

Capriccio op een thema van Diabelli

(Capriccio nr. 3)

Tema: allegretto

voor fluit, hobo, klarinet en fagot

Rob Peters

Fl.

Ob.

Cl.

Fg.

Var. 1

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

Var. 2

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

Var. 3

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

Var. 4

Fl.

Ob.

Cl.

Fg.

Fl.

Ob.

Cl.

Fg.

This system contains the first four measures of the piece. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the third measure. The Oboe part plays a steady eighth-note accompaniment. The Clarinet part has a similar eighth-note accompaniment, and the Bassoon part plays a lower eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

This system contains measures 5 through 8. The Flute part continues its melodic line with more complex rhythmic patterns, including a sixteenth-note run in the sixth measure. The Oboe, Clarinet, and Bassoon parts maintain their respective accompaniment patterns. The system concludes with a double bar line and repeat dots.

Coda

Fl.

Ob.

Cl.

Fg.

This section is labeled 'Coda' and contains measures 9 through 12. The Flute part plays a simple quarter-note melody. The Oboe part plays a steady eighth-note accompaniment. The Clarinet part has a similar eighth-note accompaniment, and the Bassoon part plays a lower eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

(c) Rob Peters
11 mei 1997