

Dedicated to W.W. Cobbett, Esq.

VIOLA.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

L'Allegretto
 Franz Schubert, Op. 137, No. 3
 G major, 4/4 time, 12 measures

Section 1: Measures 1-4. Dynamics: *f*, *mf*, *p*, *cresc.*, *f dim.*, *p*. Articulation: accents, slurs. Fingerings: triplets.

Section 2: Measures 5-8. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. Articulation: accents, slurs. Fingerings: triplets.

Section 3: Measures 9-12. Dynamics: *mf*, *p*, *f*, *rit.*, *a tempo* 3 (♩ = 92), *ten.*, *mf*. Articulation: accents, slurs. Fingerings: triplets.

Section 4: Measures 13-16. Dynamics: *p*, *f*, *mf*, *p*. Articulation: accents, slurs. Fingerings: triplets.

Section 5: Measures 17-20. Dynamics: *p*, *mf*, *f*, *mf dolce*, *pesante*, *dim.*. Articulation: accents, slurs, trills. Fingerings: triplets.

6 *pp dolcissimo*

7 *pp*

cresc.

f *dim.*

mf *dim.* *pp*

8 *pp dolce*

dim. pp *p* *cresc.* *mf*

9 *cresc.* *fp* *p* *mf*

cresc.

10 *con fuoco* *f* *3*

11 *Più mosso e animato* (♩ = 108.)

f mf *cresc.* *f* *più f sempre* *marcato ma pesante* *ff energico* *ten.* *f* *poco a poco tranquillo* *molto dim.* *colla Vn.* *molto tranquillo* *PPP* *poco rit.* *poco a poco in tempo ma tranquillo* *pp sempre*

Musical score for Viola, measures 11 to 14. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

poco a poco accel.
cresc.

Animato (♩ = 100.)

15

f *f* *mf* *f*

16 (♩ = 92.) *tr*
ff *risoluto* *3* *pesante*

dim. *f molto dim.*

17 *pp* 1 2 3 4

18 *cresc.*

19 *p* *mf* *p*

20 *energico* (♩ = 100.) *cresc.* *f*

21 *f* *mf cresc.* *f* *ff* *3*

22 *Poco Adagio* (♩ = 56.) *ff* *dim.* *mf dim.* *ppp*

VIOLA.

Allegro vivo. (♩ = 168.)

1 pizz. *f*

arco 1 (♩ = 144.) *non troppo vivo* *ff* *pp*

2 *ppp* *p*

3 *pp* *cresc.* *f* *p* pizz. 1 arco *p*

4 *mf* *p* *mf* pizz. *p* arco *p dolce*

5 *mf* *p espress.* *f* *mf* 3

6 arco *pp* 3 *ppp* *pp cresc.*

mf *cresc.* *f* pizz.

p subito *ff* *f* 3

VIOLA.

7

7 *ff* *3*

8 *ff* *f* *mf*

p *pp*

9 *Andante con moto* ($\text{♩} = 69.$) *p dolce* *rit.* 10 *a tempo* *p dolce*

poco rit. 11 *a tempo* *pp* *p*

rit. *a tempo* *p cresc.* *mf*

cresc. *ten.* *f* *rit.*

12 *a tempo* *f* *ff* *dim.*

rit. 13 *a tempo* *p* *rit.*

molto tranquillo *sempre tranquillo* *rit.* *ppp* *ppp sempre*

14 *Tempo I°* (*non troppo vivo*) ($\text{♩} = 144.$) *pizz.* 1

15 *arco*
p *pp* 3

16 *pizz.* 1 *arco*
p cresc. *f* 3 *p* *p*

17 *pizz.* *arco*
mf *p* *mf* *p dolce*

18 *mf* *p espress.* *mf* *mf* 3

cresc.

sempre f

19 *ff*



III.

VIOLA.

Molto Adagio. (♩ = 50.) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *p* *pp* *cresc.* *mf* *dim.* *pp* *ppp*

3 *pp* *cresc.* *f* *dim.* *mf* *p* *pp*

Allegro vivace. (♩ = 176.) *pizz.* 4 *arco*

5 *p* *cresc.*

6 *ff* *f*

7 *ff* *f* *mf*

8 *dim.* *p* *cresc* *mf* *dim.*

p cresc.

9

ff

ff dim. p dim.

10

ppp sempre

rit. 11 a tempo

p

rit. 12 a tempo

mf p marc.

cresc. f tr

13

f mf f dim.

Two staves of musical notation. The first staff contains measures 12 and 13. Measure 12 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 13 begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a decrescendo hairpin labeled *dim.*, then a mezzo-forte (*mf*) dynamic, and finally a crescendo hairpin labeled *cresc.* The second staff continues measure 13, starting with a forte (*f*) dynamic and a decrescendo hairpin labeled *dim.*, followed by a piano (*p*) dynamic and a crescendo hairpin. The key signature has one sharp (F#).

14

Two staves of musical notation. The first staff contains measure 14, starting with a pianissimo (*pp*) dynamic and a crescendo hairpin. The second staff contains measure 15, starting with a mezzo-forte (*mf*) dynamic, followed by a decrescendo hairpin labeled *pp*, and then a crescendo hairpin. The key signature has one sharp (F#).

15

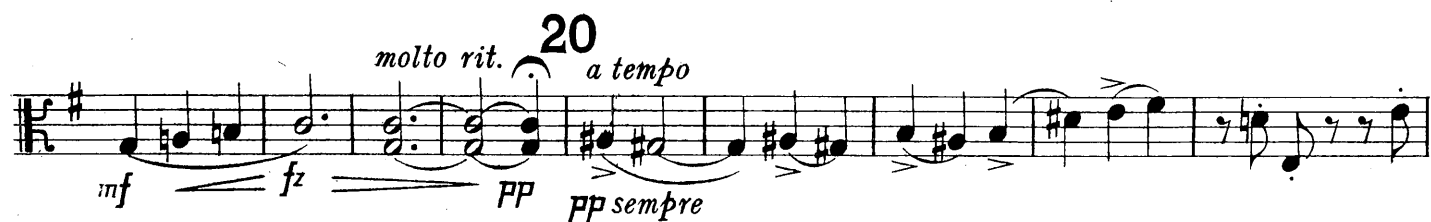
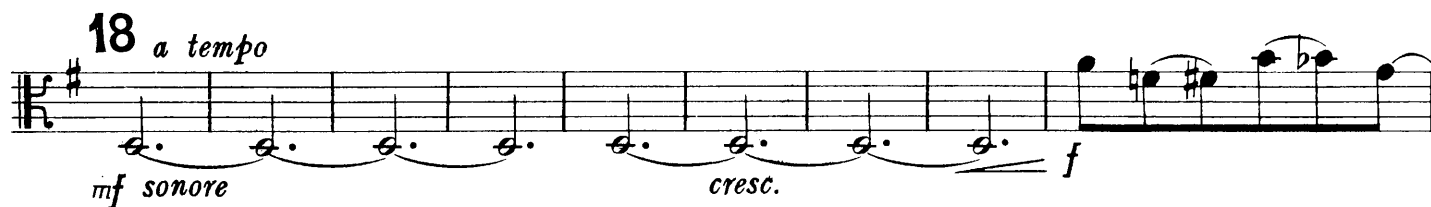
A single staff containing measure 15. It features a decrescendo hairpin labeled *mf*, followed by a crescendo hairpin, and then a decrescendo hairpin labeled *mf*. The key signature has one sharp (F#).

16

Two staves of musical notation. The first staff contains measure 16, starting with a forte (*f*) dynamic and a decrescendo hairpin. The second staff contains measure 17, starting with a fortissimo (*ff*) dynamic, followed by a decrescendo hairpin labeled *molto dim.*, then a piano (*p*) dynamic, and finally a decrescendo hairpin labeled *dolce*. The key signature has one sharp (F#).

17

A single staff containing measure 17. It starts with a piano (*p*) dynamic and a decrescendo hairpin labeled *dolce*, followed by a crescendo hairpin, and then a decrescendo hairpin labeled *più espress.* The key signature has one sharp (F#).



22

mf *mf*

f *commodo*

23

f *ff* *mf*

p *cresc.* *f*

24

rit. *a tempo* *f*

tr *f* *f*

25

p *cresc.* *fff*

(March 1915.)

Detailed description: This is a musical score for the Viola part, spanning measures 22 to 25. The key signature is one sharp (F#) and the time signature is 2/4. Measure 22 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 23 starts with a forte (*f*) dynamic and includes a 'commodo' marking. Measure 24 contains a piano (*p*) section followed by a crescendo (*cresc.*) leading to a forte (*f*) section, with a 'rit.' (ritardando) and 'a tempo' marking. Measure 25 begins with a piano (*p*) dynamic, includes a trill (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*fff*) section. The score concludes with a final measure in measure 25.