

IV. Elegie.

S. Jadassohn.
Edited by Max Vogrich.

Andantino.

Violin or Flute. *cantabile espress.* *cre - - - scen*

Piano. *p espress.* *p*

do *cantabile* *crusc.*

con espress. *poco rall.* *tempo molto tranquillo* *dolce*

espress. cantabile

This system features a vocal line with a melodic line starting in a B-flat major key signature. The piano accompaniment consists of chords and eighth-note patterns in the right hand, and a bass line in the left hand. The tempo is marked *cantabile*.

con espress. tempo tranquillo dolce.

This system shows a change in dynamics to *con espress.* and a tempo marking of *tempo tranquillo*. The key signature changes to C major. The piano accompaniment continues with similar textures.

poco rull. espress.

This system is marked *poco rull.* (poco rullo) and *espress.*. The key signature changes to C minor. The piano accompaniment features more rhythmic activity in the right hand.

cantabile cresc. molto espress.

This system is marked *cantabile*, *cresc.* (crescendo), and *molto espress.*. The key signature changes to B-flat major. The piano accompaniment includes a *cresc.* marking.

dim.

This system is marked *dim.* (diminuendo). The key signature changes to B-flat major. The piano accompaniment features a *dim.* marking.

Flute.
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cantabile espress.

cresc.

con espress.

dol.

tempo molto tranquillo

p poco rall.

tempo tranquillo

dol.

poco rall.

espress.

cantabile

con espress.

cresc.

molto espress.

dimin.

cre - scen - do

cantabile

Violin.
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Andantino.

dol. espress. *cresc.*

cantabile

cresc. *con espress.*

poco rall. *tempo molto tranquillo*
p *dol.*

espr. *cantabile dol.*

con espress.

tempo tranquillo
dol.

poco rall. *espr.* *dol. cantabile* *cresc.*

molto espress.

dimin.