

Canzona in g

O quam suavis est Domine

(from *Sacrae modulationes quae vulgo Motectae dicuntur - Roma 1631*)

Score

Brass trio & Organ

Filippo Vitali (c.1590-1653)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Organ

b # 7 6 # 4 # b b b

C Tpt. 1

C Tpt. 2

Tbn.

Org.

4 # # 6

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11

C Tpt. 1

C Tpt. 2

Tbn.

This system contains measures 11 through 15. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line with some rests. The Tbn. part provides a harmonic accompaniment with quarter and eighth notes. The Organ part is a grand staff with chords and moving lines in both hands.

11

Org.

This system contains measures 11 through 15. The Organ part continues with chords and moving lines in both hands. Fingerings are indicated below the bass staff: b, 6, 4, #, #, 6, 6, 6.

16

C Tpt. 1

C Tpt. 2

Tbn.

This system contains measures 16 through 20. The C Tpt. 1 part has a melodic line with eighth notes. The C Tpt. 2 part has a melodic line with some rests. The Tbn. part provides a harmonic accompaniment with eighth notes. The Organ part is a grand staff with chords and moving lines in both hands.

16

Org.

This system contains measures 16 through 20. The Organ part continues with chords and moving lines in both hands. Fingerings are indicated below the bass staff: #, 4# #, b, 4 #.

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21

C Tpt. 1

C Tpt. 2

Tbn.

21

Org.

25

C Tpt. 1

C Tpt. 2

Tbn.

25

Org.