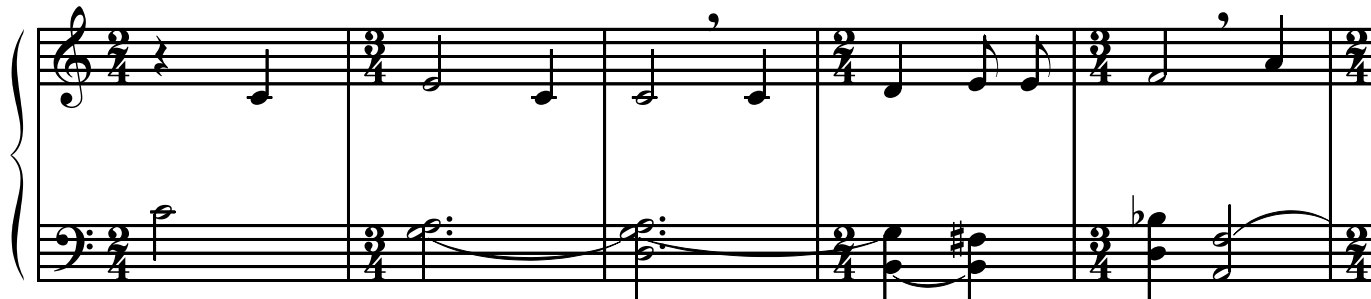


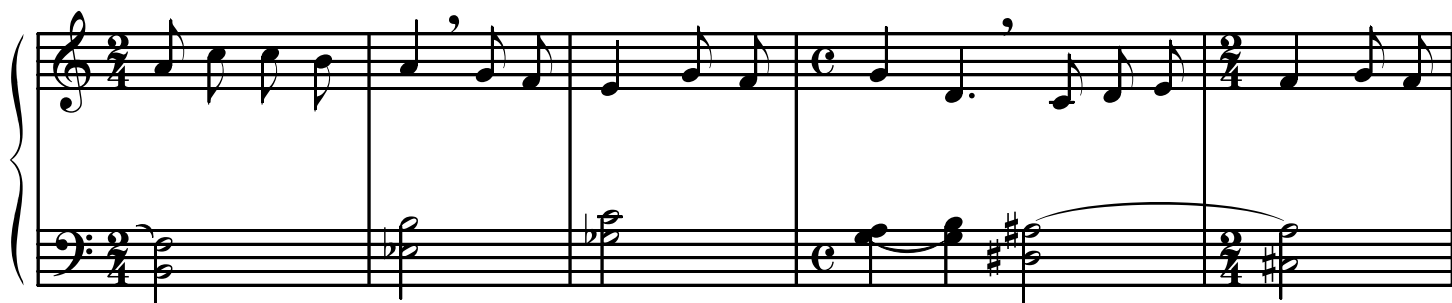
Tropari

Text: Manuel Pal
Música: Modest Moreno i Morera

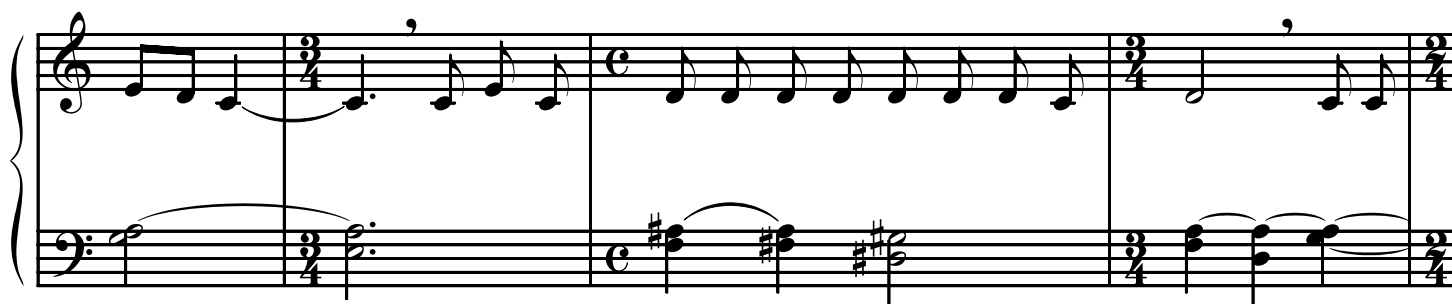
Recitat, lent Sant Gil a - bat, de Nú - ri - aes - tel, de



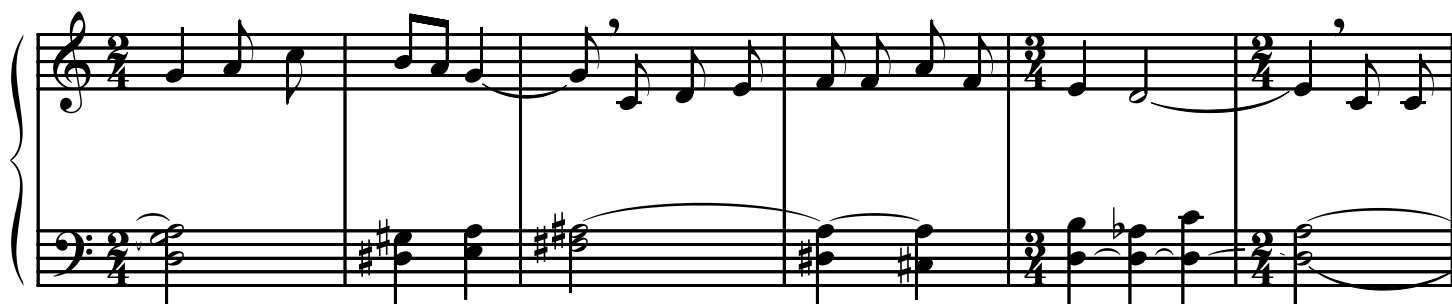
l'o - ri - ent vin - gut des de l'al - ta mun - ta - nya com un pas - tor, a - ple -



gueu - nos amb la cam - pa - na pera pre - gar ia - do - rar Crist en la



creu re - demp - to - ra i com - par - tir à - pats i vi - da. Als més



alts pas-tu - rat - ges en so - li - tud vo - ra les ai - gües del re - pòs

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a common time signature (C) and changing to 2/4 time in the third measure. It contains a series of eighth and quarter notes, with a final half note. The lower staff is a piano accompaniment in bass clef, starting with a common time signature (C) and changing to 2/4 time in the third measure. It features a series of chords and single notes, with a final half note. The key signature has one sharp (F#).

con - du - ïu - nos iamb vós llo - em - hi Déu per sem - pre.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a common time signature (C) and changing to 2/4 time in the third measure. It contains a series of eighth and quarter notes, with a final half note. The lower staff is a piano accompaniment in bass clef, starting with a common time signature (C) and changing to 2/4 time in the third measure. It features a series of chords and single notes, with a final half note. The key signature has one sharp (F#). The text "Suplicant i sempre alentint el temps" is written below the piano accompaniment in the first measure.