

Telemann, Georg Philipp (1681-1767)

B RD DS Mus.ms 1033/21

Concerto a Flute Travers: Violin. Conc. / Violino Conc. Grosso
2 Viol. e Cembalo. / del Sigre / Telemann. / [Kopftitel] (e-moll)



[ohne Satzbez.] C e-moll
- Adagio 3/4 G-dur -
Presto C e-moll - Adagio
C e-moll - Allegro 6/8
e-moll.

Ms. ca. 1740 (Graupner). 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: N^o 21. N^{ro} 275. 6053.

Kross S. 157, Fl. V. e.

Handwritten musical score for a concerto, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The manuscript is on aged, slightly discolored paper.



Bl. 14

Handwritten musical score system 1, measures 1-10. The system includes a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves. The piano parts feature dense, rapid sixteenth-note passages. The word "Piano" is written below the first piano staff.

Handwritten musical score system 2, measures 11-20. The system continues the vocal and piano parts. The piano accompaniment remains highly active with sixteenth-note patterns. The word "Piano" is written below the first piano staff.

Handwritten musical score system 3, measures 21-30. The system continues the vocal and piano parts. The piano accompaniment remains highly active with sixteenth-note patterns. The word "Piano" is written below the first piano staff.

Handwritten musical score system 4, measures 31-40. The system continues the vocal and piano parts. The piano accompaniment remains highly active with sixteenth-note patterns. The word "Piano" is written below the first piano staff.

Handwritten musical score on a single page, featuring multiple staves with notes and clefs. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '2' in the top right corner.

Continuation of the handwritten musical score, showing further staves with notes and clefs. The notation is consistent with the previous section.

Continuation of the handwritten musical score, showing further staves with notes and clefs. The notation is consistent with the previous section.

Continuation of the handwritten musical score, showing further staves with notes and clefs. The notation is consistent with the previous section.



Presto.





Adagio.

*Adagio.
Allegro*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some wear at the edges.

