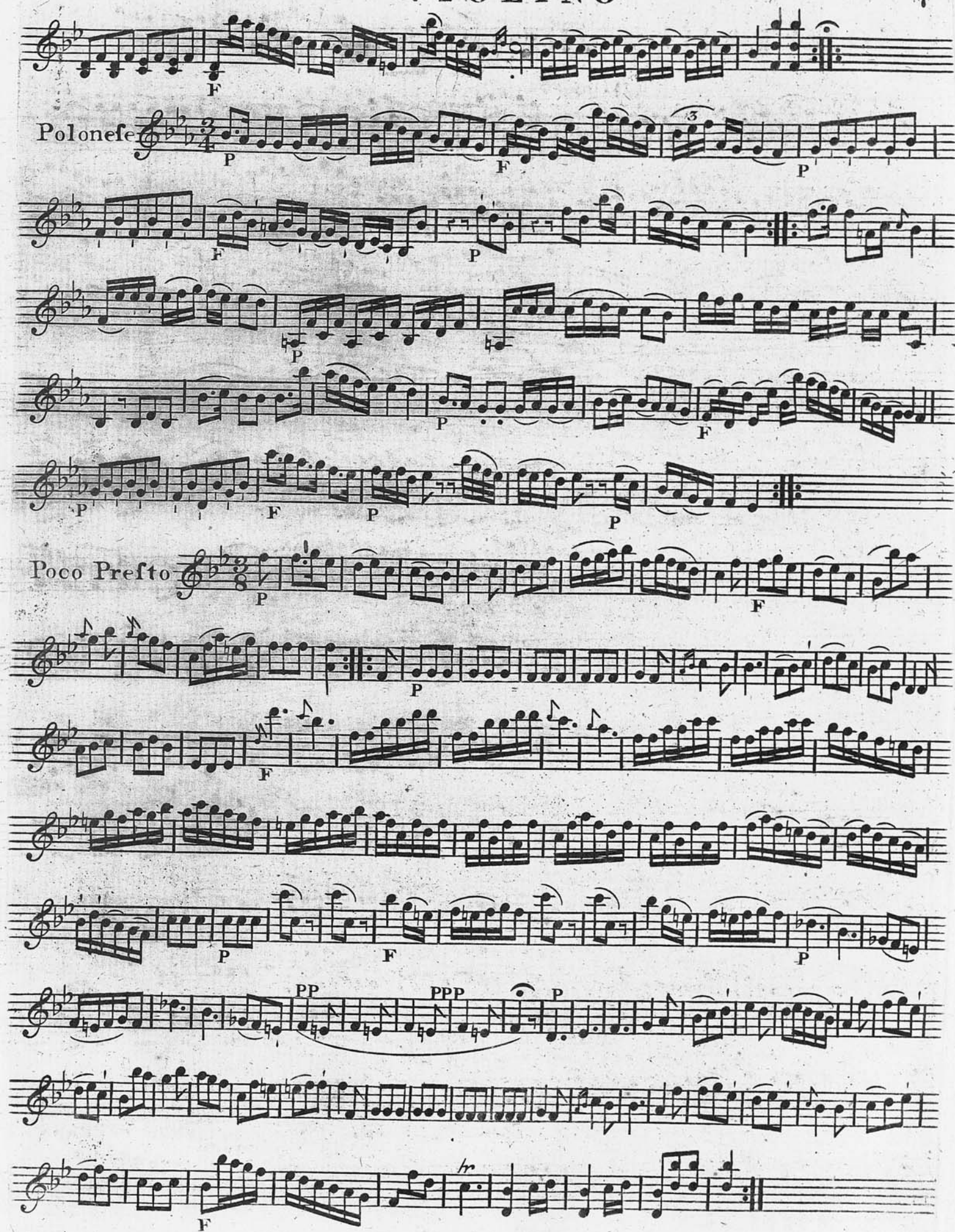
Allegro

p *f* *mf* *p*

E

VIOLINO

7



Poloneze

Poco Presto

Dynamic markings: *F*, *P*, *PP*, *PPP*, *ff*

Tempo markings: *Poloneze*, *Poco Presto*

Time signatures: 3/4, 3/8

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

V I O L I N O

SONATA IV

SONATA IV

VOLINO

Allegro

p

f

cres:

p

f

VIOLINO

This page contains two musical pieces for Violino, both in E major. The first piece, 'Arioso', is in 3/8 time and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by flowing eighth and sixteenth notes, with dynamic markings including *h* (hairpins), *p* (piano), *f* (forte), and *pp* (pianissimo). The second piece, 'Gavotto', is in 2/4 time and consists of 10 staves. It also begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a more rhythmic, dance-like quality with many eighth and sixteenth notes. It includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a key signature change to E major, indicated by the word 'Majore' and a sharp sign on the final staff.

Arioso

Gavotto

minore

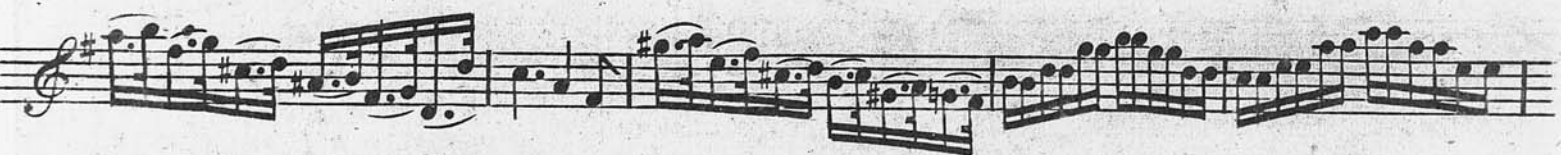
Majore

VIOLINO

SONATA V



Allegro



VIOLINO

Poco Allegretto

Minore

Majore

Presto

Fine

Minore

D.C. majore del Sig.

The musical score is written for violin in G major (one sharp). It begins with a 2/4 time signature and a tempo marking of 'Poco Allegretto'. The first system contains two staves of music, with dynamics 'p' and 'f' indicated. The second system also has two staves, with 'p' and 'f' dynamics. The third system continues with two staves, including a key signature change to E minor (two flats) and dynamics 'p' and 'f'. The fourth system returns to G major (one sharp) and includes a 'Majore' marking. The fifth system features a 'Presto' tempo change and includes triplets. The sixth system concludes with a 'Fine' marking. The seventh system returns to G major and includes a 'Minore' marking. The eighth system ends with a 'D.C. majore del Sig.' instruction. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

VIOLINO

SONATA VI

Allegro

The musical score for Violino, Sonata VI, page 12, is written in 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulations such as *tr* (trill) and *acc* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over the notes). The score ends with a double bar line and repeat dots.

VIOLINO

Andantino

Andantino section in 2/4 time. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Andantino' is above the first staff. The first staff contains a series of eighth notes, starting with a piano (p) dynamic marking. The second staff contains a series of eighth notes, ending with a double bar line and the word 'Fine'. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes, ending with a double bar line and the word 'D.C.' (Da Capo).

Poco
Presto

Poco Presto section in 3/8 time. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'Poco Presto' is above the first staff. The first staff contains a series of eighth notes, starting with a piano (p) dynamic marking. The second staff contains a series of eighth notes, ending with a double bar line and the word 'Fine'. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes, ending with a double bar line and the word 'D.C.' (Da Capo). The sixth staff contains a series of eighth notes, starting with a piano (p) dynamic marking. The seventh staff contains a series of eighth notes, ending with a double bar line and the word 'Fine'. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes, ending with a double bar line and the word 'D.C.' (Da Capo). The tenth staff contains a series of eighth notes, starting with a piano (p) dynamic marking.

34-4-5

MP 2430³

E

E

V I O L A

SONATA I

Allegro

Solo

P

PP

F

1

3

3

3

3

E

VIOLA

3

Allegretto

Allegretto section of the musical score for Viola. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings like 'p' (piano) and 'f' (forte). The section ends with a double bar line and repeat signs.

Presto non troppo

Presto non troppo section of the musical score for Viola. It consists of nine staves of music in 2/4 time, key of B-flat major. The tempo is indicated as 'Presto non troppo'. The music is more rhythmic and faster than the previous section, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as 'p' (piano), 'f' (forte), and 'Solo'. The section concludes with a double bar line and repeat signs.

SONATA II

Allegro^o

Polonefe

VIOLA

Poco Presto

D.C.

VIOLA

SONATA III

Allegro

The musical score for Viola, Sonata III, Allegro, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano), 'f' (forte), and 'Solo'. There are also triplets and slurs throughout the piece.

E

VIOLA

7

Poloneze

P F P

3 3

F P F

F P PP

Poco Presto

F

1 2

P PP

ppp 1

The musical score is written for Viola and consists of 14 staves. The first section, labeled 'Poloneze', is in 3/4 time and features a variety of dynamic markings including piano (P), forte (F), and pianissimo (PP). It includes several triplet markings (3). The second section, labeled 'Poco Presto', is in 3/8 time and features a series of rapid sixteenth-note passages. It includes dynamic markings such as forte (F), piano (P), pianissimo (PP), and pianississimo (ppp). The score concludes with a final measure marked with a double bar line.

VIOLA

Allegro

Solo

VIOLA

Ariofo

Gavotte

minore

majore

VIOLA

SONATA V



E

VIOLA

11

Poco
Allegretto

Musical score for Viola, Poco Allegretto section. The music is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The section ends with a double bar line.

Presto

Musical score for Viola, Presto section. The music is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The section ends with a double bar line.

D.C. al Sig:

Allegro

© Biblioteca Nacional de España

E

VIOLA

13



Andantino



Poco Presto



E

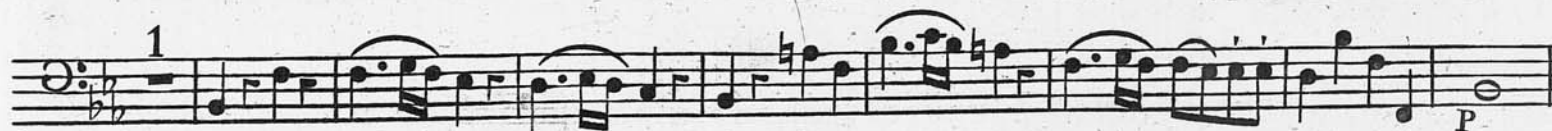
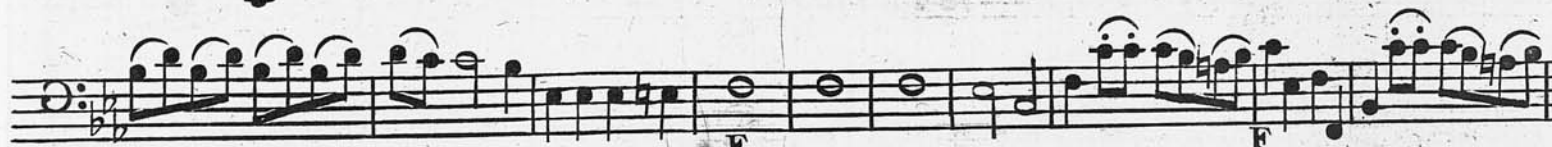
34-4-5

E

MP 2430³

VIOLONCELLO

SONATA I



P staccato

VIOLONCELLO

3

Allegretto

Presto
non
troppo

SONATA II

Allegro

Polonese

Polonese

The musical score for 'Polonese' is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'P' (Piano) dynamic marking. The second staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'F' (Forte) dynamic marking at the beginning and a 'P' (Piano) dynamic marking later in the staff.

VIOLONCELLO



Poco Presto



VIOLONCELLO

SONATA III

Allegro

Violoncello score for Sonata III, Allegro, page 6. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked Allegro. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Polonese

The musical score is written for a Polonese in B-flat major, 3/4 time. It consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature is two flats (B-flat major). The music features various notes, rests, and dynamic markings (P, F). The first staff has a treble clef and a key signature of two flats (B-flat major). The second staff has a bass clef and a key signature of two flats (B-flat major). The third staff has a treble clef and a key signature of two flats (B-flat major). The fourth staff has a bass clef and a key signature of two flats (B-flat major). The music features various notes, rests, and dynamic markings (P, F). The first staff has a treble clef and a key signature of two flats (B-flat major). The second staff has a bass clef and a key signature of two flats (B-flat major). The third staff has a treble clef and a key signature of two flats (B-flat major). The fourth staff has a bass clef and a key signature of two flats (B-flat major). The music features various notes, rests, and dynamic markings (P, F).

Poco Presto

The musical score is written on a single grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Poco Presto'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dotted rhythms. Dynamics include 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLONCELLO

SONATA IV

This page contains the musical score for the Violoncello part of Sonata IV, page 8. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are indicated at several points. There are also first endings marked with a '1' above the staff. The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO

Arioso

Musical score for Violoncello, Arioso section. The score is written in G major (one sharp) and 3/8 time. It consists of four staves. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff continues the melody with piano (p) and pianissimo (pp) dynamics. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff concludes the section with a piano (p) and pianissimo (pp) dynamic.

Gavotti

Musical score for Violoncello, Gavotti section. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff continues the melody with a piano (p) dynamic. The fifth staff begins a new section marked 'Minore' (Minor) in E minor (two sharps) and continues with a piano (p) dynamic. The sixth staff continues the minor section with a piano (p) dynamic. The seventh staff begins a new section marked 'Majore' (Major) in G major (one sharp) and continues with a piano (p) dynamic. The eighth staff concludes the section with a forte (f) dynamic.

SONATA V

Allegro

F P F P

© Biblioteca Nacional de España

VIOLONCELLO

11

Violoncello musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The key signature is E major (one sharp). The time signature is 2/4. The score is divided into sections labeled "Minore" and "Majore". The tempo marking "Presto" is present at the beginning of the fifth staff. The score concludes with a "fine" marking at the end of the tenth staff.

1

P F P P F

1

P F P

1

P F P

Minore

1

P F

Majore

P F fine

Presto

2/4

P F F

P

F

Minore

3

Majore

P

F F

P F fine

VIOLONCELLO

SONATA VI

Allegro

The musical score is written for a single instrument, the Violoncello, in the key of D major (indicated by two sharps: F# and C#) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are placed throughout the score, including 'P' (piano), 'F' (forte), 'PP' (pianissimo), 'PPP' (pianississimo), and 'FF' (fortissimo). A first ending bracket is present on the fifth staff, marked with a '1'. The piece concludes with a double bar line on the twelfth staff. The tempo changes to 'Andantino' at the beginning of the thirteenth staff, which is in 2/4 time and marked with a key signature of one flat (Bb). The music continues with a similar melodic style but at a slower tempo.

SONATA VI

Allegro

Andantino

