

Diligam te, Domine

Intavolierung - Anton Höger

Orlando di Lasso

Sheet music for the lute tablature of "Diligam te, Domine" by Orlando di Lasso, arranged by Anton Höger. The music is written in 4/4 time and consists of six systems of staves, each with a starting measure number (8, 17, 25, 32, 40, 49) and a corresponding rhythmic notation above the staff.

The tablature uses letters (a, b, c, d, e, f, h) to represent fret positions on the strings. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, indicated by the numbers above the staff.

System 1 (Measure 8):

8 a b d a c d c d d a a b d a c d d c d d a d

System 2 (Measure 17):

17 a a e c e a a h h h f d c a d a b d a c h f c f d

System 3 (Measure 25):

25 c a d a a d d a b a a d b d a d b b a d b d d b d a c

System 4 (Measure 32):

32 d b d a b d a e c e a c d d d c a d d c a c d d c d

System 5 (Measure 40):

40 b d a b d a c d f c d d c d d d c a d d a a a d b a a

System 6 (Measure 49):

49 b a b d a h f d f d a c d b b a b a e e