Noise Floor Music (Roy Vanegas)

The Dedication
for piano
(2007)

About the Music

Written in A melodic minor, mode 2, *The Dedication* is a slow and solemn piano piece for two players. Its title is derived from the dedication an anonymous person wrote to her lover on the inside, front cover of a used book the composer purchased on the streets of Brooklyn.

Autobiography

From Queens, New York, Roy Vanegas (b 1971) is currently studying music, computer science, and interactive design. He is especially fond of minor tonalities in music, and works as a computer programming instructor.

Acknowledgments

Many thanks to Mari Suzuki, Vasudevan Panicker, and Terence Boyer for their help in notating dynamics on this score. But, most importantly, extended thanks to them for their recorded performances. Also, thanks to Koji Matsuda for assistance during the original January 2008 recording sessions.

Creative Commons License

This work is licensed under Creative Commons' Attribution-Noncommercial-No Derivative Works 3.0 License, a copy of which is available at `http://creativecommons.org/licenses/by-nc-nd/3.0/`. This license gives you the right to copy, distribute, and transmit this work, as long as you attribute the work to the author, you don't use this work for commercial purposes, and you don't alter, transform, or build upon this work.

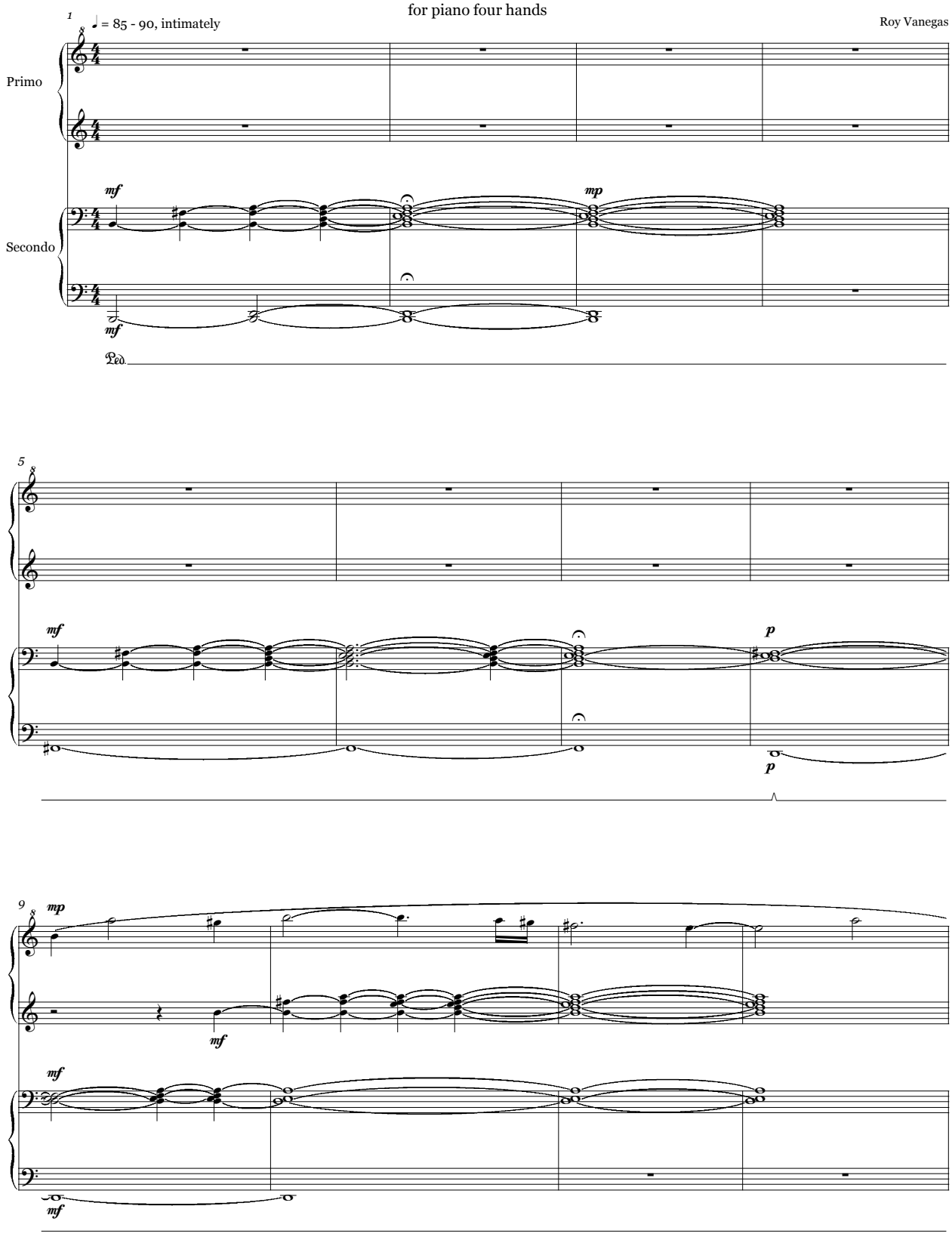
©2007 Noise Floor Music

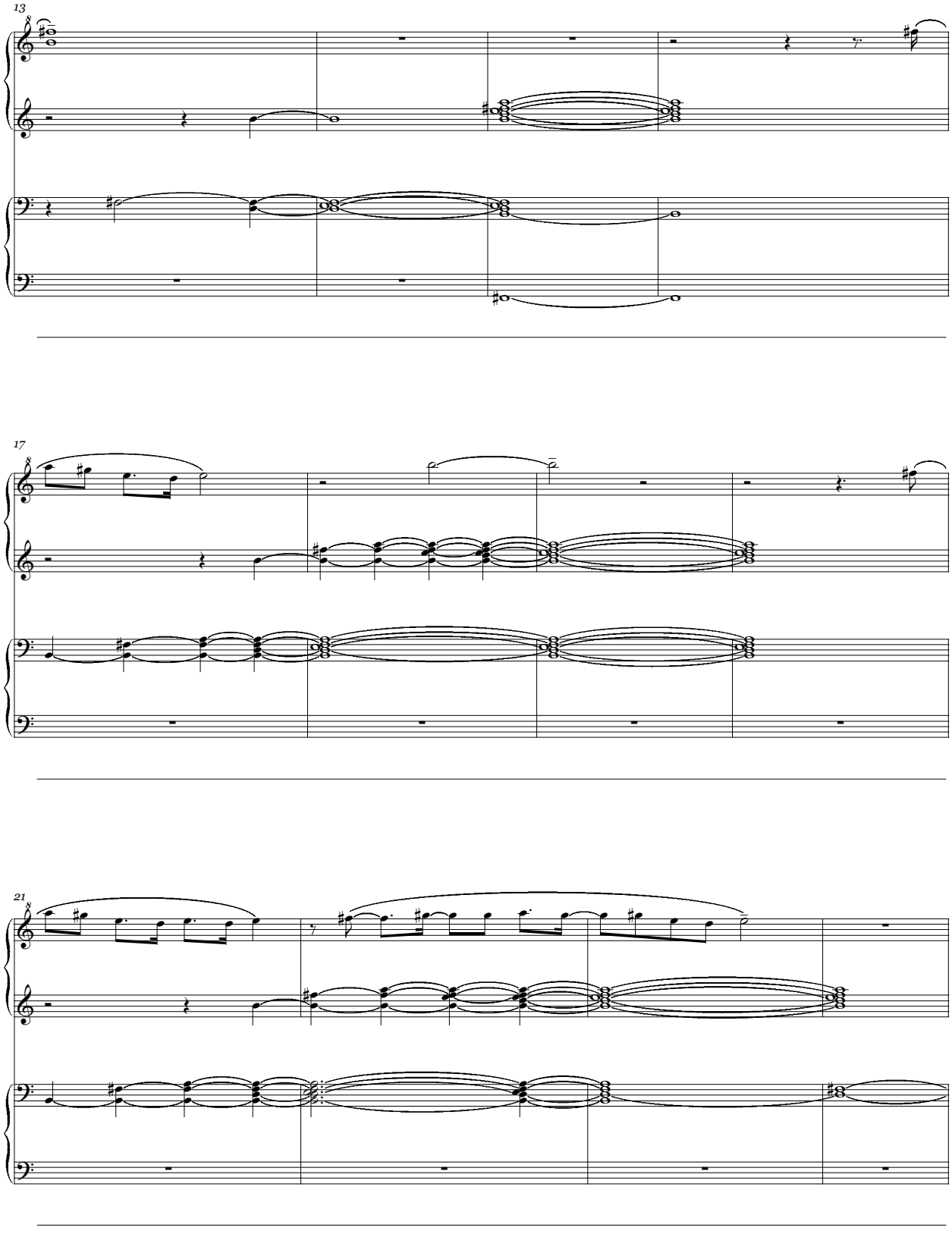
Web: `http://www.noisefloormusic.org`
Email: `roy@noisefloormusic.org`
Cover photography, design, and layout: Roy Vanegas
Score transcribed in Sibelius
Layout and typeset in LaTeX
11 January 2008

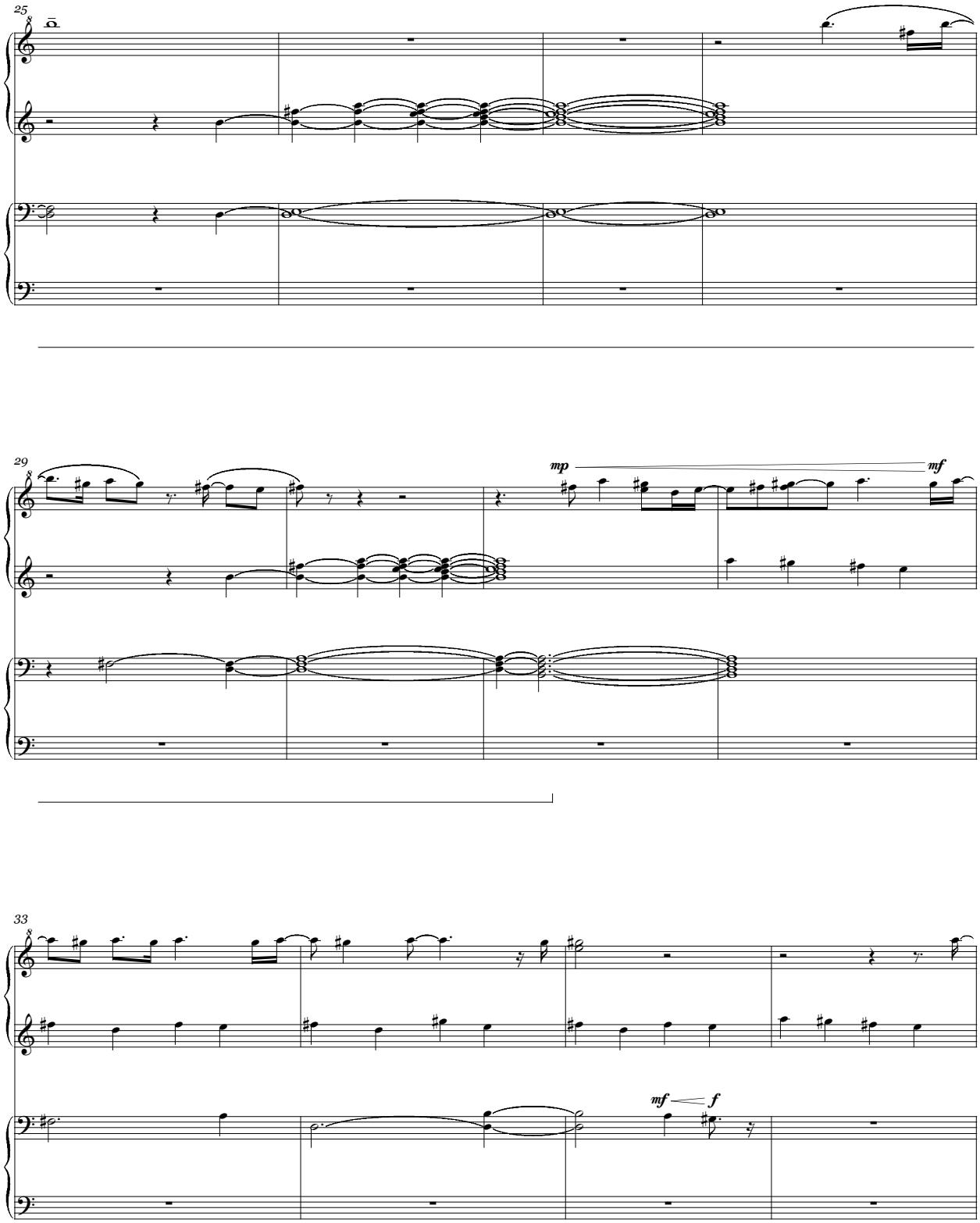
The Dedication

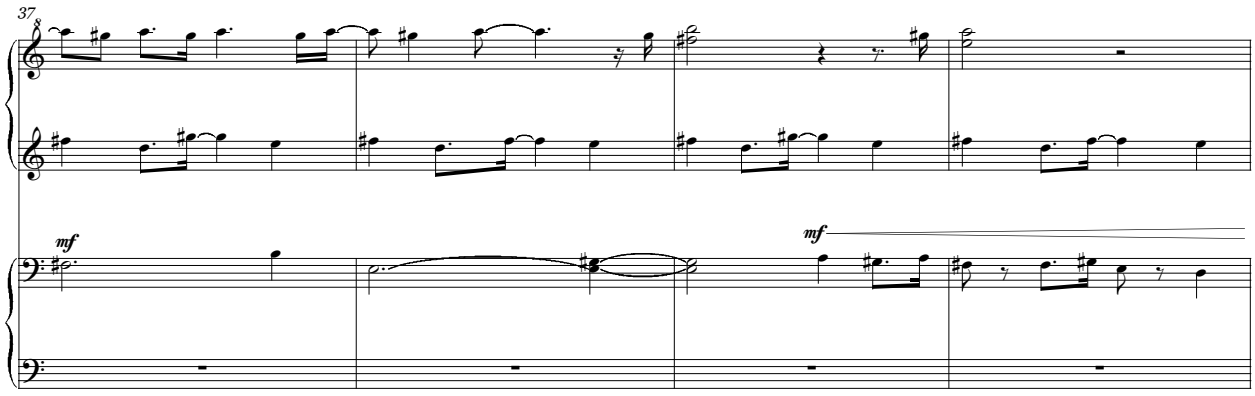
for piano four hands

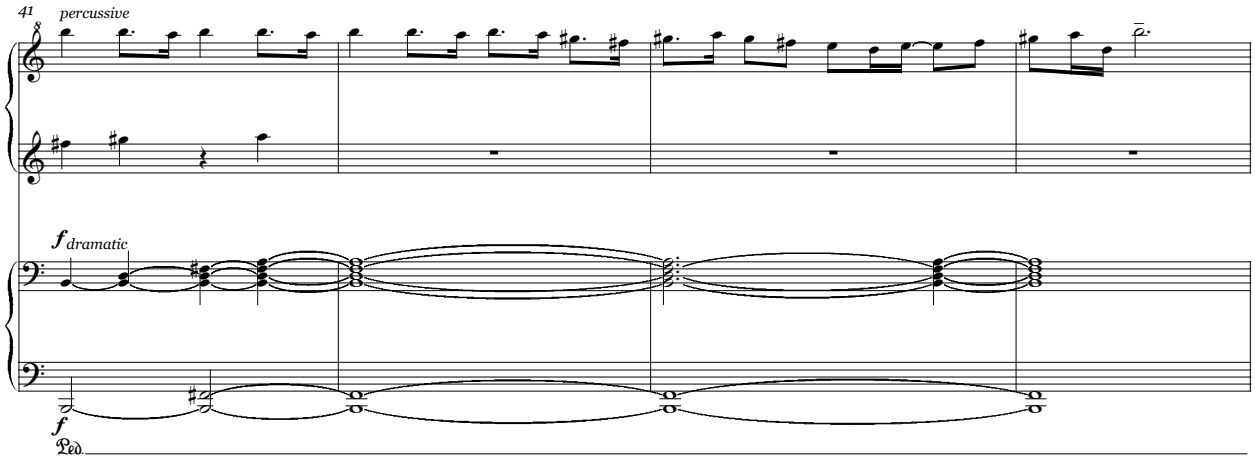
Roy Vanegas

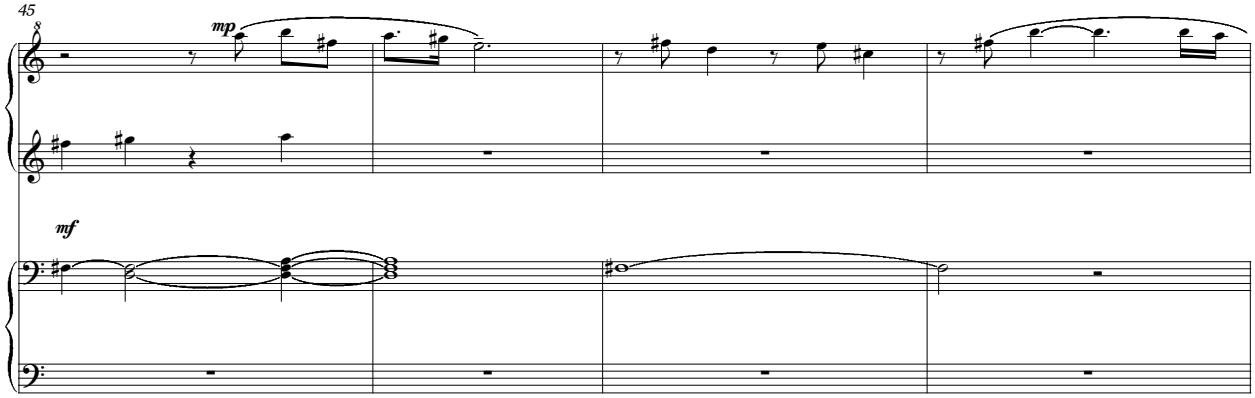


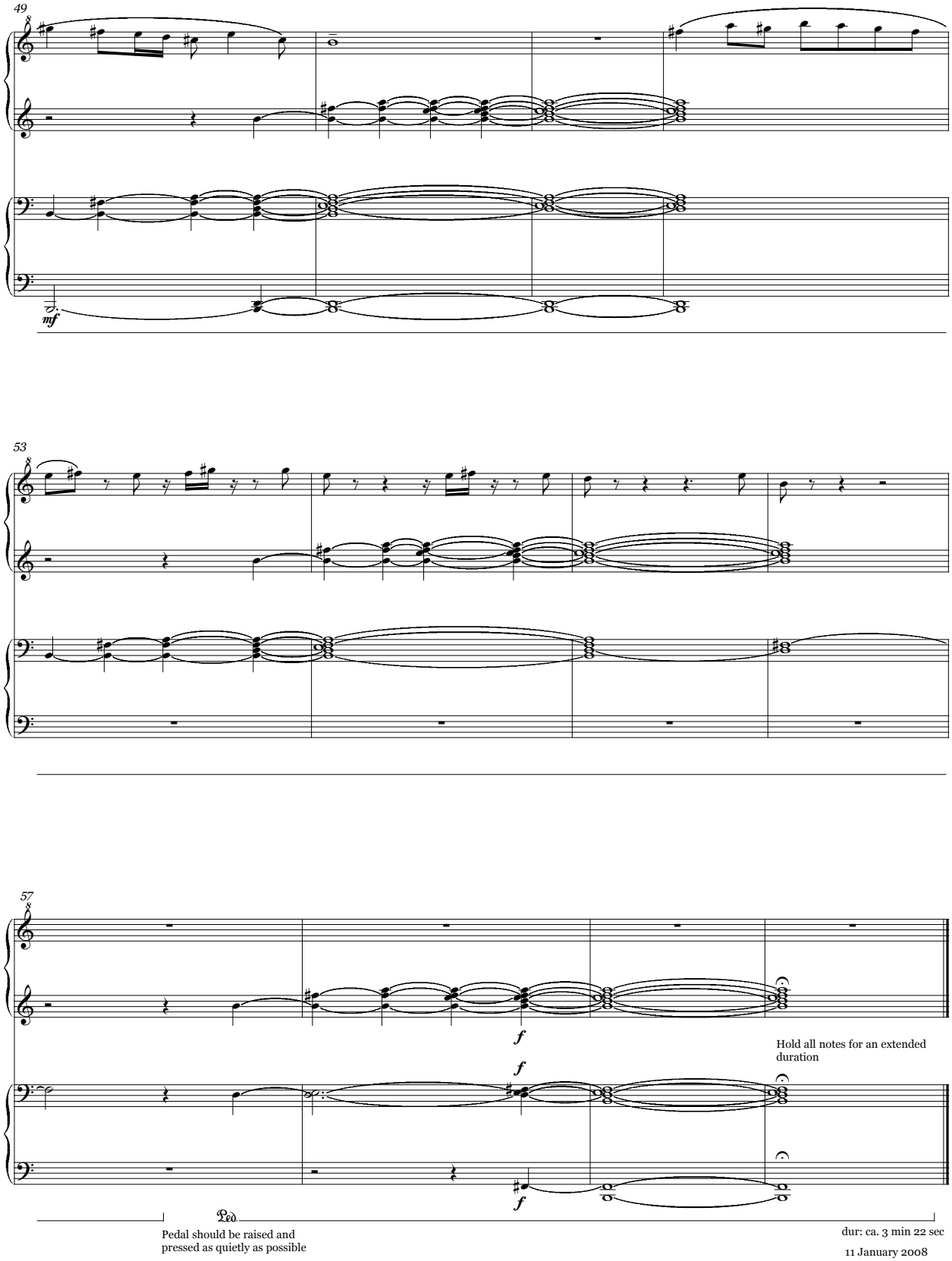

13
17
21


25
29
mp
mf
33
mf
f


37
mf
mf


41
percussive
f dramatic
f
Ped.


45
mp
mf


49
mf
53
57
f
f
f
Hold all notes for an extended duration
Ped.
Pedal should be raised and pressed as quietly as possible
dur: ca. 3 min 22 sec
11 January 2008