

ARRANGEMENTS

for the Organ

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FROM THE SINFONIA TO THE "LOBGESANG".

MENDELSSOHN.

Prepare Great. Diap^s 16 & 8 ft. Choir, St. Diapⁿ & Flute, Swell, with Reeds, 16 & 8 ft.* Pedal, 16 & 8 ft, Soft.

ALLEGRETTO UN POCO AGITATO.

MANUAL.

Gt.

Ch.

PEDAL.

Sw.

Cres.

sf

Staccato sempre.

Gt.

Sw.

Gt.

Dim.

p

Cres.

sf

Sw.

Gt.

Sw.

p

Dim.

* If there is no 16 ft. Reed on the Swell, the 8 & 4 ft. Reeds should be used, and the passages marked for the swell must be played an octave lower.

Gt.:

Cres.

sf

p

This system contains the first four measures of the piece. It features a guitar part in the upper staff and piano accompaniment in the lower two staves. The guitar part begins with a melodic line, while the piano accompaniment provides harmonic support with chords and moving lines. Dynamics include Crescendo, sf (sforzando), and p (piano).

Gt. in 16 ft.

This system contains measures 5 through 8. The guitar part continues its melodic development. A specific instruction 'Gt. in 16 ft.' is noted above the final measure of this system. The piano accompaniment remains active with rhythmic patterns.

Sw.

Cres.

sf

This system contains measures 9 through 12. A 'Sw.' (Swell) instruction is placed under the piano accompaniment in the second measure. The system includes Crescendo and sf markings. The guitar part continues with its melodic line.

sf

This system contains measures 13 through 16. It features a sf (sforzando) marking in the first measure. The piano accompaniment has a more active role with frequent chords and moving lines. The guitar part continues with its melodic line.

Cres - - - cen - - - do.

This system contains measures 17 through 20. It features a Crescendo marking followed by the words 'cen - do.' spread across the measures. The piano accompaniment continues with its rhythmic and harmonic patterns. The guitar part concludes with its melodic line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second staff has a piano accompaniment with a forte (*f*) dynamic. The third staff has a bass line with rhythmic patterns. A 'Ch.' marking is present in the second staff.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a 'Sw.' (swell) marking. The second staff has a piano accompaniment. The third staff has a bass line.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a 'Gt.' marking. The second staff has a piano accompaniment. The third staff has a bass line. A 'Sw.' (swell) marking is present in the first staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a 'Gt.' marking. The second staff has a piano accompaniment with a 'Sw.' (swell) marking and a *sf* (sforzando) dynamic. The third staff has a bass line.

Fifth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a 'Gt.' marking. The second staff has a piano accompaniment with a *sf* dynamic. The third staff has a bass line. The system concludes with a double bar line and a key signature change to one sharp.

Full Swell. Gt.

This system contains the first five measures of the piece. The music is in a key with one sharp (F#) and a 7/8 time signature. The first measure features a 'Full Swell' instruction. The guitar part (Gt.) is indicated at the end of the system.

Sw. Ch. Gt. Ch.

This system contains measures 6 through 10. It includes 'Sw.' (Swell) and 'Ch.' (Chorus) markings. The guitar part (Gt.) is indicated at the end of the system.

Sw. Gt.

This system contains measures 11 through 15. It includes a 'Sw.' (Swell) marking. The guitar part (Gt.) is indicated at the end of the system.

Sw. Ch. Gt.

This system contains measures 16 through 20. It includes 'Sw.' (Swell) and 'Ch.' (Chorus) markings. The guitar part (Gt.) is indicated at the end of the system.

Sw. Ch.

This system contains measures 21 through 25. It includes 'Sw.' (Swell) and 'Ch.' (Chorus) markings.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and melodic lines. The bass staff contains rhythmic notation with 'x' marks. A 'Gt.' annotation is present above the first staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and melodic lines. The bass staff contains rhythmic notation with 'x' marks. Annotations include 'Gt.' above the first staff and 'Sw:' above the second staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and melodic lines. The bass staff contains rhythmic notation with 'x' marks. Annotations include 'Ch. add Dulc.' below the first staff and 'Sw. ff' above the second staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and melodic lines. The bass staff contains rhythmic notation with 'x' marks. A 'Gt.' annotation is present above the first staff.

Fifth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#). The grand staff contains chords and melodic lines. The bass staff contains rhythmic notation with 'x' marks. Annotations include 'Sw. ff' above the first staff and 'sf' above the second staff.

Sw. to Reed 8 ft.

Gt. Clarabella.

Chin Flute

Stacc.

Sw. Reeds. 16 & 8 ft.

Gt. Diap^s 16 & 8 ft.

Ch. add Flute. 4 ft.

Sw.

L.H. Gt.

L.H. Ch.

Gt. 8 ft.

Sw.

sf

p

sf

Gt. 16 & 8 ft. Sw.

Dim. *p* *p* *sf*

This system contains three staves. The top staff is for guitar (Gt.) with a 16-foot and 8-foot pedal point, marked with a decrescendo (*Dim.*) and a piano (*p*) dynamic. The middle staff is for strings (Sw.) with a piano (*p*) dynamic, and the bottom staff is for piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment.

Gt. Sw. Reeds 8 ft. Ch.S. Diap. only.

pp

This system contains three staves. The top staff is for guitar (Gt.) with an 8-foot pedal point, marked with a pianissimo (*pp*) dynamic. The middle staff is for strings (Sw.) with an 8-foot pedal point, also marked with *pp*. The bottom staff is for piano accompaniment. The music continues with a similar rhythmic pattern.

sf *Ores.* Sw.

This system contains three staves. The top staff is for strings (Sw.) with a fortissimo (*sf*) dynamic. The middle staff is for piano accompaniment, marked with *Ores.* (Orestes). The bottom staff is for piano accompaniment. The music features a more active piano accompaniment.

Gt. Clar^a Oboe. Sw. Gt. Sw.

Dim.

This system contains three staves. The top staff is for guitar (Gt.) with a clarinet (Clar^a) and oboe (Oboe.) parts. The middle staff is for strings (Sw.) with a fortissimo (*sf*) dynamic. The bottom staff is for piano accompaniment. The music is marked with a decrescendo (*Dim.*).

Sw. Diap^s Sw. add Oboe. Ch. add Viola.

Gt.

This system contains three staves. The top staff is for strings (Sw.) with a diapason (Diap^s) and an oboe (Oboe.) part. The middle staff is for guitar (Gt.) and piano accompaniment. The bottom staff is for piano accompaniment. The music is marked with a decrescendo (*Dim.*).

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