

Récit: Hautbois.
 Grand Orgue: Flûte et Bourdon de 8.
 Pédale: Bourdon de 16.

48. Improvisation.

Nº 1.

Andante con moto.

C.-A. Collin.

The musical score is arranged in three systems, each with three staves. The top staff is for Récit (Hautbois), the middle for Grand Orgue (Flûte et Bourdon de 8), and the bottom for Pédale (Bourdon de 16). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1: Récit begins with the instruction *dolce*. The Grand Orgue part is marked *G.O.*

System 2: The Grand Orgue part includes the instruction *cresc.*

System 3: The Récit part includes the instruction *meno dolce*. The Grand Orgue part includes the instruction *f*. The Pédale part includes the instruction *dim.*. The system concludes with the instruction *poco rit.* and the tempo change *a tempo*. A final instruction reads: *Les deux mains au G. O. acc. le Récit.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A slur is present over the first two measures of the treble staff.

Second system of musical notation. It includes dynamic markings *cresc.* in the bass staff and *dim.* in the treble staff. The instruction *Récit.* is written above the treble staff in the final measure, and *désacc. le Récit.* is written below the bass staff in the same measure.

Third system of musical notation, concluding with a double bar line. It features the instruction *dim. e cedete* in the treble staff.