

## 12 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Flautino), 2 Oboen (2 Clarinetten),  
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

von

Serie 41. N° 2.

W. A. M O Z A R T.

Köch. Verz. N° 385.

Nº 1.

Componirt in Wien im December 1789.

Flauto.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

### Trio.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. The top four staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom four staves are for the piano. Measure 11 starts with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 12 begins with sustained notes in the piano, followed by eighth-note patterns in the orchestra. Measure 13 continues with eighth-note patterns in both the orchestra and piano. Measure 14 concludes with eighth-note patterns in the orchestra and sustained notes in the piano.

## Nº 2.

Flauti.

*a 2.*

This section contains six staves. From top to bottom: Flauti (G clef), Fagotti (C clef), Corni in F (G clef), Violino I (G clef), Violino II (G clef), and Basso (F clef). The music consists of measures 1 through 10. The instrumentation includes woodwind instruments (Flauti, Fagotti, Corni) and strings (Violino I, Violino II, Basso).

Basso.

*a 2.*

This section continues the basso part from the previous section. It consists of six staves, each starting with a bass clef and a key signature of one flat. The music spans measures 11 through 20, showing a continuous harmonic progression with various chords and rhythmic patterns.

## Trio.

This section is labeled "Trio." and consists of six staves. The instrumentation changes to include woodwind instruments (Flauti, Fagotti, Corni) and strings (Violino I, Violino II, Basso). The music begins at measure 21 and continues through measure 30, featuring sustained notes and rhythmic patterns typical of a trio section.

4 (22)

A musical score page showing six staves of music for an orchestra and piano. The top three staves represent the orchestra, and the bottom three staves represent the piano. The music consists of six measures. Measure 11: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 12: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 13: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 14: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 15: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 16: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

*Da capo.*

Nº 3.

N. 3.

Flauto. 

Obi.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Basso.

A musical score for orchestra, page 2, showing measures 1 through 8. The score consists of eight staves, each representing a different instrument or section. Measure 1: Trombones play eighth-note chords (B-flat major) at forte. Measure 2: Trombones play eighth-note chords (B-flat major) at forte. Measure 3: Trombones play eighth-note chords (B-flat major) at forte. Measure 4: Trombones play eighth-note chords (B-flat major) at forte. Measures 5-8: Trombones play eighth-note chords (B-flat major) at forte. Measure 9: Trombones play eighth-note chords (B-flat major) at forte. Measure 10: Trombones play eighth-note chords (B-flat major) at forte. Measure 11: Trombones play eighth-note chords (B-flat major) at forte. Measure 12: Trombones play eighth-note chords (B-flat major) at forte.

Trio.

Musical score for the Trio section, measures 23-28. The score consists of eight staves. Measures 23-25 show various rhythmic patterns with dynamic markings like  $p$ ,  $f$ , and  $p$ . Measure 26 begins with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). Measure 27 starts with a piano dynamic ( $p$ ) and ends with a forte dynamic ( $f$ ). Measure 28 concludes with a forte dynamic ( $f$ ).

Musical score for the main section, measures 23-28. The score consists of eight staves. Measures 23-25 show various rhythmic patterns with dynamic markings like  $f$ ,  $p$ , and  $p$ . Measure 26 begins with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). Measure 27 starts with a piano dynamic ( $p$ ) and ends with a forte dynamic ( $f$ ). Measure 28 concludes with a forte dynamic ( $f$ ).

*Da capo.*

Nº 4.

Musical score for section N° 4, featuring the following instruments:

- Flauti.
- Clarinetti in B.
- Fagotti.
- Clarini in Es.
- Timpani in Es.B.
- Violino I.
- Violino II.
- Basso.

The score consists of eight staves. Measures 23-25 show various rhythmic patterns with dynamic markings like  $f$ ,  $p$ , and  $p$ . Measure 26 begins with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). Measure 27 starts with a piano dynamic ( $p$ ) and ends with a forte dynamic ( $f$ ). Measure 28 concludes with a forte dynamic ( $f$ ).

6 (24)

Musical score for measures 6 (24) of a symphony. The score consists of six staves, each with a different instrument's part. Measure 6 starts with a forte dynamic (f). The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon has a prominent role in this section. The dynamic changes to piano (p) in measure 7, creating a sense of contrast. The instrumentation remains consistent throughout the section.

## Trio.

Trio section of the musical score. The instrumentation changes to a smaller ensemble: two violins, cello, double bass, flute, and oboe. The section begins with a forte dynamic (f) and transitions through various dynamics including piano (p), forte (f), and mezzo-forte (mf). The oboe and flute provide melodic lines, while the bassoon and double bass supply harmonic depth. The section concludes with a final forte dynamic (f).

*Da capo.*

## N°5.

Flauti.      Fagotto.      Corni in G.      Violino I.      Violino II.      Basso.

8 (26)

**Trio.**

*Da capo.***Nº 6.**

**Flauti.**

**Oboi.**

**Fagotti.**

**Clarini in C.**

**Timpani in C.G.**

**Violino I.**

**Violino II.**

**Basso.**

Musical score for orchestra, measures 27-28. The score consists of eight staves. Measures 27 and 28 show various instruments playing, with dynamics like *p*, *f*, and *p*. Measure 28 concludes with a forte dynamic.

## Trio.

Trio section for Flautino, Oboe, Fagotto, Violino I, Violino II, and Basso. The score shows six staves. The instruments play in unison or in pairs, with dynamics like *p*, *f*, and *p*.

Concluding section of the score. The instruments play in pairs, with dynamics like *f* and *p*. The section ends with a forte dynamic and the instruction *Da capo.*

10 (28)

## Nº 7.

Flauti.

Oboi.

Fagotti.

Corni in A.

Violino I.

Violino II.

Basso.

*Da capo.*

## Nº 8.

Flauto.

Oboi.

Fagotto.

Corni in F.

Violino I.

Violino II.

Basso.

12 (30)

Trio.

Da capo.

Nº 9.

Flauto.

Clarinetti in B.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Basso.

(31) 13

1. 2.

Trio.

W. A. M. 585.

f p

Da capo.

## Nº 10.

Flauti.

Clarinetti in B.

Fagotti.

Clarini in Es.

Timpani in Es.B.

Violino I.

Violino II.

Basso.

**Trio.**

*Da capo.*

## Nº 11.

Flauti.

Oboi.

Fagotti.

Corni in G.

Violino I.

Violino II.

Basso.

Trio.

(35) 17

Nº 12.

Flauti.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

**Trio.**

*Da capo.*