

III. The Regret of the Ranee in the Hall of Peacocks

Laurence Hope

un poco marcato
p ²

Soprano
66
Andante con moto - e passionato
This man has

Contrabass
arco *p* *espr.* *mp* *pp*

S.
6
f *mp*
ta - ken my hus - band's life, and laid my breath - ren low. No

Cbs
p *pp* *mf*

S.
11
sis - ter in - deed were I no wife to par - don and let him go.

Cbs
11
p

S.
16
mf
Yet why does he look so young and slim as he weak and wound - ed

Cbs
16
pizz. *p* *mf*

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S. *f* *rit.* *a tempo*
 lies? Ah, how hard for me to be harsh to him with his

Cbs. *espr.*

S. *mp*
 soft ap - peal - ing eyes.

Cbs. *p*

S. *mp* *a tempo*
 His hair is ruf - fled up on the stone and the slen - der wrists are

Cbs. *mp* *a tempo*

S. *p* *mp* *p*
 bound. So young, so

Cbs. *p* *not rushed* *mf*

S. 41 young! and yet he has ov - er thrown his scores on the bat

Cbs. 41 *p* *p* *p* *p*

S. 46 tle ground. would I were on - ly a slave to

Cbs. 46 *pizz. arco* *pizz. arco* *pizz. arco* *subito p*

S. 51 day, to whom it were right and meet to wash the stains of the

Cbs. 51 *col'la voce* *sensuously*

S. 56 war a - way, the dust from the wea - ry feet.

Cbs. 56 *f*

61 *Slower* *mf* *p*

S. Were I but one— of my serv- ing girls ——— to sol- ace his pain ——— to

Cbs. *p* *f* *Slower*

con grande espressione di angoscie

66 *f* *p*

S. rest! Shake — out — the sand — from — the — soft — loose — curls — and hold him —

Cbs. *p*

71 *rit.* *p* *a tempo*

S. a - gainst my breast!

Cbs. *rit.* *a tempo* *f* *p pizz*

76 *p* *mp* *f*

S. Have we such beau- ty a - round our throne?

Cbs. *p* *rubato, a piacere* *sentito*

81 *mf*

S. such— light and del— i - cate strength? Would— God— that I were the sense- less stone to sup -

Cbs. *p* *edge of the bow* *full* *armonici*

86

S. port— his slen— der length! I hate those

Cbs. *coll'la voce* *cresc.* *f* *port.* *ruvido* *mf*

91

S. wounds which— trou— ble my sight— un - known! How I

Cbs. *p* *mf*

96

S. wish you lay— a- lone— in my silk— ken

Cbs. *a mezzo col'legno* *arco* *p* *subito* *p*

101

S. *mp*
 tent — to - night while I charmed — the pain a - way —

Cbs. *gliss.* *p*

106

S. *mp*
 I — would

Cbs. *incalz.* *fp*

109

S. *p* **Piu Mosso**
 lay — you down — on the Roy - al — bed; I would bathe your

Cbs. *p* *sim.* **Piu Mosso**

113

S. *mp*
 wounds — with wine — and set - ting your feet a - gainst my head, dream that you were a lov - er of

Cbs. *mp* *solo, con tenerezza*
coll'la voce

118 *p* **Rit** *mormorando* *a tempo* *mp*

S. mine; dream you were a lov - er: dream you were a lov - er, lov - er, lo - ver of mine!

Cbs. *p* **Rit** *a tempo* *mp*
molto vibrante

124 *mf* **Più Mosso**

S. My crown is heav - y up - on my hair, the jew - els weigh on my

Cbs. *mf* **Più Mosso**

131 **Broader** *f*

S. breast. All would I leave with de - light to share your pale and

Cbs. *f* **Broader** *pizz.* *arco* *andioso* *f* *p*

135 *mf*

S. pas - sion - ate rest But hands grow rest - less a - bout

Cbs. *mf* *f* *mp* *f* *p*
a mezzo coll'legno *arco* *sim.* *arco*

140 *p*

S. their swords. Lips mur-mur be-low their breath.

Cbs. *f* *mf* *p* *f* *p*

145 *f full voice*

S. "The Queen is si-lent too long." My lords, take him a-way, take him a-way,

Cbs. *mp* *f* *espr; col'la voce*

150 *f* *p* *p*

S. take him a-way to death... to

Cbs. *p* *fp* *trem. sul ponticello* *col'legno a mezzo*

155 *ppp*

S. death!

Cbs. *arco* *pp* *mf* *pp* *pizz.* *sim.*