

A Eugène Ysaye.
Au Quatuor Ysaye, Crickboom, Van Hout, Joseph Jacob.

Quatuor
pour
Deux Violons, Alto et Violoncelle

par
VINCENT D'INDY.

Op. 35.

Partition in-8° net 8 Fr.
Parties séparées, net 10 Fr.

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J. 3286. 87. H.

CÉSAR FRANCK, Quatuor (Ré majeur) pour 2 Violons, Alto et Violoncelle:
Partition in-8° net 8^f | Parties séparées net 10^f

QUATUOR.

Alto.

I.

Vincent d'Indy, Op. 35.

Lent et soutenu.

Un peu plus vite.

ff

Un peu plus vite.

1 p

2 Lent et soutenu.

Un peu plus vite.

1 p

dimin.

ff

mf

dimin.

pp

cresc. sfz dimin.

poco rit.

(A) Assez lent et calme

p

Solo.

p mais marqué

3

poco cresc.

Plus vite et en accélérant toujours.

dimin.

p

cresc.

f

Modérément animé.

f

sfz

p

soutenu

cresc.

dimin.

(B)

cresc. ff

cresc.

dim.

p

J. 3287 H.

Alto.

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and techniques. The notation is written for a single melodic line, possibly for the right hand, with some sections marked for the left hand (Solo). The key signature is B-flat major (two flats), and the time signature is 3/4.

The piece is divided into several sections, each marked with a letter in a circle (H, I, J, K, L) and often with a tempo or mood instruction:

- Section H:** Starts with a tempo of *mf* and a dynamic of *dim. p*. It includes a *cresc.* (crescendo) and a *p* (piano) dynamic. The instruction *en retenant un peu* (holding a little) is present.
- Section I:** Marked *au Mouvement.* (with movement). It begins with a *dim. sempre* (diminishing always) instruction and a *pp* (pianissimo) dynamic. The tempo is marked *très calme* (very calm).
- Section J:** Features a *Solo* section with a *poco più f* (a little louder) instruction. It includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The instruction *très en dehors* (very out of the ordinary) is present.
- Section K:** Marked *Solo*, it begins with a *ff* (fortissimo) dynamic and a *dim.* (diminishing) instruction. It includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The instruction *largement retenu* (held back) is present.
- Section L:** Marked *au Mouvt* (with movement), it begins with a *ff* (fortissimo) dynamic and a *dim.* (diminishing) instruction. It includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. It also features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a *dim.* (diminishing) instruction and a *ff* (fortissimo) dynamic.

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J. 3287 H.

Alto.

II.

Lent et calme.

1

p *doux*

Solo

en dehors *cresc.*

pp *cresc.* *p* *pp* A

cresc.

f *dimin.* *p* *sfz* *meno sfz*

pizz. B Un peu plus vite, mais très-peu. pizz. *p* *cresc.*

più f *dim.* 2 *più f*

C arco *mf express.*

3 *dim.* *p* *più f*

soutenu *dimin.* *p* e *sempre dimin.*

D marquez la note de basse *p*

cresc. *f* *dim. molto*

(E)

ppp *meno pp* *cresc. molto*

en pressant *f*

en retenant. *dim.* *Viol. I. 1* **(F) 1^{er} Mouvement.** *p*

un peu retenu *dimin.* *au Mouvement.* *doux et express.*

cresc. *dimin. p* **(G)** *doux, mais*

marqué *cresc. molto* *ff* *dimin.* *p*

(H) *sfz* *dimin.* *p* *cresc.*

mf *riten.* **(I) a tempo** *sfz* *meno sfz* *p*

dimin. *poco rit.* *a tempo (les temps restent de même valeur.)* *Solo.* *p* *poco sfz* *p* *poco cresc.* *poco*

Viol. I. *poco rit.* *p* *poco sfz* *p* *poco cresc.* *poco*

Très lent. *cresc. molto* *fff* *dimin.* *p*

Assez modéré et dans le sentiment
d'un chant populaire.

III.

Solo
p très simplement.

cresc. *p* *très-peu retenu* *a*

tempo
en dehors. *dimin.* *p* *cresc.*

très-peu retenu *a tempo* *dimin.* *p* *Assez vite* *4*
dim. *p* *dimin.* *(prenez la*
sourdine)

pp *cresc.* *dimin.*

pizz. *arco* *pizz.* *arco* *B Solo.*
cresc. *f* *mf* *doux, mais bien en*

dehors *p* *f* *p* *f* *p*

cresc. *f*

C *p* *Solo. bien en dehors* *cresc.*

f *f* *mf* *mf*

Solo *2* *D* *pizz.* *arco* *pizz.* *arco* *mf* *cresc.*

più f *cresc.* *sf* *dimin.* *p* *E*

f *dim.* *rit.* *Solo*

Assez modéré. (1^{er} Mouvt.)

p *poco cresc.* *cresc.* *dimin.* *p* (ôtez la sourdine.)

Assez vite. (la . vaut la . précte.)

pp *staccato* *f* *sf* *f* *cresc.* *f* *dimin.* *p* *Solo.* *ff* *pp* *f* *cresc.* *f* *più f* *dimin.* (prenez la sourd.)

Alto.

Solo $\checkmark$

f dimin. pp

$cresc.$ dim. p

$cresc. sempre$ Solo. f bien marqué

p Solo. un peu en

dehors $poco$ p $poco$ p

cresc.

dim. p $poco più f$

$cresc.$

Solo. f dim. p

$cresc.$ sempre cresc.

sf dimin. p

Solo. pp

Solo. *en retenant* **Plus lent.** (ôtez la sourdine) *espr.* *p* *più p*

Assez modéré. (1^{er} Mouvt.) (la *vant* la *précéd.*) *poco rit.* *mf* *assez en dehors*

dimin. *p* *cresc.*

più p *dimin.* *pp* *attaccu*

IV.

Assez lent et librement déclamé. *Récit.* *Viol. I.* *fp* *fp dim. pp* *ff* *1* *p*

più *en pressant* *cresc.* *très retenu* *1^{er} Mouvement.* *pp*

2 A Un peu plus vite. *cresc.* *retenu* *p*

atempo (même mouvt.) *Solo.* *più f* *en pressant.* *dim.*

B Plus vite. *en pressant toujours* *trém.* *Vif et Joyeux! animé.* *pizz.* *f* *p*

cresc. *sempre cresc.*

arco *dim.* *p* *4*

Alto.

(C) *f* très marqué *sf* *sf* *p* subito
cresc. sempre *p*
 (D) *p*
 (E) *più f* *p* *sf* *p* *cresc.*
 (F) *dimin.* *pp*
 (G) *sf* *p* *meno sf* *p* *cresc.*
Lent. *Vi. (4er Mouvt.)* *f* *f* *ff* *p*
 Solo. *p* *mf* *cresc. molto*
ff
ff sempre

dim.

Solo.

bien en dehors

f

3

2

J

arco

pizz.

dim.

pp

pp

fz

dim.

2

arco

mf

cresc.

f

dim.

p

f

1

2

3

4

5

6

7

8

9

pp

10

11

12

13

14

15

16

poco a poco cresc.

molto

ff

ff

ff

ff

dimin.

p

Solo.

marque

poco più f

cresc.

1

con fuoco

f

ff

ff

ff

con fuoco

1

1

1

1

1

p

poco più f

Alto.

Musical score for Alto, measures 1-24. The score is written on ten staves in 13/8 time. It features various dynamics (*f*, *cresc.*, *p*, *ff*, *pp*, *mf*, *f*, *p*, *molto cresc.*, *ff*), articulations (accents, slurs, trills), and performance instructions (*Lent.*, *2*). Markers O, P, Q, R, and S are placed above specific measures. The key signature has two sharps (F# and C#).

Alto.

1 1 1 *dimin.* **(T)** Un peu plus larg! *p pp*
sf
en accélérant -
(U) Vif. (1er Mouvt) *pizz. mf*
arco 1
(V) *f* *cresc.* *pp subito* *cresc. più f*
p subito *cresc. ff*
sf **(W)**
cresc. *più cresc.-*
(X) 4 Solo. *ff* *p* 4 *p sempre* **(Y)** 4
poco più f e molto cresc. *f* *ff* **(Z)**
ff *p* *ff*