

TROISIÈME
QUATUOR BRILLANT

pour
Deux Violons, Viola & Violoncelle

composé et dédié

à Monsieur

Jean Nep. Hofzinger

PAR

[ant]

LÉON DE ST. LUBIN

Oeuvre 27

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Allo=conbrio.

QUARTETTO.

M.L. 1144.

P

P

cres:

F

tr.

3

5

tr.

1

2

P

cres:

cres:

cres:

8a

loco

cres:

cres:

risoluto.

tr.

tr.

This musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece is characterized by a high density of ornaments, including grace notes, mordents, and trills, many of which are marked with 'tr'. The notation includes a variety of rhythmic values, from eighth and sixteenth notes to dotted half notes. Dynamics such as *cres:*, *dol:*, *loco.*, *dim:*, *pp*, *f*, and *P* are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence marked with a double bar line.

Cantabile.

ANDANTE.

p

tr

dol:

rf.

F

mf.

dim: p

cresc.

F

P

tr

8a

P

Allegretto.

RONDO.

2/4

VQ. 20.

1

poufse.

P

cres:

rf

P

cres:

poufse.

F

1

2

3

P

cres: F

1

P tire

gamm

cres: F

gamm loco.

gamm loco. tr

dim: P

tr

mf

P

Scherzoso.

puffse.

Con Espressione.

cres:

cres:

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes a variety of musical techniques and dynamic markings:

- Trills (tr):** Indicated by a 'tr' symbol above notes in the first and second staves.
- Triplets (3):** Groups of three notes beamed together, appearing in the second, fourth, fifth, and eighth staves.
- Dynamic Markings:** 'F' (forte) and 'P' (piano) are used throughout. 'cres:' (crescendo) appears in the second, sixth, and seventh staves. 'dol.' (dolando) is marked in the eighth staff.
- Ornaments:** A '0' symbol above a note in the third staff indicates an ornament.
- Slurs and Phrasing:** Long horizontal lines above groups of notes indicate phrasing across multiple staves.
- Accents:** Small 'x' marks above notes in the first staff.
- Locomotor Motion (loco.):** Marked in the seventh and eighth staves, indicating rapid, non-sequential movement.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, and 8 are placed above the staff to denote specific measures or sections.

10

2. 1 4 2 2

mf

tr

mf

3 4 3 2 1 2 2 4 1

poufse Scherzoso.

3 4

2 1 tr

p

4 3 4

musical notation on ten staves, featuring various musical symbols, fingerings, and dynamics.

Key signatures: G major (one sharp).

Time signatures: 4/4.

Dynamic markings: *cres:*, *f*, *p*.

Trills: *tr*.

Slurs: *gamm...*, *loco.*

Fingerings: 1, 2, 3, 4.

Other markings: *tire*, *0*.

M.L. 1144.