

Beati omnes qui timent Dominum

Intavolierung - Anton Höger

Orlando di Lasso

Handwritten musical notation for the piece "Beati omnes qui timent Dominum" by Orlando di Lasso, arranged by Anton Höger. The notation is presented in six systems, each with a 4/4 time signature and a key signature of one flat (B-flat). The notation is written on a single staff with a treble clef, and the notes are labeled with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The systems are numbered 9, 18, 25, 33, and 44, indicating the measure numbers. The notation is a form of lute tablature, where the letters represent fret positions on the strings of a lute. The first system starts with a 4/4 time signature and a key signature of one flat. The notation is written on a single staff with a treble clef, and the notes are labeled with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The systems are numbered 9, 18, 25, 33, and 44, indicating the measure numbers. The notation is a form of lute tablature, where the letters represent fret positions on the strings of a lute.

51

a	a	a	a	a	h	f	d	c	a	a	b	a	d	c	a	c	d	a	d	b	b	a

58

a	d	b	a	b	a	d	c	a	c	d	f	d	c	a	c	f	d	c	a	c	a	d

64

d	c	d	a	c	d	f	c	d	a	d	c	c	d	a	b	a	b	d	a	d	d	a	c	d	d	a

72

d	d	c	h	f	d	d	d	c	d	a	d	d	a	b	a	b	a	a	d	b	a	d	d

82

d	a	a	b	a	b	d	a	b	a	b	a	d	b	d	a	c	d	f	c	d	b	a	b	d	d

88

a	b	b	d	a	b	d	a	b	a	d	a	a	a	d	c	a	b	d	d	d	a	d	c	b	a

96

a	a	d	b	a	d	d	b	d	a	c	d	a	d	d	c	d	a	d	c	a	b	d	d	d	a

103

d	d	c	a	a	d	b	a	d	d	a	b	d	a	c	d	a	d	d	c	d