

TROIS DUOS

pour

deux Violons

composés

par

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Oeuvre 31.

N^o 



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**AUG. CRANZ
LEIPZIG.**

All^o moderato.

DUETTO I^m.

p *cresc:*

f *dol:*

tr *mf* *p*

cresc: *p*

f *cresc:* *decrec:*

VIOLINO I^{mo}.

3

Violino I musical score page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce.* (dolce), *tr* (trill), *mf* (mezzo-forte), *dol:* (dolce), *cresc: - en - - - - do.*, and *f* (forte). The score is written in a single system with 12 staves.

Andanté.

Rondo All^{to} giocoso.

p

cresc:

mf

f

tr

decrec:

cresc:

f

p

cresc:

p

cresc:

f

VIOLENO 1^{mo}.

5

This page of a musical score for Violino 1^{mo} contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *decresc:* (decrescendo), *cresc:* (crescendo), *p* (piano), and *mf* (mezzo-forte). The music concludes with a double bar line and a final *f* marking.