

Flauto I

Ария Лауретты

/ « Джанни Скикки » /

Дж. Пуччини

Moderato 4 rall. 40 Andantino ingenuo 6 2 ob.

Fl. I p

41 mf a tempo 1 rall. mp

Обое I

Ария Лауретты

/ « Джанни Скикки » /

Л. Дж. Пуччини

Moderato

40 *f* *Andantino ingenuo*

rall. *p*

4 *FI. I-II*

Об. I 41

pp

2 3

Обое II

Ария Лауретты

/ « Джанни Скикки » /

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Moderato

rall. **40** Andantino ingenuo dim. p

41 Ob. I p

pp a tempo 3

Corno Insi.

Ария Лауретты

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Moderato

4 rall. **40** *Andantino ingenuo* 2 Ob. I

6 Ob. I Ob. I-II **41**

Fl. 2

mp 1 *pp a tempo* 3

Clarinetto I (B)

АРИЯ ЛАУРЕТТЫ
/ «Джанни Скикки» /

Дж. Пуччини

Moderato

3
f
3 rall. 40
Andantino insensuo
6/8
2
Ob. 2
p
41
pp
p
pp a tempo
2
3

Clarinetto II (B)

Ария Лауретты

/ « Джанни Скикки » /

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Moderato

3 rall. 40 6 2

Ob. 2 p

2 p

pp a tempo pp 3

Clarinetto basso

Ария Лауретты

/ « Джанни Скикки » /

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Moderato

Andantino ingenuo

4 40 2 Ob. 2

Cl. 2 Fl. 2 p p

41 2

a tempo mp

Bagatto I

Ария Лауретты

/ « Джанни Скикки » /

Дж. Пуччини

Moderato

3 2 4 *f* *rall.*

40 *Andantino ingenuo* *f* *p*

2 *p* 41 2

4 *pp*

a tempo 3 *mp*

Fagotto II

Ария Лауретты

(«Джанни Скикки»)

Дж. Пуччини

Moderato

3/4

f *p* *rall.*

40 *Andantino ingenuo* *f* *p* *cl.* 1

41 *p* *atempo* 3

Corno I (F)

Ария Лауретты

(« Джанни Скикки »)

Дж. Пуччини

Moderato

40 *Andantino ingenuo*
con sord.
pp

41 4

4 *senza sord.* *Solo mp* *rit.*

a tempo 3

Corno II (F)

Ария Лауретты

(« Джанни Скикки »)

Дж. Пуччини

Moderato

40 *Andantino ingenuo*
Con sord.

pp

pp

41

15

2 Cor. I 2

rall. 1

Ариа

АРИЯ ЛАУРЕТТЫ

(" Джанни Скикки ")

Дж. Пуччини

Moderato *110* 40 Andantino ingenuo

Musical notation for the beginning of the aria. It features two staves (treble and bass clef) with a key signature of two flats (B-flat major). The tempo is marked *Moderato*. A handwritten *110* is written above the first staff. A box containing the number **40** is placed between the staves. The key signature changes to three flats (D-flat major) for the second system. The tempo is marked *Andantino ingenuo*. The notation includes a *pp* dynamic marking and a *VI* fingering instruction.

Musical notation for the first system of the aria. It consists of two staves (treble and bass clef) with a key signature of three flats (D-flat major). The melody is written in the treble clef with a slur over the first two notes. The bass line provides accompaniment.

Musical notation for the second system of the aria. It consists of two staves (treble and bass clef) with a key signature of three flats (D-flat major). The melody continues with a slur. A *pp* dynamic marking is present in the treble clef. A handwritten *24* is written above the second staff.

Musical notation for the third system of the aria. It consists of two staves (treble and bass clef) with a key signature of three flats (D-flat major). The melody continues with a slur. A handwritten *9b* is written above the first staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes, including some with stems pointing downwards. A large slur covers the upper staff across the first two measures.

Second system of musical notation, continuing the piece with similar notation and slurs.

Third system of musical notation, including a *pp* dynamic marking in the right hand.

Fourth system of musical notation, including a *p* dynamic marking in the right hand.

Fifth system of musical notation, including *rit.*, *atempo rit*, and *pp* markings.

Sixth system of musical notation, including a *rall.* marking.

Violini I

Ария Лауретты

/из оперы «Джанни Скикки»/

Д. Пуччини

Moderato

40 Andantino insensu pp div unis.

41 1 Coll rit. pp

6 a tempo pizz rinforz. rit. 1 rall. U soli arco div. pp

Violini II

Ария ЛАУРЕТТЫ

/ из оперы « Джанни Скикки » /

Д. ПУЧЧИНИ

Moderato

40 Andantino ingenuo

pp

div

41 div.

pp

Vniti

1

pp

rit. pizz rit.

rinforz.

rall.

pp

II giusta div.

Violin

Ария Лауретты

/ из оперы « Джанни Скикки » /

Д. Пуччини

Moderato: $\text{♩} = 3$

Pizz

Handwritten musical score for Violin, Act 1, "Aria of Lauretta" by Puccini. The score is written on five staves. It includes tempo markings such as "Moderato", "Andantino", "a tempo", and "rall.", as well as performance instructions like "arco", "pizz", "pp", and "rinforz.". Measure numbers 40 and 41 are indicated in boxes. The music is in 3/8 time and features various articulations and dynamics.

V-cellī

Ария Лауретты

/ из оперы «Джанни Скикки» /

Д. Пуччини

Moderato

Handwritten musical score for Violoncello, featuring six staves of music. The score includes various performance instructions and dynamics:

- Staff 1: *f*, *Pizz*
- Staff 2: *Andantino insenuo*, *Arco*, *pp*
- Staff 3: *V*
- Staff 4: *V*
- Staff 5: *a tempo*, *Pizz*, *pp*, *rinforz.*, *Arco*, *rall.*

C-bassi

Ария Лауретты

из оперы « Джанни Скикки »

Д. Пуччини

Moderato

Handwritten musical notation for the first staff, including a large '2' and 'V-celi' marking.

Handwritten musical notation for the second staff, including a circled '40', 'Andantino insensuo', and 'pp' dynamic marking.

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff, including a circled '41' and 'p' dynamic marking.

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff, including 'p', 'arco', and 'pizz' markings.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff, including 'p', 'a tempo', 'pizz', 'arco', 'rall.', and 'V-ni' markings.