

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/2a

Sinfonia/à/2.Violini/Viola/è/Basso/del Sig^{ro} Steinmetz/[Incipit]/ (D-dur)

Ms. ca.1750. 34 x 22 cm.

5 St.:vl 1,2,vla,vlne,b. 2,2,1,1,2 Bl.

Incipit im Titel von der Hand Graupners.

Incipit vgl.Mus.ms 1029/2.

Nicht im Themat.Kat.DTB.

fol (8)

Sinfonia
à
2. Violini

Viola
e
Basso
e Violone

del Signore *Steinmetz*



Bass

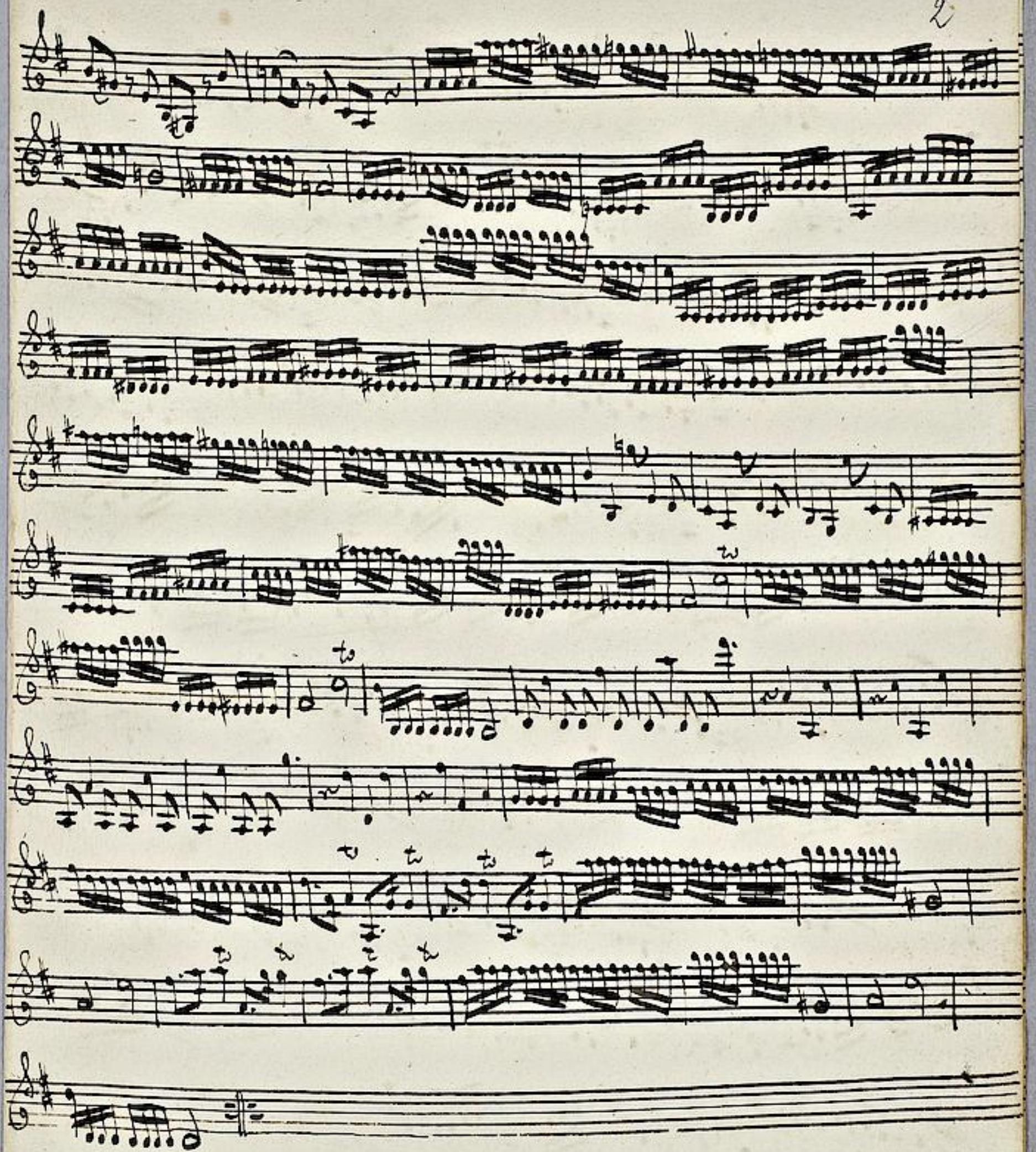


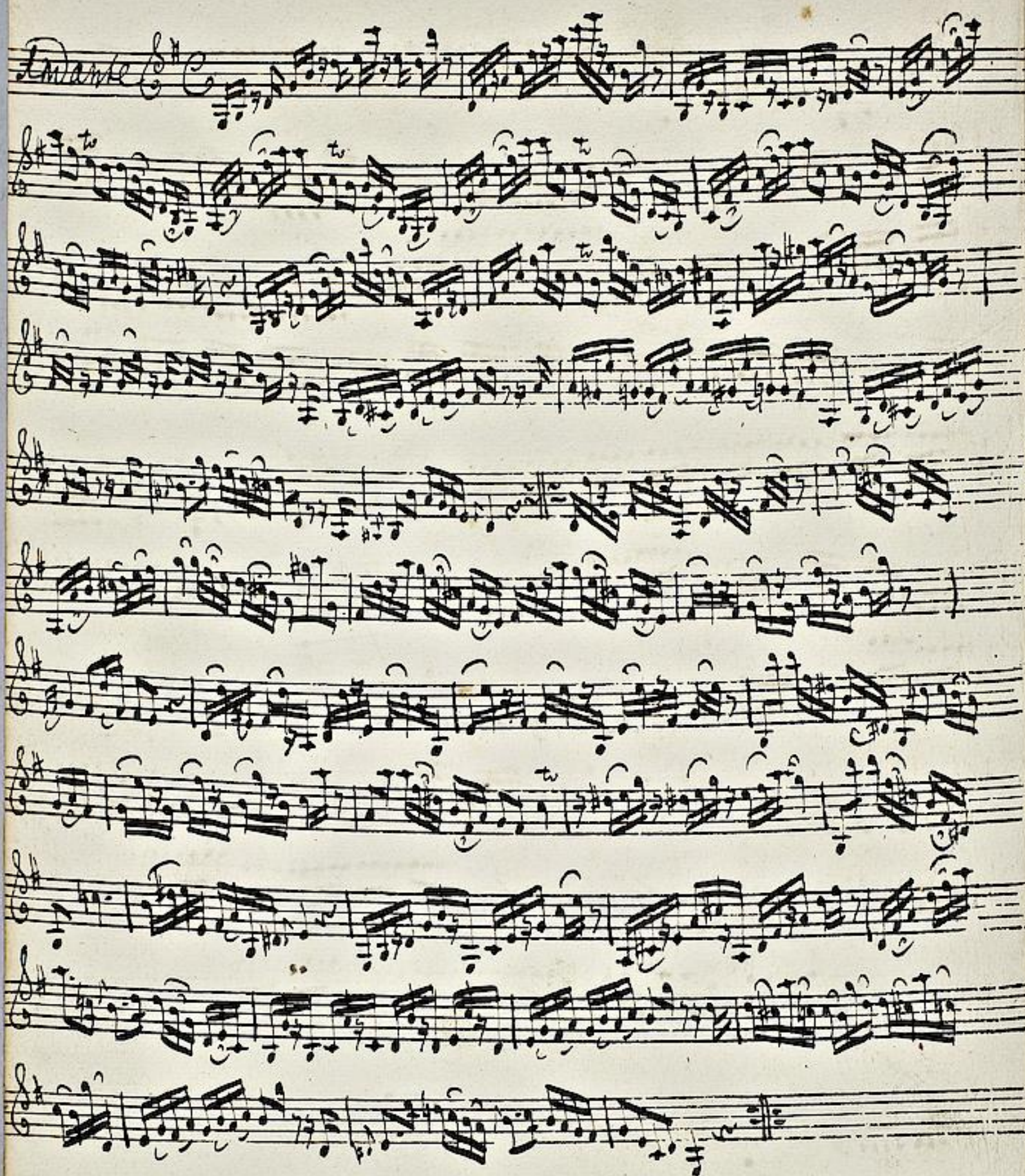


Violino I^{mo}

Presto

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Presto'. The notation is highly technical, with frequent sixteenth and thirty-second notes, often beamed in groups to indicate rapid passages. Trills are marked with 'tr' on various notes. The score is written on 15 staves, showing a continuous melodic line with complex rhythmic patterns. The paper is aged and shows some staining.





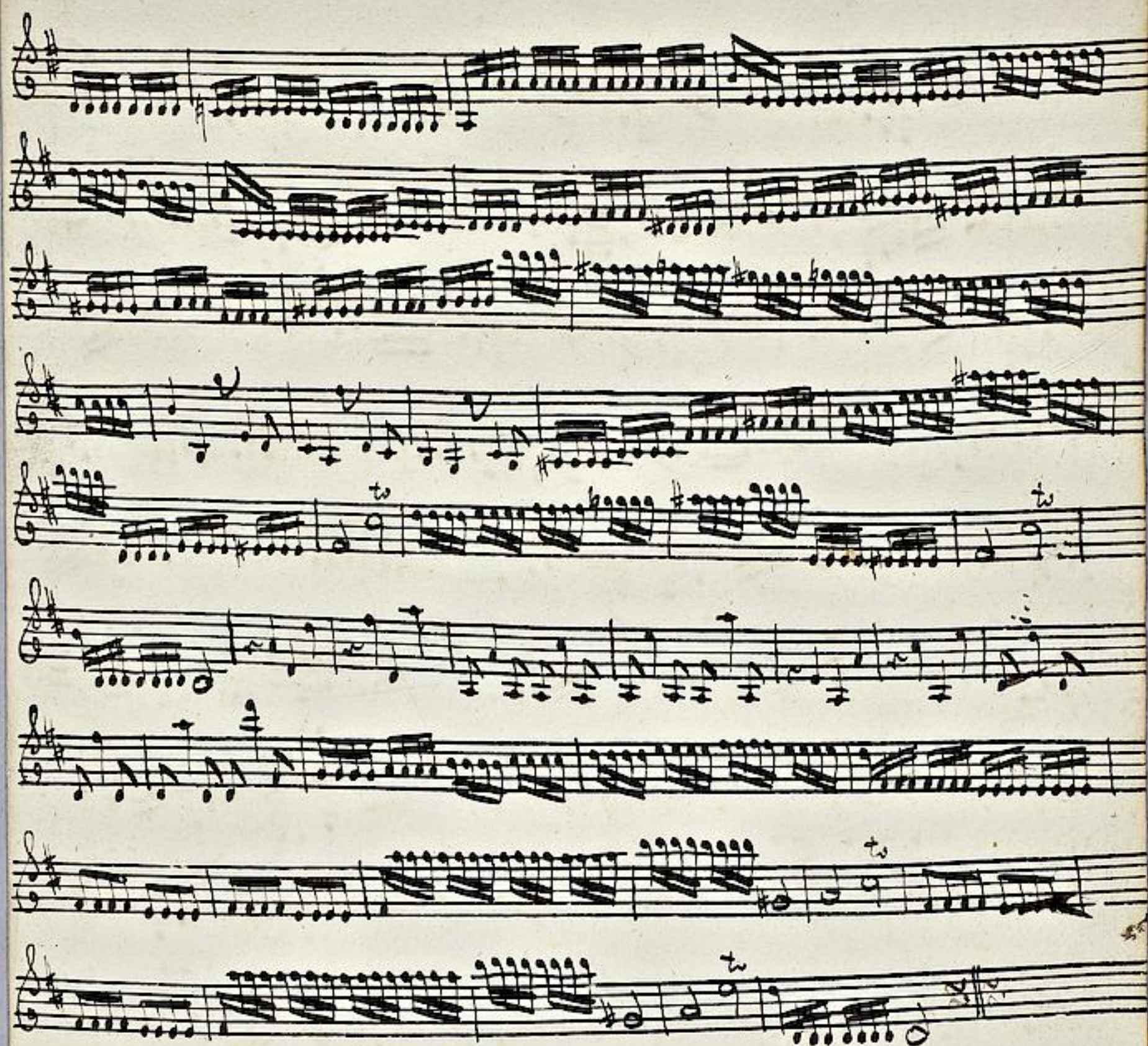
Presto

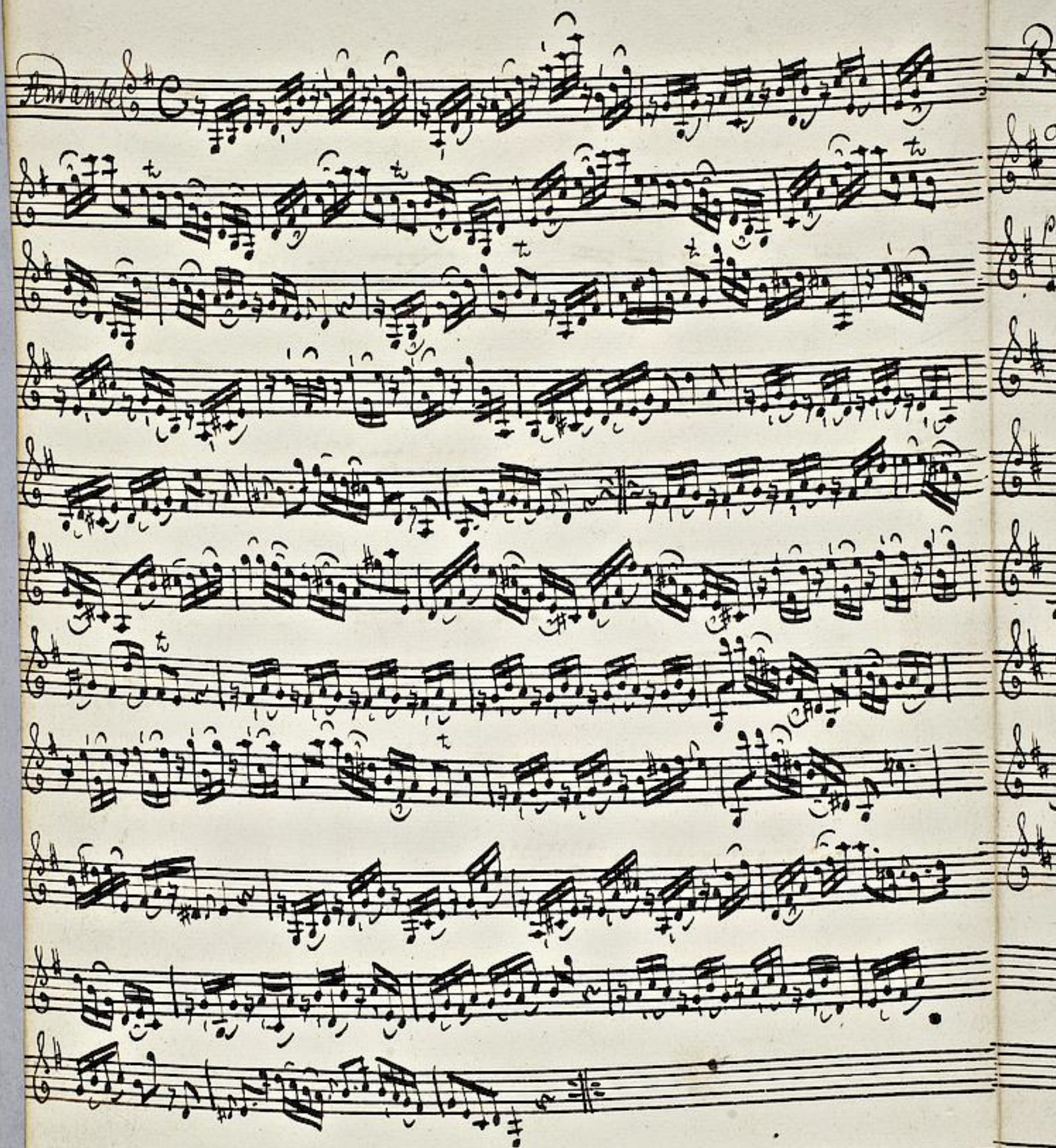


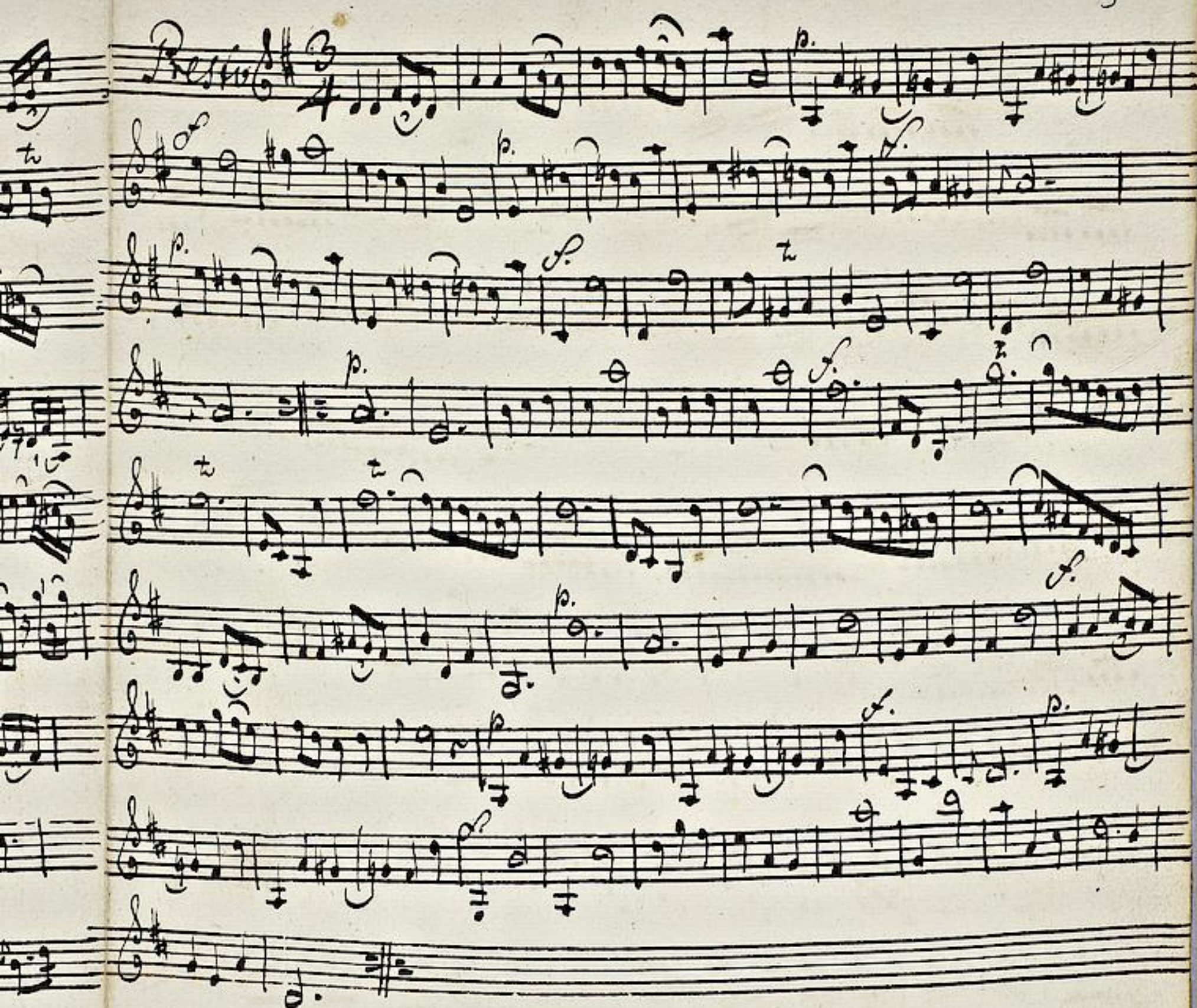
Violino 2^{do}

Presto

The musical score is written for the second violin (Violino 2^{do}) and is marked *Presto*. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'. The music is characterized by rapid sixteenth-note passages and slurs, indicating a fast and technically demanding piece.





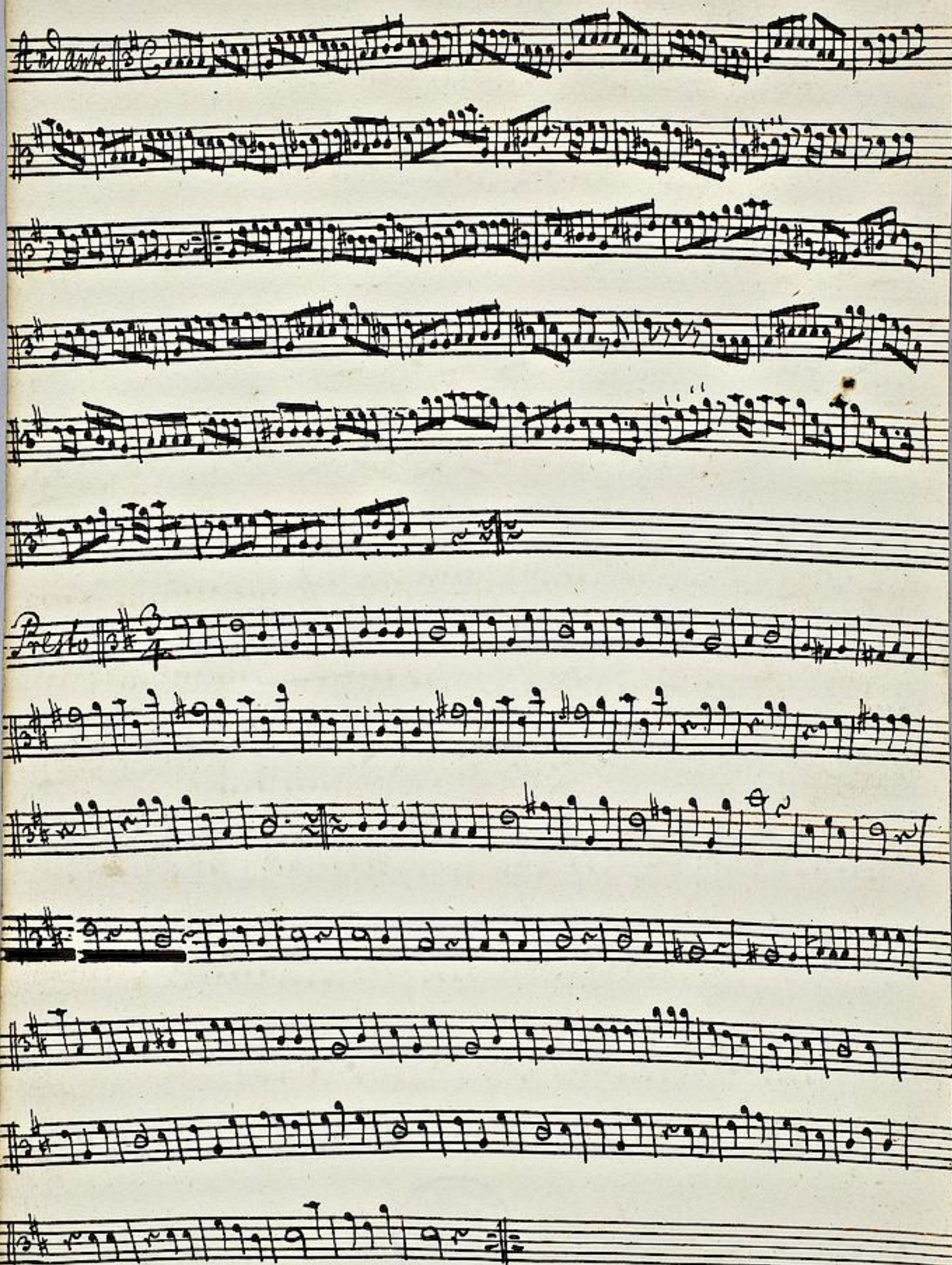


1029/2a

Viola

5



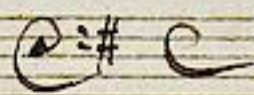
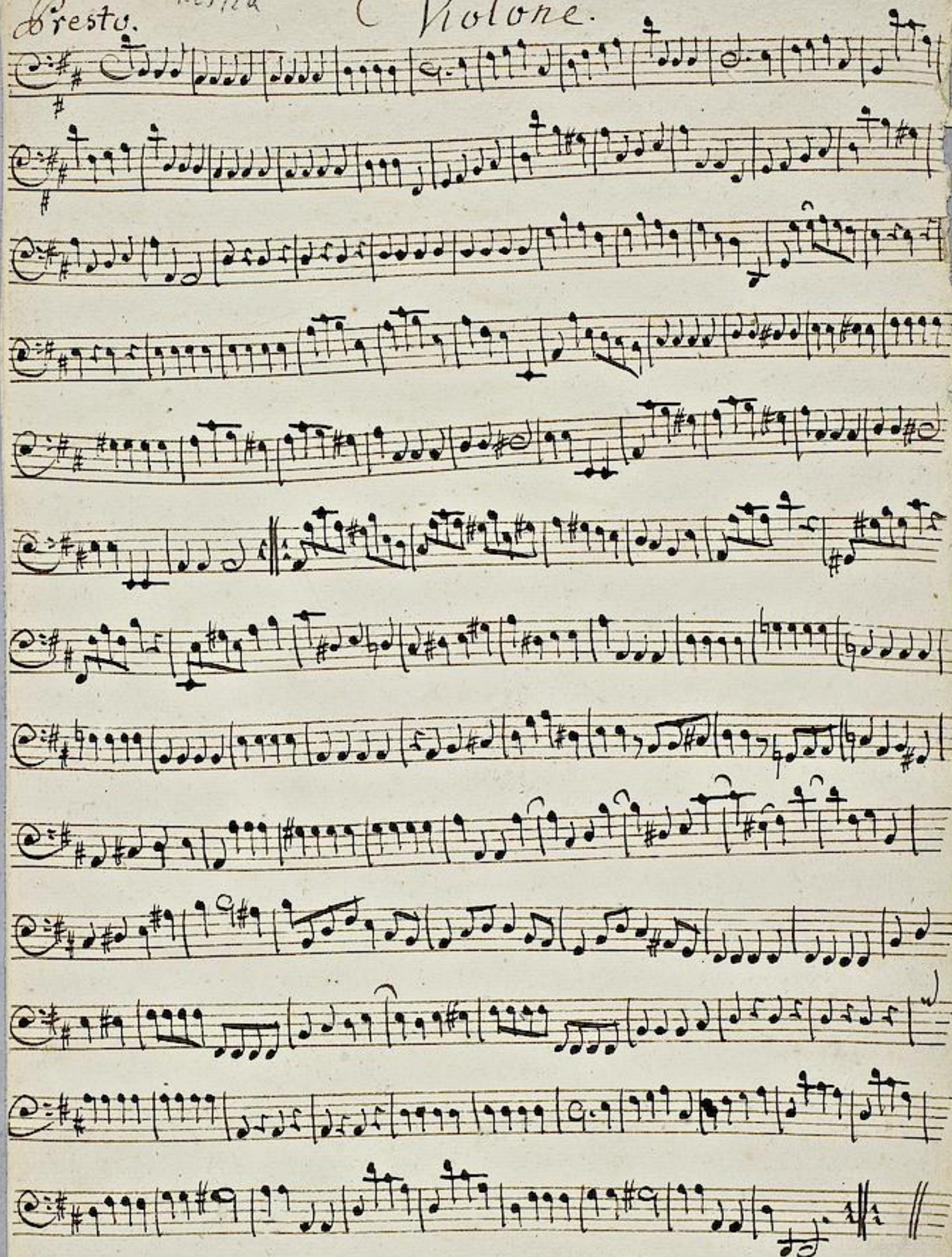


Presto.

1029/2a

Violone.

8



Volte.

Andante.

