

VOM PREIS-INSTITUT
des Norddeutschen Musikvereins
SEHR BELOBTES WERK

Grand Duo concertant

en forme de Sonate

pour
Piano et Violon

*composé et dédié
à son ami*

CHARLES NUTLY,

Chevalier de la Légion d'Honneur.

par

Léon de Saint-Lubin.

Oeuv. 49.

22 173

Propriété des Editeurs

Schubert & Co. Hambourg & Leipzig.

Enregistré aux Archives de l'Union.

1010.

[1846]

GRAND DUO.

VIOLINO.

Léon de Saint Lubin Op. 49.

Allegro moderato. M. M. $\text{♩} = 108.$

5 *ritenuto* *ten.* **Pianoforte** 8 *loco con grazia* *p*

mf *ff* *p*

tr *f*

pizz. *arco* *mf*

cresc. 2 2 *f*

p *dolce* $\frac{1}{3}$ *pizz.* 3

ritard. *a tempo* *arco* 2 0

poco cresc.

poco ritenuto *in tempo* *molto espressivo*

0 0 1

VIOLINO.

Violino musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various musical notations and performance instructions:

- Staff 1: *f* *tr* *poussé* *3* *pizz.*
- Staff 2: *arco* *f*
- Staff 3: *p* *cresc.*
- Staff 4: *cresc.* *ff*
- Staff 5: *tr*
- Staff 6: *dolce* *p*
- Staff 7: *brillante*
- Staff 8: *tr* *4* *3* *p*
- Staff 9: *2* *dim.*
- Staff 10: *poco a poco cresc.* *dolce* *p*
- Staff 11: *cresc.*

VIOLINO.

3

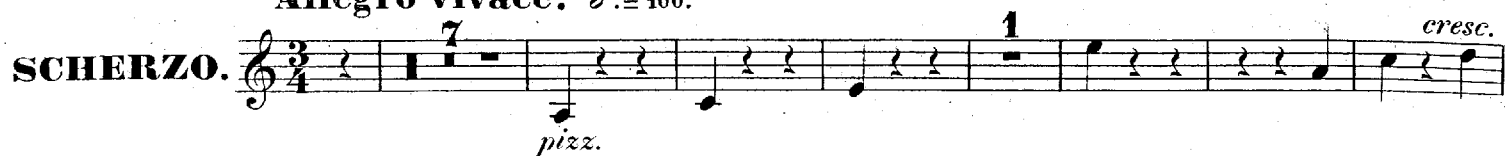
mf
f
meno mosso e ritardando poco a poco
più forte
p
in tempo
1
pizz.
col arco
Pfte.
ten.
8
loco
f
p
tr
f
f
p
dolce
3
3
ritardando
1
1
dolce
poco cresc.
1

VIOLINO.

Musical score for Violino, featuring 11 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *tr* (trill), *tiré* (bowed), *p* (piano).
- Staff 2: *pizz.* (pizzicato).
- Staff 3: *col arco* (with bow), *f* (forte), *1* (first ending), *2* (second ending), *3* (third ending).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo), *cresc.* (crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *tr* (trill), *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *poco a poco cresc.* (poco a poco crescendo).
- Staff 10: *più forte* (più forte), *p* (piano), *en tirant* (pulling).
- Staff 11: *poco ritenuto* (poco ritenuto), *in tempo* (in tempo), *f* (forte).

VIOLINO.

Allegro vivace. $\text{♩} = 100.$ 

Allegretto.

1010

VIOLINO.

cresc. *col arco* *tiré* *p* *8* *loco* *1* *pizz.* *pp* *f* *arco* *1* *pizz.* *crescendo* *arco* *f* *f* *1* *poussé* *f* *f* **Allegretto.** *ff* *4* *0* *ff*

This musical score for Violino consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written above or below the notes, including *cresc.*, *col arco*, *tiré*, *p*, *8*, *loco*, *1*, *pizz.*, *pp*, *f*, *arco*, *1*, *pizz.*, *crescendo*, *arco*, *f*, *f*, *1*, *poussé*, *f*, *f*, **Allegretto.**, *ff*, *4*, *0*, and *ff*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO.

Molto cantabile. $\text{♩} = 80$.

ADAGIO

ma non troppo.

The musical score for Violino is written in 2/4 time and consists of ten staves. The tempo and mood are indicated as "Molto cantabile" and "ADAGIO ma non troppo." The key signature has one flat (B-flat).

Key performance instructions and dynamics include:

- Staff 1:** *Molto cantabile. $\text{♩} = 80$.*
- Staff 2:** *cresc.*
- Staff 3:** *imitando*
- Staff 4:** *pizz.*, *f arco*, *piu animato*
- Staff 5:** *p*
- Staff 6:** *dolce*, *mf*, *rf*
- Staff 7:** *p*, *ritornando al 1º tempo*, *dolce*
- Staff 8:** *rf*, *p*, *dolce*
- Staff 9:** *rf*, *p*, *cresc.*
- Staff 10:** *1*, *1*, *1*

VIOLINO.

f *pizz.* *arco più vivo* *f*

p *dolce* *rf*

cresc. f *ritornando al 1º tempo* *p*

dolce

Allegretto. $\text{♩} = 100.$

RONDO. $\text{♩} = 100.$

p *tr* *f*

p *4* *p*

f *ff*

p *3* *3*

VIOLINO.

pizz. **3** *arco*
scherzoso

cresc.

f

p **1** **1**

cresc.

f **3** **3**

2 *p*

cresc. *f* *cresc.*

ff *tr* *tr*

poco ritenuto *p*

Detailed description: This is a musical score for a violin, spanning measures 1010 to 1100. The key signature is D major (two sharps). The score begins with a *pizz.* (pizzicato) instruction and a triplet of eighth notes, followed by an *arco* (arco) instruction and a *scherzoso* tempo marking. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). There are two *cresc.* (crescendo) markings. The score includes several first and second endings, marked with '1' and '2'. The piece concludes with a *poco ritenuto* (slightly ritardando) instruction and a final *p* (piano) dynamic.

VIOLINO.

11

a tempo

tr.

pizz.

arco

f

dolce

cresc.

rf

f

p

f

p

f

p

f

p

f

sempre crescendo

tr.

tire

loco

p

tr.

sotto voce

pp

This page contains a single-staff musical score for violin. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The score includes various musical notations such as trills (tr.), pizzicato (pizz.), arco, dynamics (f, p, rf, pp), and articulation (dolce, sempre crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain multiple beams for sixteenth notes. The page number '1010' is printed at the bottom center.

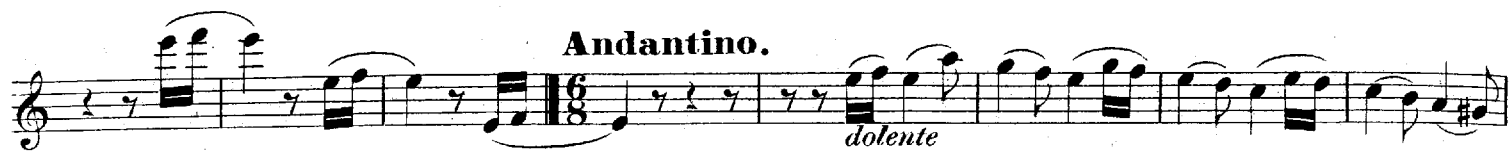
VIOLINO.

A musical score for Violino, page 12. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *rf* (rassordito). There are also markings for *2* and *3* (fingerings or measures). The score concludes with the instruction *rallentando*.

VIOLINO.

13

Andantino.



morendo

rallentando



Poco Adagio.

Tempo 1^{mo}

