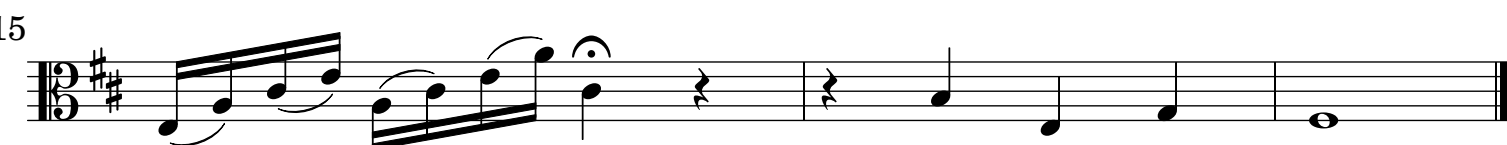


Sonata I [TWV 43:D4]

Viola

G. Ph. Telemann (1681-1767)

[1.] Adagio



[2.] Allegro

12

16

20

24

27

30

34

38

43

48

52

55

The image displays a musical score for the Viola part of a piece, specifically measures 12 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as [2.] Allegro. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with measure numbers 12, 16, 20, 24, 27, 30, 34, 38, 43, 48, 52, and 55 indicating the start of new systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The overall style is characteristic of Baroque music.

59



63



67



70



74



77



80



84



[3.] Adagio



5



9



[4.] Allegro

9

17

25

35

41

49

56

63

69

79

85

92

99

108

Detailed description: This is a musical score for Viola, marked [4.] Allegro. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 108 measures, organized into 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 9, 17, 25, 35, 41, 49, 56, 63, 69, 79, 85, 92, 99, and 108 are indicated at the beginning of their respective staves. The score concludes with a double bar line at measure 108.