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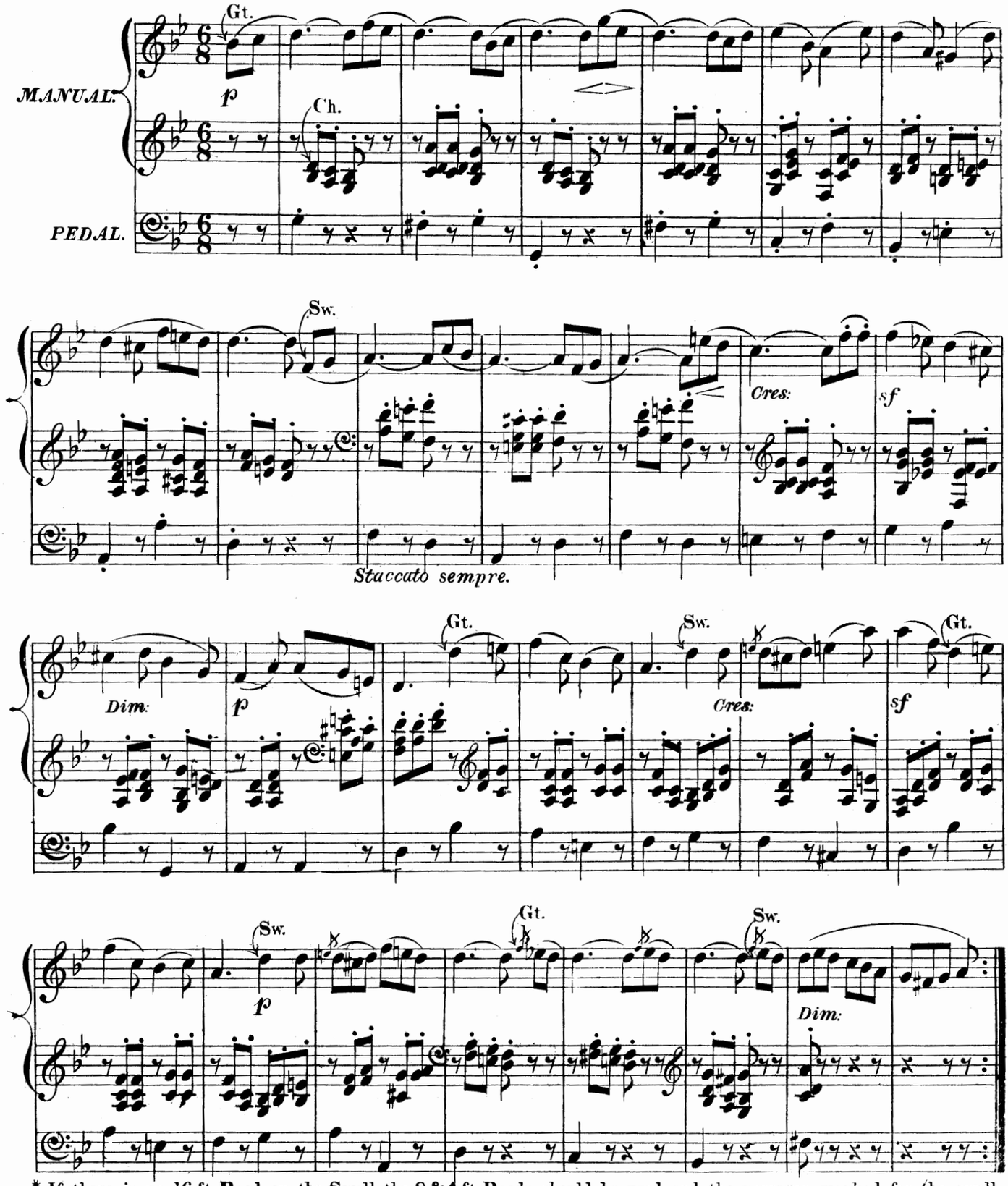

* If there is no 16 ft, Reed on the Swell, the 8 & 4 ft. Reeds should be used, and the passages marked for the swell must be played an octave lower.

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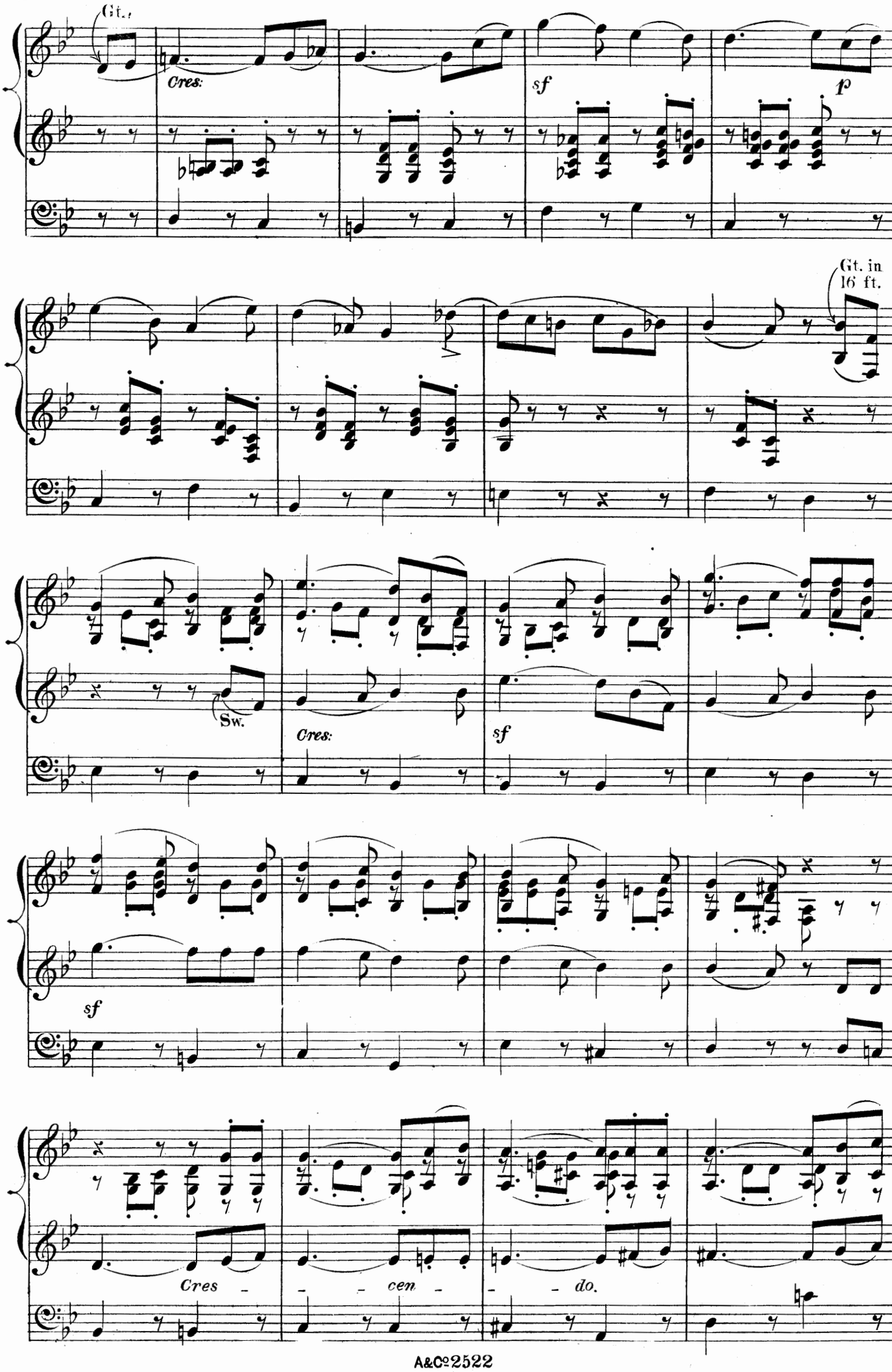
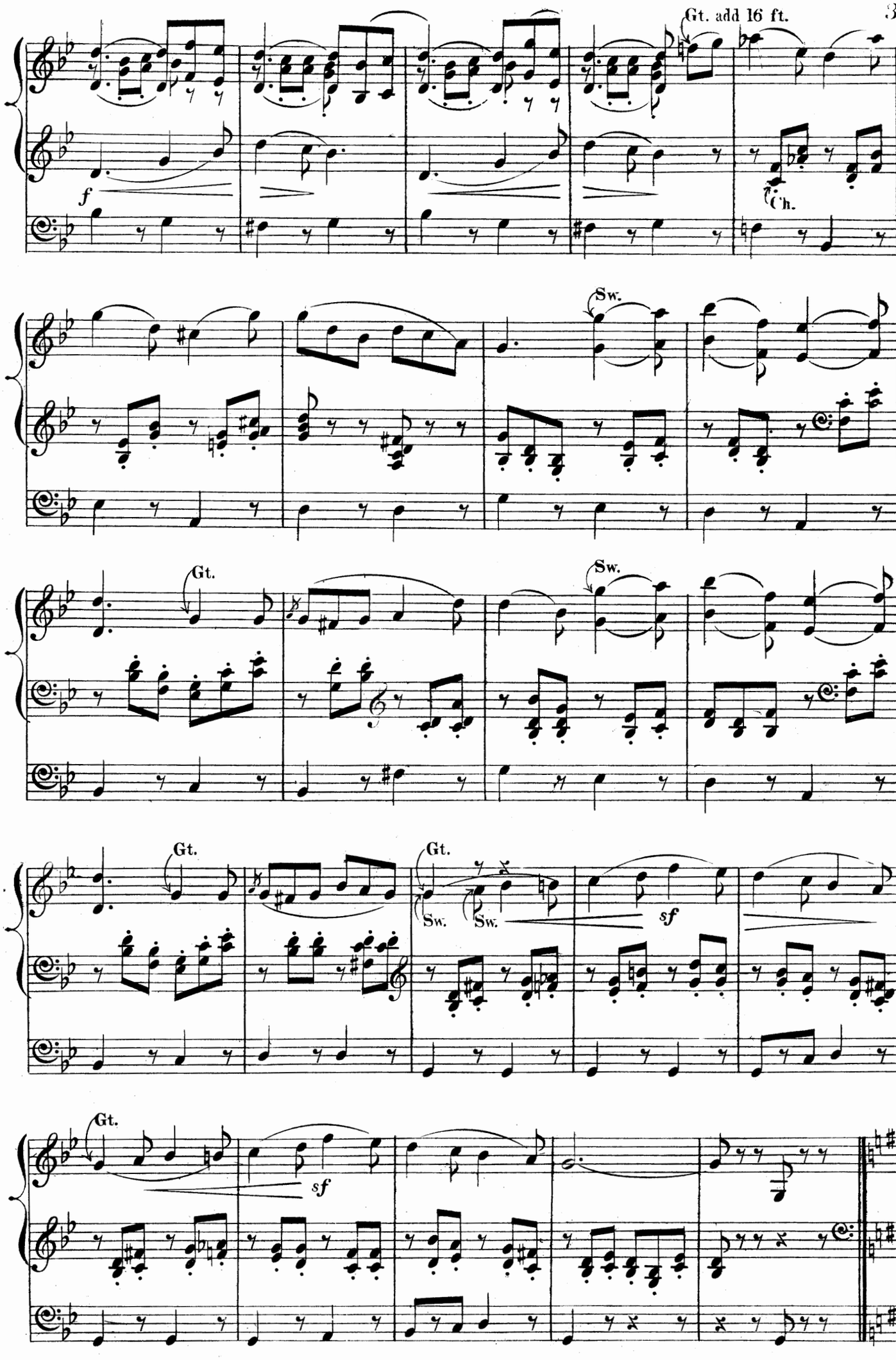
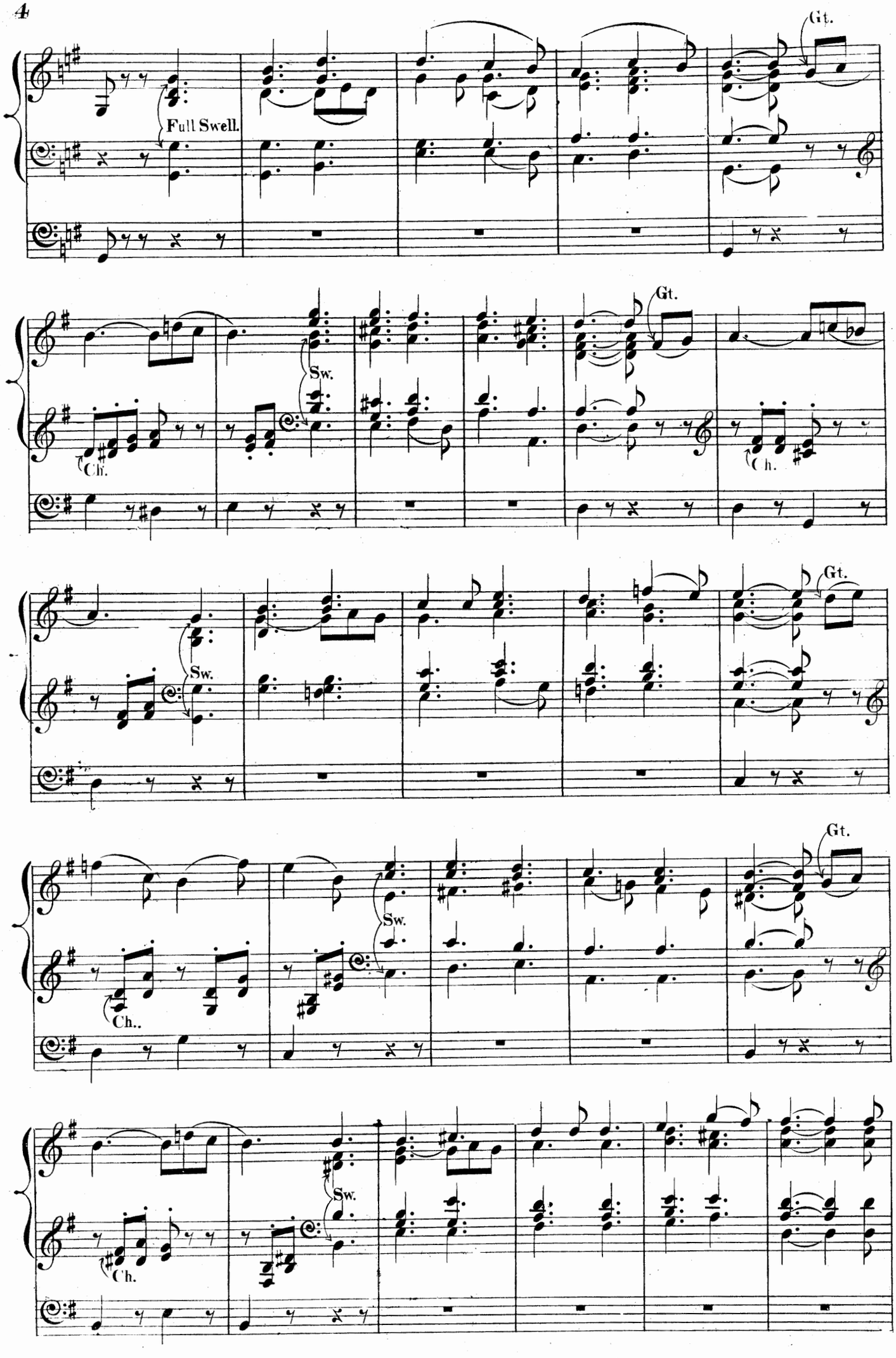
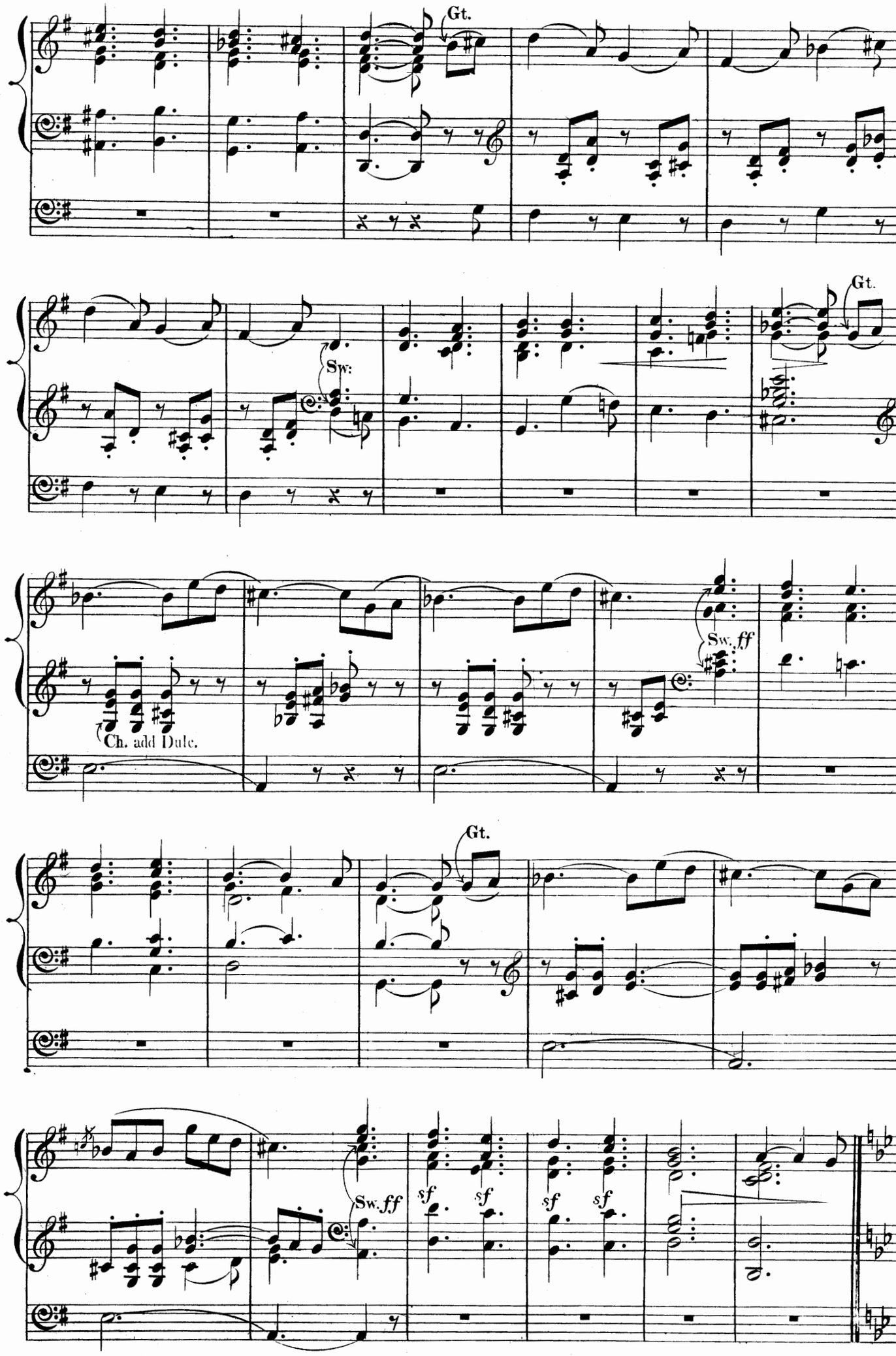
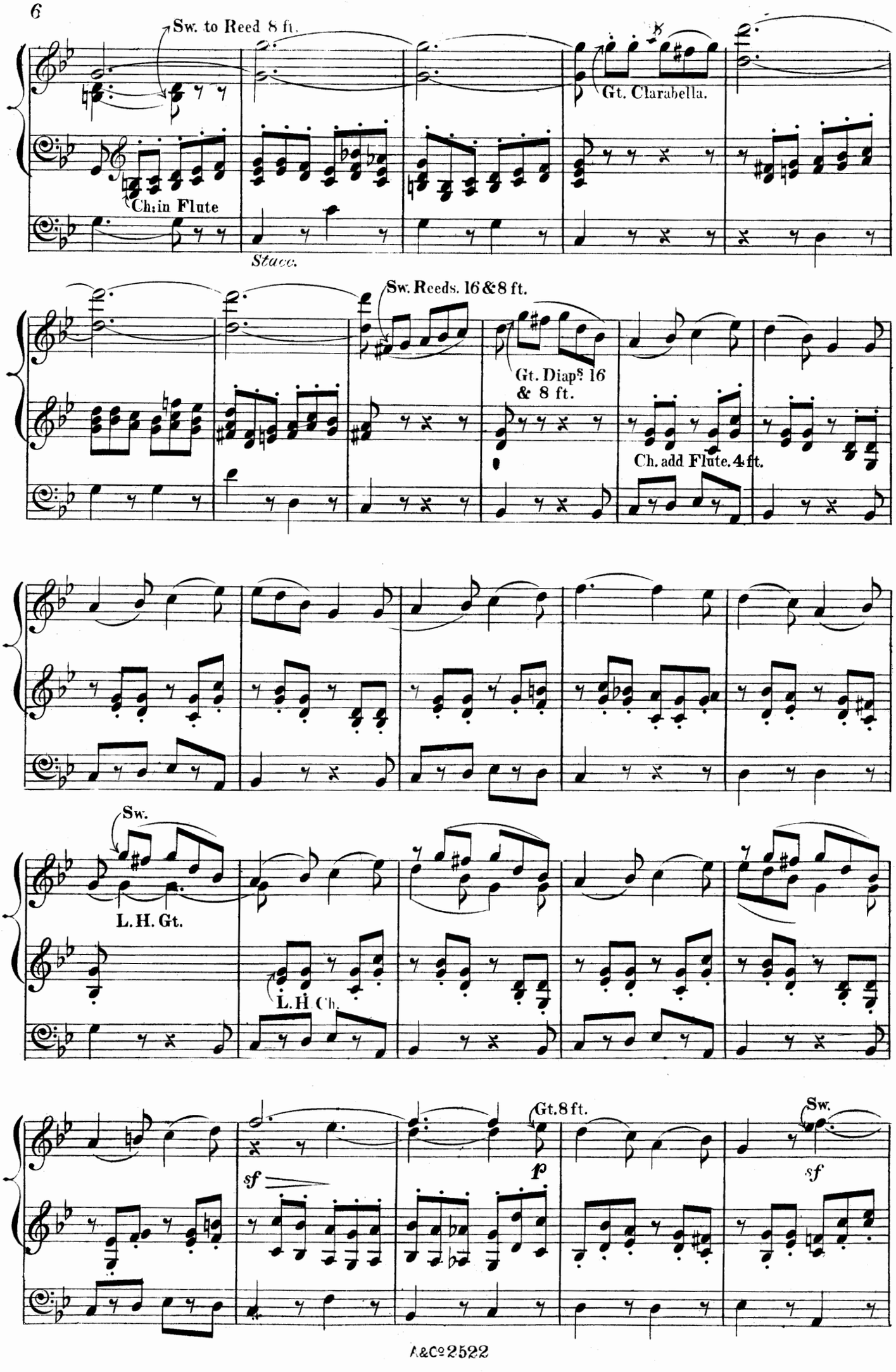
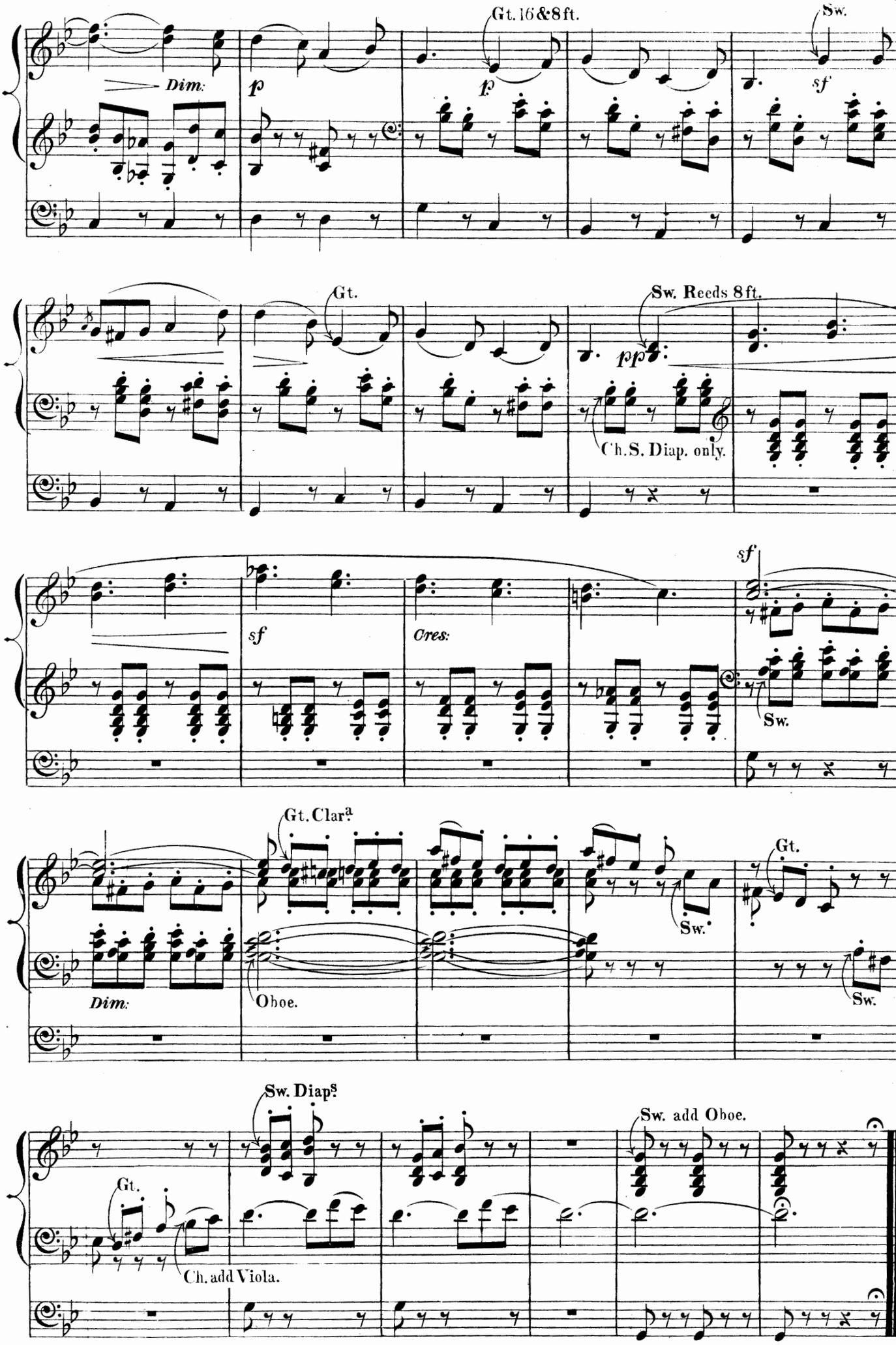

Gt.
Cres:
sf
p
Gt. in 16 ft.
Sw.
Cres:
sf
sf
Cres - - - cen - - - do.


Gt. add 16 ft.
f
Ch.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Sw.
sf
Gt.
sf


Full Swell.
Gt.
Sw.
Ch.
Gt.
Ch.
Sw.
Gt.
Sw.
Ch..
Gt.
Sw.
Ch.


Gt.
Sw:
Gt.
Sw. ff
Ch. add Dulc.
Gt.
Sw. ff
sf
sf
sf
sf


Sw. to Reed 8 ft.
Gt. Clarabella.
Ch. in Flute
Stacc.
Sw. Reeds. 16 & 8 ft.
Gt. Diap.s 16 & 8 ft.
Ch. add Flute. 4 ft.
Sw.
L. H. Gt.
L. H. Ch.
Gt. 8 ft.
Sw.
sf
p
sf


Gt. 16 & 8 ft.
Sw.
Dim:
p
f
sf
Gt.
Sw. Reeds 8 ft.
pp
Ch. S. Diap. only.
sf
Cres:
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Sw.
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