

A Penny for Your Thoughts!

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Moderato

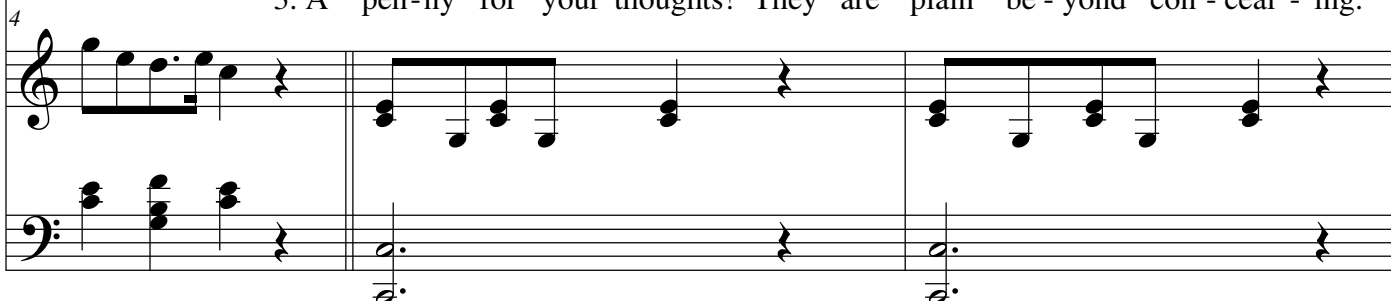


C

C



1. A pen-ny for your thoughts! For I know that your are dream - ing
2. A pen-ny for your thoughts! Do you think that you will love her
3. A pen-ny for your thoughts! They are plain be - yond con - ceal - ing.



C/E

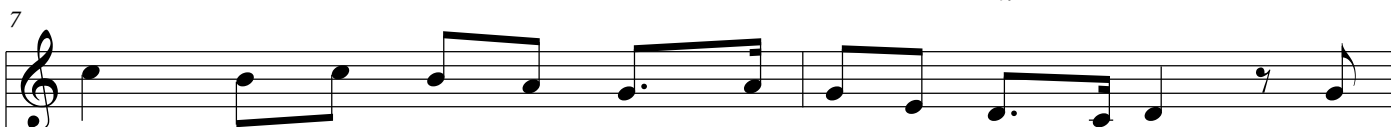
F

C/E

C

D7/A

G



Love's lit - tle wick - ed darts are sport - ing with your brain. A
When all those burn - ing dreams have flit - ted from your heart? A
Who can - not read a sigh - ing lov - er through and through? A



A Penny for Your Thoughts!

C C

9

pen - ny for your thoughts! Thro' those eyes your heart is gleam - ing.
 pen - ny for your thoughts! Will a ha - lo beam a bove her,
 pen - ny for your thoughts! I have some-thing worth re - veal - ing:

F C/E F6 C/G G7 C

11

Long - ing to wel - come back the star - ry night a - gain,
 When those de - lu - sive hopes and vi - sions bright de - part?
 Fair maids though full of vows, are fick - le and un - true. Now

G7 G7/B C Am

13

O'er the mea - dows, thro' the dew You'll wan - der then with I know who.
 Will all bless - ings then as now, Seem to lin - ger round her brow,
 throw those flat - t'ring hopes a way, To - mor - row's Jen - ny's wed - ing day.

A Penny for Your Thoughts!

3

E7/G# Am F C D7/A G

15

Fair are her wa - vy locks as va - pors on the hill. A
Or will they van - ish like the bub - bles on the rill. A
One with a win - ing voice has gained her yield - ing will! A

C C

17

pen - ny for your thoughts! On thy lips a smile is beam - ing You're
pen - ny for your thoughts! For your heart's a cru - el ro - ver. 'Tis
pen - ny for your thought! On your mind a change is steal - ing, What

F C F6 C/G G7 C

19

sigh - ing now for Jen - ny Dow, that lives be - yond the mill.
beat - ing now for Jen - ny Dow, that lives be - yond the mill
think you now of Jen - ny Dow, that lives be - yond the mill?

21

21

The musical score for 'A Penny for Your Thoughts!' begins at measure 21. The top staff, marked with a treble clef, contains four measures of whole rests. The middle and bottom staves, marked with treble and bass clefs respectively, contain the melody and accompaniment. The melody in the middle staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with a series of eighth and sixteenth notes. The accompaniment in the bottom staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continues with a series of eighth and sixteenth notes. The piece concludes with a double bar line at the end of the fourth measure.