

2. Gloria

vivace
f

S **6** **2**

A **6** **2**

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta-tis. Lau-da -

Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta-tis. Lau-da -

mus te, be-ne-di - ci-mus te, a-do-ra - mus te, glo-ri - fi-ca -

mus te, be-ne-di - ci-mus te, a-do-ra - mus te, glo-ri - fi-ca -

mus te. Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri-am

mus te. Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri-am

tu-am. Do - mi-ne De-us, Rex cae - les-tis, De-us Pa-ter om - ni - po-

tu-am. Do - mi-ne De-us, Rex cae - les-tis, De-us Pa-ter om - ni - po-

tens. Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su Chris - te.

tens. Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su Chris - te.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o -

nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re,

mi-se - re - re no - bis.

Quo-ni-am tu so-lus

Quo-ni-am tu so-lus

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a half rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. Above the staff are markings for a triplet of eighth notes and a half note with a fermata. The bottom staff is a piano accompaniment, mostly consisting of whole rests. Above the staff are markings for a triplet of eighth notes and a half note with a fermata. The key signature changes to A major for the final measure, which contains a half note A4 in the vocal line and a half note A4 in the piano line, both marked with a forte (f) dynamic.

sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus al-

sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus al-

This system contains the third and fourth staves. The vocal line continues with quarter notes A4, G4, and F#4, followed by a half note E4. The piano line follows with quarter notes A4, G4, and F#4, followed by a half note E4. Above the staff are markings for a pair of eighth notes. The system concludes with a half note D5 in the vocal line and a half note D5 in the piano line, both marked with a pair of eighth notes.

tis - si - mus, Ie - su Chris - te, Ie - su Chris - te.

tis - si - mus, Ie - su Chris - te, Ie - su Chris - te.

This system contains the fifth and sixth staves. The vocal line begins with a half note D5, followed by a half note C#5, then a half note B4. The piano line follows with a half note D5, then a half note C#5, then a half note B4. Above the staff is a piano (p) dynamic marking. The system concludes with a half note A4 in the vocal line and a half note A4 in the piano line, both marked with a piano (p) dynamic and a fermata.

4

f

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Cum Sanc-to

Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men,

A-men, a-men, a-men. Cum Sanc-to Spi-ri-tu,

a-men, a-men, a-men, a-men, a-men,

in glo-ri-a De-i Pa-tris. A-men, a-men,

3

a-men. a-men, a-men, a-men,

3

a-men, a-men, a-men, a-men,