

J.S. Bach

Cantata No. 14

Wär Gott nicht mit uns diese Zeit

(Coro)

(Larghetto ♩=92)

Soprano

Alto

Tenore

Basso

Pianoforte

Wär' Gott nicht mit uns die - se Zeit, die - se  
 Were God not with us here - to - day, here - to -

Wär' Gott nicht mit uns die - se Zeit,  
 Were God not with us here - to - day,

Wär' Gott nicht mit uns die - se Zeit, die - se  
 Were God not with us here - to - day, here - with -

Gott nicht mit uns die - se Zeit, die - se Zeit, wär'  
 God not with us here - to - day, here - with - us, were -

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se Zeit, die - se  
 day, were God not with us here - to - day, here - with - us, here with

die - se Zeit, wär' Gott nicht mit uns die - se Zeit, die - se  
 here - to - day, were God not with us here - to - day, here with

18<sup>2</sup>

Zeit, wär' Gott nicht mit uns die - se\_ Zeit, die - se\_  
 us, were\_ God not with us here to - day, here to -

Gott nicht, wär' Gott nicht mit uns die - se\_  
 God not, were\_ God not with us here to -

Zeit, wär' Gott nicht, wär' Gott nicht mit uns  
 us, were\_ God not, were\_ God not with us

Zeit, wär' Gott nicht,  
 us, were\_ God not,

Choral.

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Zeit, die - se Zeit, wär' Gott nicht mit uns die - se\_ Zeit,  
 day, here to - day, were\_ God not with us here to - day,-

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se\_ Zeit,  
 day, here to - day, were\_ God not with us here to - day,-

die - se\_ Zeit, wär' Gott nicht mit uns, mit uns die - se\_ Zeit, so  
 here to - day, were\_ God not with us, with us here to - day, when

war' Gott nicht mit uns die - se\_ Zeit, die - se\_ Zeit,  
 were\_ God not with us here to - day, here to - day,

5/ **A**

so soll \_\_\_\_\_  
when foes \_\_\_\_\_

soll \_\_\_\_\_ Is - ra - - el \_\_\_\_\_ sa - - gen, so \_\_\_\_\_ soll \_\_\_\_\_  
foes \_\_\_\_\_ so sore as - - - sail \_\_\_\_\_ us, when \_\_\_\_\_ foes \_\_\_\_\_

so soll \_\_\_\_\_ Is - ra - - el \_\_\_\_\_ sa - - -  
when foes \_\_\_\_\_ so sore as - - - sail \_\_\_\_\_

**A**

so soll \_\_\_\_\_ Is - ra - - el \_\_\_\_\_ sa - - gen, so \_\_\_\_\_  
when foes \_\_\_\_\_ so sore as - - - sail \_\_\_\_\_ us, when \_\_\_\_\_

Is - ra - - el \_\_\_\_\_ sa - - gen, so \_\_\_\_\_ soll Is - - ra - el  
so sore as - - - sail \_\_\_\_\_ us, when \_\_\_\_\_ foes so \_\_\_\_\_ sore as -

Is - ra - el sa - gen, so, \_\_\_\_\_ so soll \_\_\_\_\_ Is - ra - -  
so sore as - sail us, when, \_\_\_\_\_ when foes \_\_\_\_\_ so sore

gen, so soll Is - ra - el sa - - gen, so soll Is - ra - el sa gen, so  
us, when foes so sore as - sail us, when foes so sore as - sail us, when

**Choral**

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87

soll Is - ra - el, Is - ra - el sa - gen, so soll  
foes so sore - ly, so sore as - sail us, when foes

sa - gen, so soll Is - ra - el sa - gen,  
sail us, when foes so sore as - sail us,

el sa - gen, so soll Is - ra - el sa -  
as - sail us, when foes so sore as - sail

soll Is - ra - el sa - gen, so soll  
foes so sore as - sail us, when foes

43

Is - ra - el sa - gen, so soll Is - ra -  
so sore as - sail us, when foes so sore

so soll Is - ra - el sa - gen, Is - ra -  
when foes so sore as - sail us, so sore

gen, so soll Is - ra - el sa - gen, so soll Is - ra -  
us, when foes so sore as - sail us, when foes so sore

Is - ra - el sa - gen, soll Is - ra -  
so sore as - sail us, foes so sore

**B**

el sa - - gen, wär' faint  
 as - sail us, faint

el sa - - gen, wär' Gott nicht mit uns die - - se\_ Zeit, wär'  
 as - sail us, faint - heart - ed, would we all - - then - say, faint -

el sa - - gen, wär' Gott nicht mit uns die - - se\_  
 as - sail us, faint - heart - ed, would we all - - then -

el sa - - gen, wär' Gott nicht mit uns  
 as - sail us, faint - heart - ed, would we

**B**

Gott nicht mit uns, wär' Gott nicht mit uns die - - se\_  
 heart - ed, would we, faint - heart - ed, would we all - - then..

Gott nicht mit uns die - se\_ Zeit, wär' Gott nicht mit uns,  
 heart - ed, would we - all - then - say, faint - heart - ed, would we,

Zeit, wär' Gott nicht mit uns, wär' Gott nicht  
 say, faint - heart - ed, would we, faint - heart - ed,

die - se\_ Zeit, wär' Gott nicht mit uns die - se\_ Zeit, die - se  
 all - - then - say, faint - heart - ed, would we all - - then - say, all then

Choral

61

Zeit, wär' Gott nicht mit uns die - se  
say, faint - heart - ed, would we all - then -

wär' Gott nicht mit uns die - se Zeit, wär'  
faint - heart - ed, would we all - then - say, faint -

mit uns die - - - se Zeit, die - se Zeit, wär' Gott nicht mit uns,  
would we all - - - then - say, all - then - say, faint - heart - ed, would we,

Zeit, wär' Gott nicht mit uns die - - se Zeit, die - se  
say, faint - heart - ed, would we all - - then - say, all then

67

Zeit, wär' Gott nicht mit uns die - se Zeit, wir hät - ten  
say, faint - heart - ed, would we all then say: "Our cour - age

Gott nicht mit uns die - - se Zeit, die - se Zeit,  
heart - ed, would we all - - then - say, all then say:

wär' Gott nicht mit uns die - - se Zeit,  
faint - heart - ed, would we all - - then - say:

Zeit, wär' Gott nicht mit uns die - - se Zeit,  
say, faint - heart - ed, would we all - - then say:

78

müs-sen ver - za - - - - gen, wir hät - ten müs-sen ver -  
 sure - ly will fail \_\_\_\_\_ us, our \_\_\_\_\_ cour - age - sure - ly will

wir hät - - ten müs-sen ver - za - - - - gen, wir \_\_\_\_\_  
 "Our cour - - age sure - ly will fail \_\_\_\_\_ us, our \_\_\_\_\_

wir  
 "Our

wir hät - ten müs-sen ver -  
 "Our cour - age sure - ly will

79

za - gen, wir, wir hät - ten müssen ver - za - - -  
 fail us, our, our cour - age sure - ly will fail \_\_\_\_\_

hät - ten müs-sen ver - za - gen, ver - za - - - - gen, wir hät - - ten  
 cour - age sure - ly will fail us, will fail \_\_\_\_\_ us, our cour - - age

hät - ten müs-sen ver - za - - - - gen, wir hät - ten  
 cour - age sure - ly will fail \_\_\_\_\_ us, our cour - age -

za - - - - - gen, wir hätten müs - sen ver - za - gen, wir  
 fail \_\_\_\_\_ us, our \_\_\_\_\_ cour-age sure - ly - will fail us, our

Choral.

85

gen, ver - za - gen, wir hät - ten müssen ver -  
 us, will fail us, our cour - age sure - ly will

müssen ver - za - gen, wir  
 sure - ly will fail us, our

müssen ver - za - gen, wir hät - ten  
 sure - ly will fail us, our cour - age

hät - ten müs - sen ver - za - gen, wir hät - ten müssen ver -  
 cour - age sure - ly will fail us, our cour - age sure - ly will

91

za - gen, wir hät - ten müssen ver - za -  
 fail us, our cour - age sure - ly will fail

hät - ten müs - sen ver - za - gen, ver - za -  
 cour - age sure - ly will fail us, will fail

müs - sen ver - za - gen, ver - za -  
 sure - ly will fail us, will fail

za - gen, ver - za -  
 fail us, will fail

97/ **D**

gen,  
us;"

gen, die so ein ar - - - mes Häuf - lein  
us;" for we were but a fee - ble

gen,  
us;"

gen, die so ein ar - - - mes  
us;" for we were but a

**D**

103

die so ein ar - - - mes Häuf - lein  
for we were but a fee - ble

sind, die so ein ar - - - mes Häuf - lein  
band, for we were but a fee - ble

die so ein ar - - - mes  
for we were but a

Häuflein sind, die so ein ar - - - mes Häuf - lein sind,  
fee - ble band, for we were but a fee - ble - band,

109

sind, die so ein ar - mes Häuf - lein  
band, for we were but a fee - ble

sind, die so ein ar - mes  
band, for we were were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein sind,  
fee - ble band, for we were were but a fee - ble band,

die so ein ar - mes Häuf - lein  
for we were were but a fee - ble

115

sind, die so ein ar - mes  
band, for we were were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein  
fee - ble band, for we were were but a fee - ble

die so ein ar - mes Häuf - lein  
for we were were but a fee - ble

sind, die so ein ar - mes Häuf - lein sind, ein  
band, for we were were but a fee - ble - band, were

121

Häuf - lein sind, die so ein ar - mes Häuf - lein sind, ein  
 fee - ble band, for we were but a fee - ble band, were

sind, ein ar - mes Häuf - lein sind, die  
 band, were but a fee - ble band, for

sind, die so ein ar - mes Häuf - lein sind, ein ar - mes  
 band, for we were but a fee - ble band, were but a

ar - mes Häuflein, ein ar - mes Häuf - lein sind, die  
 but a fee - ble, were but a fee - ble band, for

**Choral.**

127

ar - mes Häuf - lein sind, die so ein ar - mes  
 but a fee - ble band, for we were but a

so ein ar - mes Häuf - lein sind, die so ein ar -  
 we were but a fee - ble band, were but a fee -

Häuf - lein sind, die so ein  
 fee - ble band, for we were

so ein ar - mes Häuf - lein sind, die so  
 we were but a fee - ble band, for we

133

Häuf - lein sind,  
fee - ble band,

- mes, ein ar - mes Häuf - lein sind, ver -  
- ble, a fee - ble, fee - ble band, de -

ar - mes Häuf - lein sind,  
but a fee - ble band,

ein ar - mes Häuf - lein sind, ver - acht' von so viel  
were but a fee - ble band, de - spised by foes on

ver - acht' von so viel Men - schen.  
de - spised by foes on ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so  
spised by foes on ev - 'ry hand, de - spised by foes, by foes

ver - acht' von  
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,  
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

139

ver - acht' von so viel Men - schen.  
de - spised by foes on ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so  
spised by foes on ev - 'ry hand, de - spised by foes, by foes

ver - acht' von  
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,  
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

145

kind, ver - acht' von so viel Men - - schen-kind,  
hand, de - spised by foes on ev - - 'ry hand,

viel Men-schen-kind, von so viel Men - schen-kind, ver - acht' von  
on ev - 'ry hand, by foes on ev - 'ry hand, de - spised by

so viel Men - schen kind, ver - - acht' von so viel Men - schen-  
foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

ver - acht' von so viel Men - schen-  
de - spised by foes on ev - 'ry

Choral.

151

ver - acht' von so viel Men - schen kind, ver - acht' von so  
de - spised by foes on ev - 'ry hand, de - spised by foes

so viel Men - schen-kind, ver - - acht' von so viel Men-schen -  
foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

kind, von so viel Menschen-kind, von so viel Men - schen-  
hand, by foes on ev - 'ry hand, by foes on ev - 'ry

kind, von so viel Menschen-kind, ver - - acht' von so viel Men - schen-  
hand, by foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

57

viel Men - schen kind, ver - acht' von so viel Menschen.  
 on ev - 'ry hand, de - spised by foes on ev - 'ry  
 kind, ver - acht' von so viel Men - schen kind, von so viel Menschen.  
 hand, de - spised by foes on ev - 'ry hand, by foes on ev - 'ry  
 kind, von so viel, ver - acht' von so viel Men - - - - - schen.  
 hand, ev - 'ry hand, de - spised by foes on ev - - - - - 'ry  
 kind, von so viel Men - - - - - schen kind, ver - acht' von so viel Menschen.  
 hand, by foes on ev - - - - - 'ry hand, de - spised by foes on ev - 'ry

163

**F**

kind, die an uns set - zen al - le, die an uns  
 hand, did not Thy might a - vail us, did not Thy  
 kind,  
 hand,  
 kind, die an uns set - zen al - le, die  
 hand, did not Thy might a - vail us, did  
 kind,  
 hand,  
**F**

169

set - zen al - - - le, die an uns setzen al - - -  
 might a - vail us, did not Thy might a - vail

die an uns set - - zen al - -  
 did not Thy might a - vail

an uns set - - zen al - le, die an uns setzen al - - -  
 not Thy might a - vail us, did not Thy might a - vail

die an uns set - - zen al - - le, die  
 did not Thy might a - vail us, did

175

- - - le. die an uns set - - zen al - -  
 us, did not Thy might a - vail

le, die an uns set - - zen al - le, die an uns setzen al -  
 us, did not Thy might a - vail us, did not Thy might a - vail

- le, die an uns set - zen, die an uns set - -  
 us, did not Thy might, Lord, did not Thy might

- an uns setzen al - - - le,  
 not Thy might a - vail us,

181

le, die an uns set zen al le, die  
us, did not Thy might a - vail us, did

le, die an uns set zen al le, die  
us, did not Thy might a - vail us, did

zen al le, die an uns set zen al le, die  
a - vail us, did not Thy might a - vail us, did

die an uns set zen al le, die an uns set  
did not Thy might a - vail us, did not Thy might

Choral

187

an uns set zen al  
not Thy might a - vail

an uns set zen al  
not Thy might a - vail

an uns set zen al le, die an uns set zen al  
not Thy might a - vail us, did not Thy might a - vail

zen, al  
a - vail





**Aria**

(Allegro moderato ♩=84)

The first system of the musical score, measures 1-3. It features a treble clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. The system concludes with a repeat sign.

The second system of the musical score, measures 4-6. Measure 4 begins with a trill (*tr*) on G4. The treble clef continues with eighth notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4. A dynamic marking of *p* (piano) is placed at the start of measure 5. The system ends with a repeat sign.

The third system of the musical score, measures 7-9. The treble clef melody features eighth-note patterns and a trill on G4 in measure 8. The bass clef accompaniment continues with the eighth-note pattern. The system concludes with a repeat sign.

The fourth system of the musical score, measures 10-12. Measure 10 starts with a trill on G4. The treble clef melody includes sixteenth-note runs and eighth-note patterns. The bass clef accompaniment continues with the eighth-note pattern. The system concludes with a repeat sign.

The fifth system of the musical score, measures 13-15. The treble clef melody features sixteenth-note runs and eighth-note patterns. The bass clef accompaniment continues with the eighth-note pattern. The system concludes with a repeat sign.

16 (182)



19 (185) Soprano



Unsere Stärke heisst zu  
Our own might is far too

22



schwach, unserm Feind zu widerstehen,  
weak from our foes it - self to fend us,

25



unsere Stärke heisst zu schwach, unserm Feind zu widerstehen  
our own might is far too weak from our foes it - self to fend

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28

- hen,  
- us,  
uns-re Stär-ke heisst zu schwach,  
our own might is far too weak,

31

uns-re Stär-ke heisst zu schwach,  
our own might is far too weak  
un-serm Feind zu wi-der-  
from our foes it-self to

34

ste-fend us, from our foes

38

zu wi-der-ste-hen, un-serm  
it-self to fend us, from our

41

Feind zu wi - der - ste - hen, zu wi der - ste  
foes it - self to fend us, it - self to fend

44

hen.  
us.

47

Stünd' uns nicht der Höch - - - ste bei,  
Stood not He, in maj - - - es - ty,

50

stünd' uns nicht der Höch - - - ste  
stood not He, in maj - - - es -

58

bei, würd' uns ih - re Ty - ran - nei bald, ihre Ty - ran - nei bald  
 ty, there to foil their tyr - an - ny, soon in-to d - toms they would

56

bis an - das Le - ben ge - - hen, stünd' uns nicht der Höchste  
 rend us, to a - toms rend us, stood not He, in maj - es -

59

bei, würd' uns ih - re Ty - ran - nei, ih - re Ty - ran -  
 ty, there to foil their tyr - an - ny, foil their tyr - an -

62

nei bald bis an das Le - - - -  
 ny, soon to a - toms they

SOLO.

65



68

ben, bald bis an das Le - - - - - ben ge - - - - - hen,  
would, soon to a - - - - - tombs they - - - - - would rend - - - - - us,



72



76

stünd' uns nicht der Höch - - - - - ste  
stood not He, in maj - - - - - es -



80

bei, würd' uns ih-re Ty-ran-nei bald bis an das  
 ty, there to foil their tyr-an-ny, soon to a-toms

83

Le-ben, ge-hen, bald bis an das Le-ben, bald bis an das  
 they would rend us, soon to a-toms they would, soon to a-toms

86

Leben ge-hen, stünd' uns nicht der Höchste bei, würd' uns  
 they would rend us, stood not He, in maj-es-ty, there to

89

ih-re Ty-ran-nei bald bis an das Le-  
 foil their tyr-an-ny, soon to a-toms they

92

- ben ge - - - hen.  
- would rend - - - us.

96

Unsre Stär\_ ke heisst zu schwach, unserm Feind  
Our own might is far too weak from our foes

100

- zu wi\_ der\_ ste - - - hen,      uns\_ re Stär\_ ke heisst zu  
- it\_ self\_ to fend - - - us,      our own might is far too

103

schwach,  
weak,      uns\_ re Stär\_ ke heisst zu schwach,  
our own might is far too weak

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106

un\_serm Feind zu wi\_der - ste -  
from our foes - it - self - to fend

109

- - - hen, unserm Feind - - - zu wi\_der -  
us, - from our foes - - - it - self - to -

112

ste - - - - - hen, un - - - serm Feind zu wi - - der -  
fend - - - us, from - - - our foes it - self - - - to

115

ste - - - - - hen, zu wi\_der - ste - hen.  
fend - - - us, it - self - to - fend - us.

Dal Segno \*

### Recitativo

Tenore

Ja, hätt' es Gott nicht zu - - ge - -  
Yea, had not God His folk de - -

2

ge - - ben, wir wä-ren längst nicht mehr am  
fend - - ed, long, long a - go our lives were

311

Le - ben, sie rissen uns aus Rach - gier hin, so  
end - ed, for they would tear us limb from limb, their

5

zornig ist auf uns ihr Sinn. Es hätt' uns ihre  
fu - ry is so fierce and grim, Our foes would have our

7

Wuth wie ei - ne wilde Fluth und als be - schäumte Wasser ü - ber - -  
blood and like a rag - ing flood, would de - luge us in waves of filth - y

8II

schwemmet, und Nie - mand hät - te die Gewalt ge - hemmet.  
wa - ter, with no one strong e - nough to stay our slaugh - ter.

**Aria**

Vivace (♩ = 64)

mf

§

§

The first system of the Aria consists of four measures. The music is in G minor, 3/4 time, and is marked 'Vivace' with a tempo of 64 quarter notes per minute. The dynamic is mezzo-forte (mf). The score features a complex texture with sixteenth-note patterns in both hands, accented by a forte (f) dynamic in the right hand.

4 (85)

7

The second system of the Aria consists of four measures, starting at measure 4 (85). It continues the intricate sixteenth-note patterns from the first system, with a forte (f) dynamic in the right hand.

7 (88)

The third system of the Aria consists of four measures, starting at measure 7 (88). The musical texture remains dense with sixteenth-note figures, maintaining the forte (f) dynamic.

10 (91) **Basso**

Gott, bei  
God, the

poco marc.

p

The Basso part begins at measure 10 (91). The vocal line is sparse, with notes corresponding to the lyrics 'Gott, bei' and 'God, the'. The piano accompaniment is marked 'poco marc.' and features a steady eighth-note bass line. The dynamic is piano (p).

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13

dei - nem star - ken Schüt - zen sind wir vor den Fein - - - den  
 might of Thy pro - tec - tion keeps us all from foe - - - men -

16

frei, sind wir vor - - - den Feinden frei, bei deinem starken Schützen - sind  
 free, keeps us all from foe - men free, the might of Thy pro - tec - tion keeps

19

wir vor - den Fein - den frei, Gott, bei dei - nem star - ken  
 us all from foe - men free, God, the might of Thy pro -

22

Schüt - - zen sind wir - - - vor den Fein - - den frei,  
 tec - - tion keeps us - - - all from foe - - men free,

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24<sup>II</sup>

Gott, bei dei - - nem star - - ken Schützen sind wir vor den  
God, the might of Thy pro - tec - tion keeps us all from

Musical score for measures 24-26, featuring a vocal line and a piano accompaniment. The piano part includes a 7-measure rest in the right hand at measure 25.

27

Fein - den, den Fein - - den frei, sind wir vor den Fein - - den frei.  
foe - men, from foe - - men free, keeps us all from foe - - men free.

*poco marc.*

Musical score for measures 27-29, featuring a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking at measure 29.

30

Musical score for measures 30-32, featuring a piano accompaniment. The piano part includes a *p. marc.* dynamic marking at measure 31.

33

Musical score for measures 33-35, featuring a piano accompaniment. The piano part includes a 7-measure rest in the right hand at measure 33.

36

39

Wenn sie sich  
When the an -

*p. marc.*

42

als wil - de Wel - - - - len uns aus Grimm ent - gegen.  
- gry waves of o - - - - - cean toss a - bout in wild com -

44<sup>n</sup>

stel - - - - len, stehn uns dei - ne Hän - - de  
mo - - - - - tion give a help - ing hand to

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47

bei;  
me,

*f*

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "bei; me,". The piano accompaniment features a prominent bass line with a forte (*f*) dynamic marking.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a strong bass line.

51

wenn sie sich als wil - de Wel - - -  
when the an - - - gry waves of o - - -

*p*

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "wenn sie sich als wil - de Wel - - -" and "when the an - - - gry waves of o - - -". The piano accompaniment features a piano (*p*) dynamic marking.

53

- - len uns aus Grimm ent - ge - gen - stel - - -  
- - cean toss a - bout in wild com - mo - - -

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "- - len uns aus Grimm ent - ge - gen - stel - - -" and "- - cean toss a - bout in wild com - mo - - -". The piano accompaniment continues with a strong bass line.

55

- - len, steh'n \_\_\_\_\_ uns\_ dei - ne Hän - de\_ bei, steh'n uns\_  
 - - tion give \_\_\_\_\_ a \_\_\_\_\_ help - ing hand - to - me, give a \_\_\_\_\_

Musical score for measures 55-56. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

57II

- dei - - ne Hän - - de bei, steh'n \_\_\_\_\_ uns dei - ne  
 - help - - ing hand - to me, give \_\_\_\_\_ a help - - ing

Musical score for measures 57-58. The vocal line continues with the same melody. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

60

Hän - - de bei.  
 hand \_\_\_\_\_ to me.

Musical score for measures 60-61. The vocal line has a long rest. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and more active patterns in the right hand.

63

Gott, bei dei - nem star - ken  
 God, the might of Thy - pro -

Musical score for measures 63-64. The vocal line begins with the text. The piano accompaniment includes a dynamic marking 'p' (piano) in the left hand.

66

Schützen sind wir vor den Feinden frei, sind wir vor  
 tec - tion keeps us all from foe - - - men free, keeps us all

69

- den Feinden frei, bei deinem starken Schützen sind wir vor den Fein - den  
 - from foe - men free, the might of Thy pro - tec - tion keeps us all from foe - - men

72

frei, Gott, bei dei - - nem star - - ken Schüt - - zen  
 free, God, the might of Thy pro - tec - - - tion

74<sup>u</sup>

sind wir vor den Fein - den frei, Gott, bei  
 keeps us all from foe - - men free, God, the

77

dei - - - nem star - - - ken Schützen sind wir vor den Fein - - - den, den  
might of Thy pro - - - tec - tion keeps us - all from foe - men, from

*p. marc.*

79II

Fein - - - den frei, sind wir vor - den Fein - - - den frei.  
foe - - - men free, keeps us all - from foe - - - men - free.

*Dal Segno*

**Choral („Mel: Wär' Gott nicht mit uns diese Zeit“)**

**Soprano**

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie  
To - God be praise that we es - cape the jaws - that - would de - vour - us. As -

**Alto**

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie  
To God be praise that we es - cape the - jaws that - would de - vour - us. As

**Tenore**

Gott Lob und Dank, der nicht zugab, dass ihr Schlund uns möcht' fan - - gen. Wie  
To - God be praise that we - es - cape the jaws that would de - vour - us. As -

**Basso**

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie  
To God be - praise that - we - es - cape the jaws that would de - vour - us. As

ein Vo-gel des Stricks kommt ab, ist unsre Seel' ent-gan-gen. Strick ist entzwei und  
birds we fly from foes who try to trap and o-ver-pow'r us. Re-leased the snare that

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birds we fly from foes who try to trap and o-ver-pow'r us. Re-leased the snare that

wir sind frei, des Her-ren Na-me steht uns bei, des Got-tes Himmels und Er-den.  
held us there, God's name is hon-ored ev-ry-where, a-like on earth and in heav-en.

wir sind frei, des Her-ren Na-me steht uns bei, des Got-tes Himmels und Er-den.  
held us there, God's name is hon-ored ev-ry-where, a-like on earth and in heav-en.

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