

6 motetten voor gemengd koor a capella:

5. Ave Maria

Rob Peters

S
A
T
B

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

Detailed description: This block contains the first system of the musical score for 'Ave Maria'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -'. The music is in common time (C) and G major. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one sharp (F#), and an octave 8 below the staff line. The lyrics are aligned under the corresponding staves.

S
A
T
B

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

Detailed description: This block contains the second system of the musical score. The lyrics are 'dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus'. The musical notation continues across the four staves, maintaining the same key signature and time signature as the first system.

S
A
T
B

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

Detailed description: This block contains the third system of the musical score. The lyrics are 'ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,'. The system concludes with a double bar line. The musical notation continues across the four staves.

S
Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

A
Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

T
Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

B
Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc

S
et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.

A
et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.

T
et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.

B
et in ho - ra, et in ho-ra mor - tis nos - trae. A - men.