

Richter, Franz Xaver (1709-1789)

BRD DS Mus.ms 886/8

Sinfonia à 6 Streich: / Violine Primo / Violine Secondo / Violoncello /
Corno Primo / Corno Secondo Tenor G: / Contrabasso / [Incipit] / di
Francesco Xaver¹⁸ Richter / (G-dur)



Allegro $\frac{2}{4}$ G-dur - An-
dantino $\frac{2}{4}$ C-dur -
Menuetto $\frac{3}{4}$ G-dur -
Allegro $\frac{2}{4}$ G-dur.

Ms.ca.1760.

25 x 34,5 cm.

WZ: gekr.Lilie/CAN-
DER.

4 St.: vcl 1,2, vla, cb.

je 2 Bl.

cor fehlen!

Alte Sign.: N^o185/h. Mus 3269.

Vermerk: a 3 A S.^o Msgr le Duc du 2pts.

Themst.Kat.DTB III/1 G-dur Nr.3. - Themst.Kat.Breitkopf I 1762.

Sinfonia A 6^{ta} Strada

Violino Primo
Violino Secondo

Violetta

Corno Primo & 2^{do} G.
Corno Secondo & 2^{do} G.

con

Basso

All.
Seren. p^o 2^o 3^o

di Francesco Antonio Richter

Sinfonia

Contro Basso.

Handwritten musical score for "Sinfonia Allegro" by Beethoven. The score is written on ten staves. The first staff is the title "Sinfonia Allegro". The second staff has the tempo marking "Allegro" and the key signature "F major". The third staff has the tempo marking "Allegro" and the key signature "F major". The fourth staff has the tempo marking "Allegro" and the key signature "F major". The fifth staff has the tempo marking "Allegro" and the key signature "F major". The sixth staff has the tempo marking "Allegro" and the key signature "F major". The seventh staff has the tempo marking "Allegro" and the key signature "F major". The eighth staff has the tempo marking "Allegro" and the key signature "F major". The ninth staff has the tempo marking "Allegro" and the key signature "F major". The tenth staff has the tempo marking "Allegro" and the key signature "F major".

Asper:

me: so pe fe pe fe pe fe pe fe pe for:

f

For:

٩

for.

8

Ancantino
sempre piano

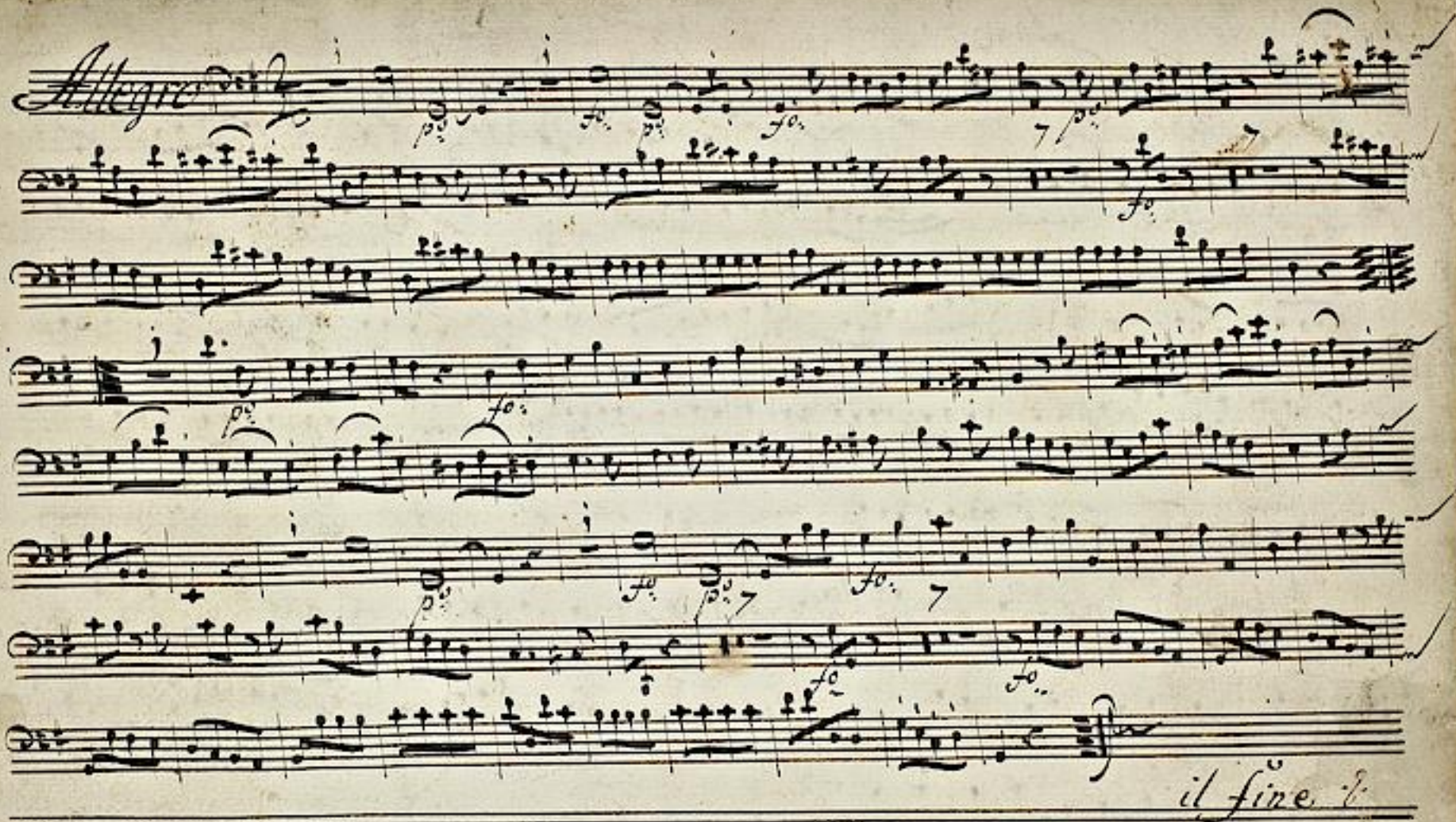
Allegro Da Capo

Menuetto

Fin

Menuetto
Da Capo





p *f* *ff*

And² lino
sempre piano

for:

Allegro
Da Capo

Menuetto

Trio

*Menuetto
Da Capo*

Allegro

53



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "for." (forte), "p" (piano), and "f" (forte). The piece concludes with the handwritten text "il fine" followed by a decorative flourish. The manuscript is on aged, slightly discolored paper.



Sinfonia

Violino Secondo.



Andantino
sempre piano

Allegro
Da Capo
Segue.



Menuetto

Trio

Menuetto da Capo

Allegro



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the handwritten text *il fine* followed by a double bar line. Below the staves, there are several empty staves and a circular library stamp.

Alto Viola



Sinfonia

Alto Viola.

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first staff featuring the title in a large, decorative cursive script. The music is in 2/4 time, indicated by the time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "for." (forte) and "p" (piano). The score is characterized by frequent use of slurs and ties, suggesting a continuous melodic line. The handwriting is elegant and typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a repeat sign.

