

en Ut.

Larghetto.

Tambour.

Clar.

p

p

p

INTRODUCTION

v^o

21

Clar:

f

f

tr

3

p

Fag:

ACTE I.

INTRODUCTION

en Ut.

6

7

f

p

f

p

f

f

f

f

f

p

f

f

CLARINETTES.

The musical score consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, and accents (>). The first system includes a first ending bracket labeled '1'. The second system features a first ending bracket labeled '1' and a dynamic marking of *f*. The third system has a dynamic marking of *f* and several accents. The fourth system includes dynamic markings of *ff*, *f*, and *ff*. The fifth system has dynamic markings of *f* and *ff*. The sixth system features dynamic markings of *f* and *ff*. The seventh system concludes the piece with a final cadence.

CLARINETTES .

Moderato . Récit .

7 9 que je dois à vos soins vous ministre de Dieu, vous grand inquisi- teur, et pendant son ab-

Andante .

-sence je prétends avec vous partager la puis- sance . Que ta débile main ne garde- ra qu'un

jour. l'adroit Philippe deux, que la gloire accompagne, couve depuis longtems, de son œil de vantour le riche Portu-

- gal trop voisin de l'Espagne, et me promet à moi, si je suis son soutien, un pouvoir plus du- rable et plus sûr que le

All^o Clar .

tien . f p > > f > > p f

f > > f > > f

> > > > > >

CLARINETTES.

Récit.

10 Crois - tu donc jus - qu'à toi que sa grandeur sa - baisse ar - rière mi - sé - rable ouï va -

All.^o vivace.

- t en - f > f > empêcher à mes soldats d'arri - ver jusqu'à moi f >

Clar:

Mod.^o martial.

> p qui donc es - tu ? f >

CLARINETTES.

Sol-dat 1 *f* po-ète *p*

Tempo.
Rall. 2 quel mal-heur 2

Moderato.
f 7

Pressez. *Cres poco.* *ff* pour la première

fois les Dieux m'ont exaucé ah sol- 1 *f* po-

-te 2 trouvé que le malheur et n'ai trouvé que le malheur. Ton
2 *Rall.* *f*

CLARINETTES .

nom 5 du génie incompris j'ai vu briller les feux et du pa-ys dont l'oubli le re-

-jette son nom sera l'orgueil. je suis ton protec-teur.

All^o
f

5 sois donc prêt à par - tir. Une faveur en-core Et laquelle?

Larghetto.

Largo giusto .

en Si b

fz > Calando p

fz p Calando. p

CLARINETTES.

où la conduisezvous au bûcher

Pressé un peu *fz p* *Tempo.*

Récit. 20

quelque penchant se-cret ah ne le croyez pas Si-re

je ne voulais que revoir ma patrie et mon vieux père hélas qui me pleure et m'attend

mt en Ut. *Andte* *p*

5 mais je puis commuer la peine et pour jamais et sous peine de mort j'exi-le l'étran-

CLARINETTES

-gère en quels lieux en A - frique et près de son vieux pè - - re vi - ve le

f All.^o

Roi

f *ff*

Cantabile.

p *p* 3

f *p* 1 *<* // *>* exilé

2

CLARINETTES.

reconnaitrait vos lois reconnaitrait vos lois reconnai-trait vos lois

All° Mod°
Clar: en Si b

ff > f p f
je vous ré-

-ponds je vous réponds du succès Toi dis nous le chant du départ et s'il est vrai que le poète

Vivo all°
du ciel divin prophète quel sort attend nos étendarts

Andante

en Ut. *p*

p *f* *f*

ces guerriers frémissants combien sont-ils que nous impor-te que nous impor - te en a -

p

f *p*

ff

CLARINETTES .

1^{er} mouvement.

CLARINETTES.

2
>
5
peu plus Cresc.
ff

Récit.

Mais le soleil re - vient so - leil qui du hé - ros doit aux champs a - fri -

ff

-cains é - clairer la vail - lan - ce que devant tes rayons s'inclinent nos dra - peaux

f
Maestoso.

Prêtre bénissez les oui que la provi - dence daigne exaucer vous ne sortirez

p
in B

Vivace.

en Si b

f
f
1

CLARINETTES .

Clar: *f*

p

f

CLARINETTES

The image displays a handwritten musical score for Clarinettes, organized into six systems. Each system consists of two staves joined by a brace on the left. The music is written in 8/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat). Dynamics such as *f* (forte) are indicated throughout the piece. The notation includes various articulations and phrasing slurs. The first system has some ink bleed-through from the reverse side of the page. The final system concludes with a fermata over a whole note in the upper staff and a final chord in the lower staff.

en Ut. *Andante.* Clar: 1

ACTE II.

f *And^{te}*

tr *f* *p* *f* *And^{te}*

tr *f* *p*

tr *f* *p*

tr *f* *p*

Solo *tr* *f* *Silence* 3 2 1

1 3 2 3

CLARINETTES.

Solo. lr

Presser.

Sol

Mod^{to} Récit.

Que fai - re où cacher matri-

Larghetto. Flûte. Clar.

p

-tesse

8 5 2

p

Clar

Cresc.

ah sol adoré de

la patrie

2 à mes douleurs à mes dou -

la feuille

auprès de lui

2 *f* 10

Clar:

CLARINETTES.

No 2

en La.

Vivace :

Larghetto .

PAS DE TROIS .

Var 1

Allegretto .

CLARINETTES.

The musical score consists of eight systems of staves. Each system typically has two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also repeat signs and fermatas. A handwritten note "Gardar" is written above the fifth system. A section of the score is marked "en Ut." with a "6" below it. The piece concludes with a *p* marking.

CLARINETTES.

Handwritten signature and number 19

bis
Pressez un peu.
f > >
 15

Clar:
f *f > p*

f *f* *p*

f *f* 1

Allegretto. 2

p *f* *f*

First system of musical notation for Clarinettes, consisting of two staves. The music is in 2/4 time and features a melody in the upper staff with dynamic markings *f* and *>*. The lower staff provides harmonic accompaniment.

Second system of musical notation for Clarinettes, consisting of two staves. The music continues with a melody in the upper staff and accompaniment in the lower staff. A dynamic marking *f* is present.

Third system of musical notation for Clarinettes, consisting of two staves. The upper staff begins with a *Solo.* marking and a first ending bracket. The music features a melody in the upper staff and accompaniment in the lower staff.

Fourth system of musical notation for Clarinettes, consisting of two staves. The music continues with a melody in the upper staff and accompaniment in the lower staff. Dynamic markings *f* and *>* are used throughout.

Fifth system of musical notation for Clarinettes, consisting of two staves. The music continues with a melody in the upper staff and accompaniment in the lower staff. Dynamic markings *f* and *>* are used.

Sixth system of musical notation for Clarinettes, consisting of two staves. The music continues with a melody in the upper staff and accompaniment in the lower staff. Dynamic markings *f* and *>* are used.

Seventh system of musical notation for Clarinettes, consisting of two staves. The music continues with a melody in the upper staff and accompaniment in the lower staff. Dynamic markings *f* and *>* are used.

No 1

CLARINETTES .

Largo .
en Si b
PAS DE DEUX .

f *p* *p Soli.*

CLARINETTES.

Allegretto.

2 *p* 1

2 1 *Cresc.*

1 *Cresc.* *f* 1

Moderato. 8^a CODA.
51 *f* *Più mosso.* 3 *f*

p *f* *f* 3 *f*

CLARINETTES.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a series of eighth notes, some beamed together. There are two double bar lines in the lower staff, indicating a repeat or a section break.

The second system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '2' in the lower staff.

The third system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '2' in the lower staff.

The fourth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '5' in the lower staff.

The fifth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '1' in the lower staff.

The sixth system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '1' in the lower staff.

The seventh system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth notes. There are dynamic markings of *f* and *p* in the upper staff, and a finger number '1' in the lower staff.

CLARINETTES.

passé
en Ut.

FINALE
DANSE.

Allegro.

Allegretto.

Clar:

9 *f*

Andantino.

p 1

Plus vite. *f* 3

Moderato assai.

1 *f* 1 *f* *f* *f* 1 1 *f* 1 *f*

f *f* 1 *f*

Allegro.

12

f

5

5 *f*

7

p 3 *f* *f*

f 3 3 3

en Ut. Mod^{to} mosso.

APRÈS
LA DANSE

17 Lorsque la foudre est sur vos têtes et les chrétiens dans nos dé-

ff -serts les chrétiens dans le désert. 2 5 Vivace. Cors.

1 Cresc. f aux

armes aux armes Africains f f p f p f p

f p p f p

ff Pressez. p Cresc.

7 ff 4 1 du vainqueur levez

CLARINETTES.

Vivace.

Maestoso. Vivace.

Récit. All^o.

Clar: And^{te} Vivace.

Handwritten notes and signatures in the bottom right corner.

Mod^o mosso.

Ober.

en Si b

Soli.

f Plus vite.

f

Récit. 3

Moderato .

And^{te}

2

s il n'est plus tems à ses restes dumoins j'épargnerai l'ou

p *dolo*

Récit.

4

vain-cu déshono - ré granddieu mes

yeux mon cœur ne peuvent s'y méprendre c'est lui vivant en - cor vivant en -

f

f

- co - re ah je le sauve - rai c'est lui c'est lui ah je le sauve - rai

Lent.

2

CLARINETTES.

Larghetto. *no 42*

en Ut.

DCO.

de secourir de secourir les malheu-

Rall.

Suivez je te dois

l'espoir pour moi rayon-ne aux ac-

cents aux accents de ta voix

pour jamais pour jamais les jours que jete

Clar:

8 Par ledieu des chrétiens v^s vivez, Sire, ou n^s mourrons en -

All^o

en Si^b 8

11

semble- Qu'entends-je! qu'en-tends-je! Roi puissant je ne t'aurais rien dit

Allegro .

mais malheu-reux, mais errant et proscrit, tu sauras tout je

f

tai - me et n'avoit plus de couronne à t'offrir Qu'im-

f Vivace .

-por - te qu'im - por - te je t'ai-me je t'ai-me si pour toi je puis enco-re mou-

p f p

CLARINETTES .

Mod^{to}

Clar:

courage ô mon roi cou-ra-ge l'a-mour *f*

et Dieu veil - le sur les rois . l'amour l'a - mour inspi - re ma

Rall. *f*

voix *f*

et Dieu veil - le sur les rois oui mon cou - ra - - ge renaît à la

1 *Rall.* *a tempo.* *f*

voix *f*

fz *f* *f* *ff*

1.

et Dieu veille sur les rois oui du cou-ra - - - ge couragemon

Rall. *Tempo.* *f*

v^o 1^o Clar:

Plus vite. *f*

B^o

en La 2 *p*

Vivace

en La *ff* *ff* *p* 3

f *f* *p* 3

CLARINETTES .

First system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and articulation marks such as accents and slurs.

Second system of musical notation for Clarinet parts, continuing the melodic and harmonic lines from the first system.

Third system of musical notation for Clarinet parts, including dynamic markings such as *p* (piano) and *f* (forte).

Fourth system of musical notation for Clarinet parts, featuring the instruction *Plus vite.* (Faster).

Fifth system of musical notation for Clarinet parts, featuring the instruction *Pressez.* (Press).

Sixth system of musical notation for Clarinet parts, including the instruction *en Ut. Récit.* and a measure number *6*.

Seventh system of musical notation for Clarinet parts, including the instruction *Larghetto.* and the part name *1er Clar.*

Eighth system of musical notation for Clarinet parts, including the instruction *en Ut.* and a measure number *10*.

CLARINETTES.

10

-trie le nom sa-cré de celle à qui tu dois la vie à l'égal de dieu même oui je veux la bé-

Clar: *Larghetto.*

1 Par - - tez c'est l'or - - dre du pro - phè - te

p 5 *p*

p

5 *f* *Plus vite.*

Solo.

f 1 6

Larghetto .

en Si b 6 17 sur la terre en-vain j'es-pè-re *Soli.*

ff je n'ai plus rien *Solo.* 2 *Solo.*

Pressez. 2

sur 2 triste et sauva-ge *sf* je n'ai plus rien 4

p 2 *d'une*

femme oui l'amour d'une femme l'amour d'une 9

Pressez. *f* 9

All.^o giusto.

CLARINETTES.
5.^e ACTE.

4 4 4 4

En Si b. 2

Solo

p *f*

Larghetto. Violonc. Clar.

Solo

p *f*

Mod.^o Récit.

55

pourquoi sur cette rive étrangère et lointaine m'avoir forcé à suivre mon é-poux pourquoi pour-

Larghetto. En Si b.

- quoi *f*

f *p*

f *p* *f* *p*

f peu plus

f

Majeur.

1 ne me trahi - ra pas 2 *f* 1 *p* *p* *Solo*

f *p* *p* *Solo*

CLARINETTES.

Handwritten numbers 7, 4, 4 at the top left.

En UT. les larmes qu'en se-cret sans cesse tu ré-pands attestent la dou-leur non le crime tu mens tu

All^o

Clar SOLO.

mens

ce chrétien ce n'est ce chrétien je l'attein-

-drai fut-ce au bout de la ter- - - re et s'il n'est plus mon amour of-fen-

-sé même après le tré-pas est jaloux du pas-sé mais non non

moins vite

2

CLARINETTES.

de plaisir. *cres. c.* *f:* *p*

ni grâce *p*

peu plus. *cres.* *f:*

f: *< >*

1 *f:* *f' mou!* 2 *f:*

peu plus. *monseulde p* *cres.* *cres.*

p

cres: f plus f> f>

f> f> f

And^{te} Récit. Larghetto. Mod^{lo}
En Sib. 18 9 1 46 1 et vous nuit de mon front dé-rober la reu-

Largo. Clar. -geur C'est un soldat qui revient de la

au vieux soldat f f

f son a-mi son po- è-te qui voudrait vivre encor pour chanter ses ex-

-ploits et le rendre immor- tel cet- te voix non non c'est une er-

CLARINETTES.

Vivace.

En Sib *p* *cres:* *f* *cres:*

f 1 *p*

f>

f> *p*

cres: *f* *f* 1 *p*

f> *poussez:* *accel:* *f>* *string:*

encor pour moi encor pour moi 16 La for- tu - ne me

ff

fuit ils fe_ront tous comme el - - le sont mes seuls par-ti - sants par eux da_bord il

faut me fai_re recon_nai - tre Ils vous re connai_tront croyez à mes sermens Je leur crierai

ff *f* *f* *p*

f *sol* *Quint* *sol*

f

p *cres.* *f* *f*

1 *p* *f*

pressiez. *accél.* *f* string: *encor pour moi encor pour*

First system of musical notation, consisting of two staves with treble clefs. The music features a series of eighth-note patterns with accents and slurs. A piano (*p*) dynamic marking is present.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are "Camoëns tais toi" and "changez en UT." with a measure number "5" at the end.

Third system of musical notation, including vocal lines and piano accompaniment. The lyrics are "1 Les funèbres honneurs qu'en son deuil hypo-crite le nouveau roi vient rendre au Roi dont il lié-".

Fourth system of musical notation, including vocal lines and piano accompaniment. The lyrics are "-rite ouidon Antonio suivi de tous les grands" and "Maestoso." with a measure number "57".

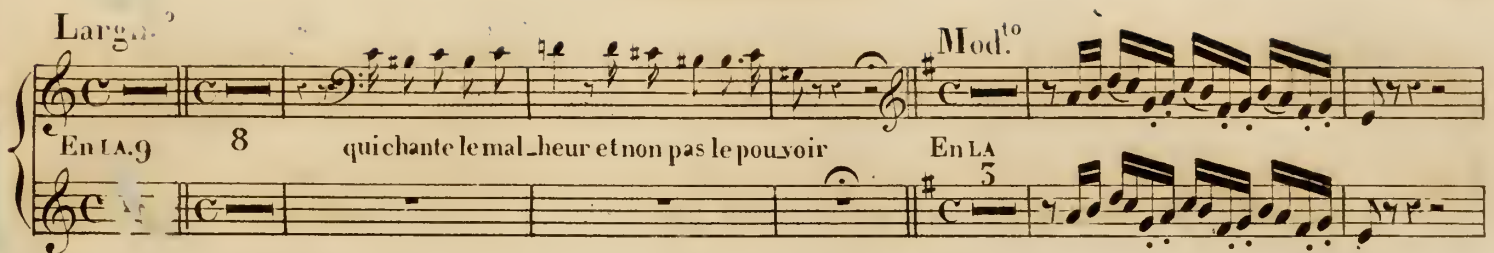
Fifth system of musical notation, featuring a Clarinet (*Clar:*) part and piano accompaniment. A forte (*f*) dynamic marking is present.

Sixth system of musical notation, including vocal lines and piano accompaniment. The lyrics are "1 8 peu plus".

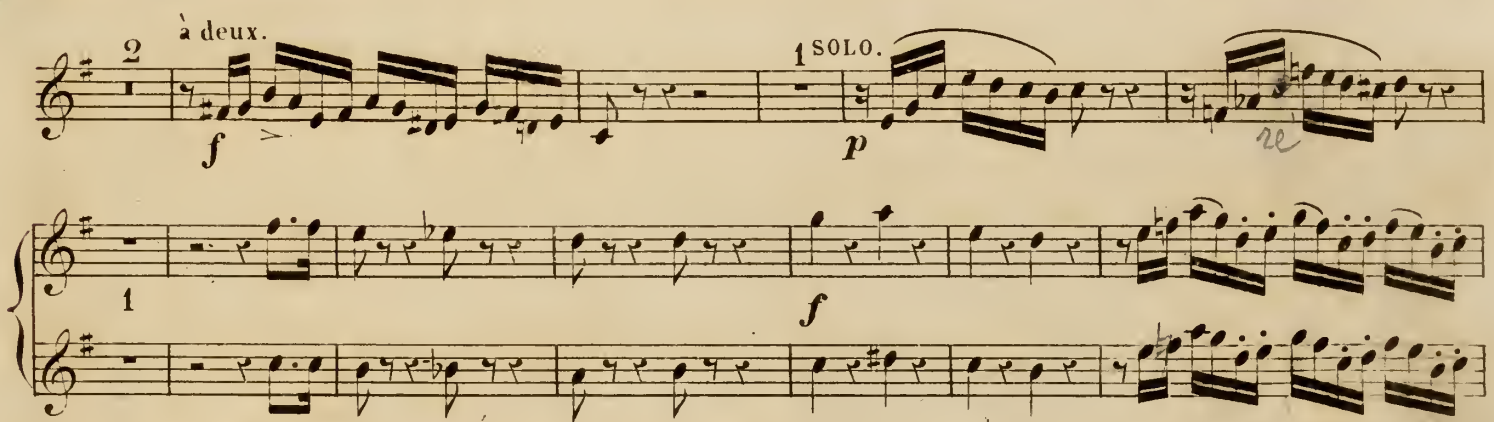
Seventh system of musical notation, including vocal lines and piano accompaniment. The lyrics are "2 la paix éternelle" and "Clar:". A forte (*f*) dynamic marking is present.

CLARINETTES.

Larg.^o Mod.^{lo}
En LA. 9 8 En LA 5
quichante le malheur et non pas le pouvoir

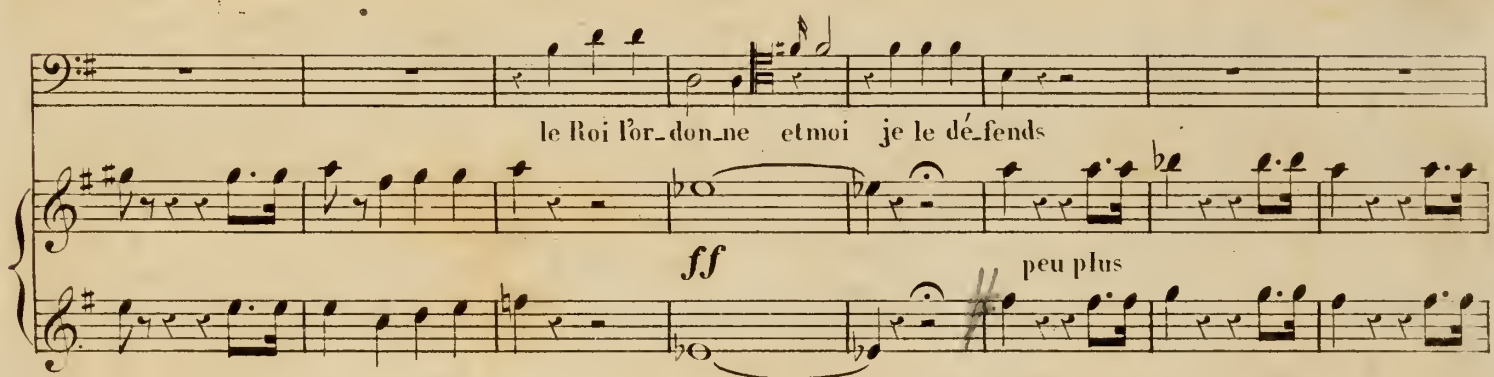


à deux. 2 f 1 SOLO. p re

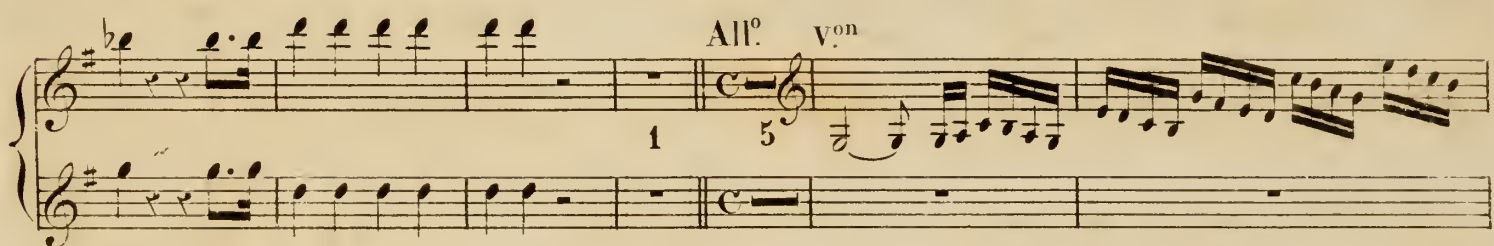


1 f ff peu plus

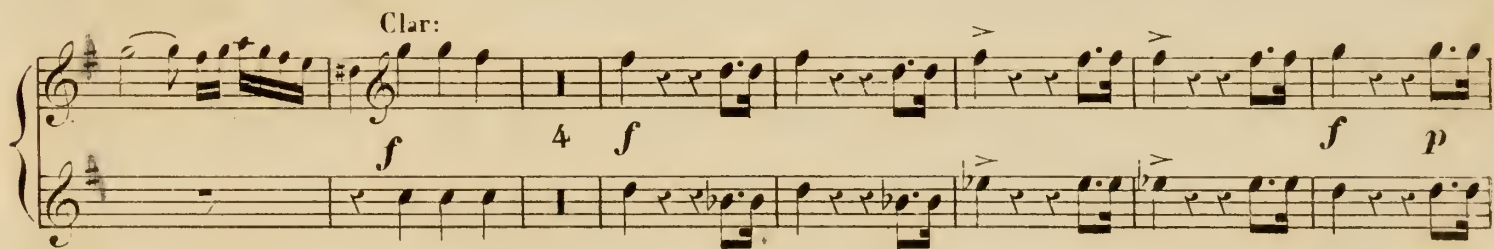
le Roi l'or-donne et moi je le dé-fends



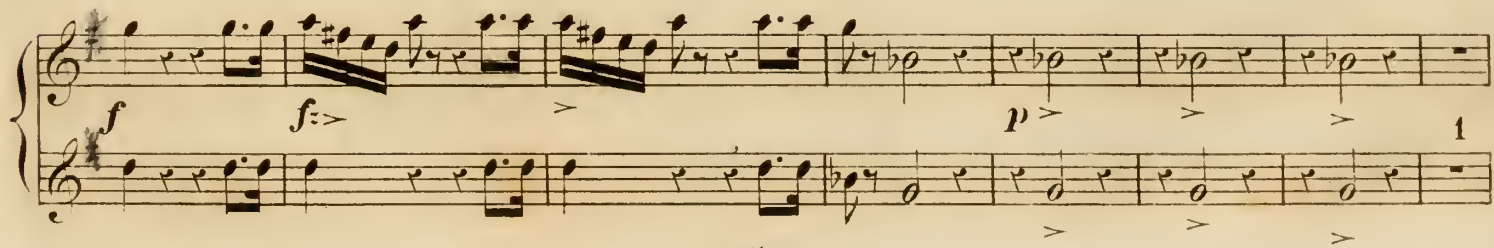
All.^o von 1 5



Clar: f 4 f f p



f f: > p > > 1



CLARINETTES.

First system of musical notation, piano introduction. Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff. Dynamics include *f* and *sf*.

Second system of musical notation, including vocal lines. Treble clef staff with lyrics: "Za-y - da Za-y - da j'ob - ser - ve - rai - tes". Bass clef staff. Dynamics include *f* and *sf*. Time signature 6/8.

Third system of musical notation, marked "Vivace". Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff with "En LA" and *ff* marking. Dynamics include *ff*.

Fourth system of musical notation, piano accompaniment. Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff. Dynamics include *f*.

Fifth system of musical notation, piano accompaniment. Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff. Dynamics include *f*.

Sixth system of musical notation, piano accompaniment. Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff. Dynamics include *f*.

Seventh system of musical notation, including vocal lines. Bass clef staff with lyrics: "quelqu'il soit ar_rê_tez ce n'est pas en ces". Treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef staff. Dynamics include *f*.

lieux que peut sur son des sein pro noncer la jus ti ce je la re cla me au nom du saint of fi ce

f *rall:*

rall:
l'ac cu sé dé sormais est sous la main de Dieu

ff

ff *f* *f* *f*

f

f

f

f

Fin

4^e ACTE.

And.^{te} non mosso.

1^{er} V^{on} Fl: V^{on} Fl: Clar:

En r^{it.} 3 5 14

And.^{te} non mosso. *p*

2^d V^{on} 1^{er} V^{on} Clar: SOLI.

4

Rall.^o *p* SOLI.

cres: 2

tempo.

que la voix du suppli - ce et le cri du mou - rant 7 a - do -

p Rall.^o *p* 7

- rant sa jus - ti - ce que cha qu'un o - bé - is - se et que nul ne tra - his - - se le se -

à deux. > accel.^o poco a poco.

- cret des cachots nous le ju - rons

Rall.^o *p* > > >

ju-rez le secret des ca-chots ju-rons

Accl^o

Rall^o Calando. Mod^{to} En UT 52 12 et doit être enten.

Clar: Larghetto.

-du nous aurons de jou-é un indigne arti-fice amenez ce té-moin

16 quelle voix reten-lit sous cette voûte obs-cure femme si tudis

vrai pourquoi cette terreur mais le roi fut sauvé 6 qui du trépas a sauvé votre roi cette fem-me c'est

En LA. 6

All^o vivace. ff f Rall^o

And.^{te} sost:

stacc:

En LA.5 *p* 1

f 1

fz Calando.

accel: Rall^o

fz

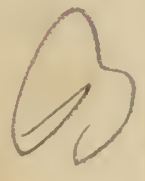
ff

Récit *p* *p* ar-rè-ter *f* En sus

8 et maudi-te sur terre et comme im-pi-e et re lapse et moi comme adu-l-tè-re va par-

Vivace.

by am hand ac



CLARINETTES.

Moderato.

-ju-re Epouse im-pi-e honte oppro - bre de ma vi - - e au suppli-ce à l'in-fa-mi - e

Moderato.

qu'ils pronon-cent la sen - ten - ce que Dieu ven - ge mon of-fen-se le mé - pris est ma ven-

SOLO. *cres:* *f*

-geance sois mau-di-te sois maudite et pour jamais à frapper résistez vous adul-tè-re sa-cri-

SOLO. *Rall^o* peu plus

-lè - ge nul i - ci ne la pro - tè - ge ni son dieu ni son é - poux ni son

dieu ni son é - poux ah pi - tié d'une erreur cru-el-le

peu plus. *p*

First system of musical notation for clarinet parts, consisting of two staves. The first staff begins with a piano (*p*) dynamic and later features several forte (*f*) dynamics. The second staff continues the melodic line.

Second system of musical notation for clarinet parts, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, including the instruction "à deux" and "cres" (crescendo). The notation shows a melodic line with dynamic markings.

Fourth system of musical notation, including the lyrics "entraînez les entraînez les Eh bien puisque Dieu même a dégagé ma foi je l'aime oui je". The system includes a "Récit" (recitative) section.

Fifth system of musical notation, including the lyrics "l'aime in-fâ-me c'est le Roi" and "quand au champ d'Alcazar il combattait na-". It features the instruction "All° vivace." and a "Récit." section.

Sixth system of musical notation, including the lyrics "guère le Ciel vers lui gui_da mes pas hé - las un mot plus tard vendit ma vie entière ce mot t'ar-rachait autré-". It includes the instruction "Tempo." and a "Récit" section.

pas ah plutôt cent fois le tré-pas le tré-pas le tré-pas et main-te-nant en-cor en fa-ce de Dieu

Tempo. **f**

même quand je brave pour toi la mort et l'a-na-thème qui donc qui de mensonge et d'er-reur

Tempo. **f** **f** **f**

Vivace. 1^{er} V^{on}

17

Clar:

5 **f** 5 **f** 2

a deux

f

CLARINETTES.

The musical score for two clarinets is written on eight systems. The first system consists of two single staves. The subsequent six systems are grand staves, each with a treble and bass clef. The music is in a minor key (three flats) and 3/4 time. Dynamics include forte (f), piano (p), and fortissimo (ff). There are various articulations such as accents (>) and slurs. A handwritten word "Ensemble" is written above the third system. A first ending bracket labeled "1 En. f" spans the end of the third system. The piece concludes with a repeat sign and a final flourish.

CLARINETTES.

5^e ACTE.

Larghetto.

Alto. Clar: SOLO.

En Si^b 2/8

7 pressez.

rall.^o f

Mod.^o Clar: Récit

ff 4 f 16 il l'obtiendra je réponds du suc.cès

Mod.^o Clar: Solo^p 8 ordonne mon suppli.ee p f 17

Récit. lent.

la mort cemot na guère eut glacé mon cou.ra.ge et maintenant d'ouvient qu'au

En UT. f f

seinde ma douleur le trépas m'apparait comme une douce i-ma-ge ga-ge de paix d'espoir et de bon-

f

All^o
-heur *f* mourir pour ce qu'on aime

p 1 rall: mourir pour ce qu'on

aime ah c'est le bien suprême présent des *f* Plus vite ..

ce qu'on aime 5

1 *f* présent des cieux *f*

c'est un pré-sent des 2 le voici *f* 2

CLARINETTES.

Vivace.

DUO.

The musical score is written for two clarinets in E-flat major, 2/4 time. It consists of seven systems of two staves each. The first system includes the instruction "En si b 5" and dynamic markings *f* and *p*. The second system features a fingering of 5. The third system has a *p* dynamic. The fourth system has *f* dynamics. The fifth system has *p* dynamics. The sixth system has *p*, *f*, and *f* dynamics. The seventh system has fingerings 2 and 1. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

5

grand dieu on veut me rendre in-

1 f 5 p cres: f

-digne de ma race de sa splendeur de main l'on veut que je signe mon opprobre mon deshonneur qu'entend-je ah Zyda sais-

ff p

-tu ce qu'on or-donne on consent à me dé-li-vrer à l'Espagne que se des-honorer

1er violon pizz:

Larghetto.

SOLO.

f

1 2

rall: Mais l'a-vi-lir ja-mais ja-mais

1 f 2

pressez.

l'a-vi-lir ja-mais ja-mais

All.^o mod.^o Plus vite.

10 5 que

vois-je les bour-reaux les bour-reaux quel hor-ri- - ble lu-mi - è-re ah dans

leur fu-neurs san-gui - nai-re de mon re-fus c'est toi qu'ils vont pu-nir c'est toi c'est

SOLÓ. cres.

Plus vite.

toi

f mon âme tu ne sortiras pas tu ne sortiras pas ah

Vivace.

SOLO.

sans regret

7 *p*

7 si le non de vos pères est sur

Clar:

vous sans pouvoir *f* 5 mais je ne serai pas complice et dans les

flots je m'élançai à l'instant Zay - da Za - y - da ma Za - y - da sans es - poir

f

7 *p* *sol* *fz*

Pressez.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the middle.

BARCAROLE.

Récit.

And^{te} non mosso.

Récit.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "4 Camoens 71 camoens 15 je pourrai donc enfin vaincre ou mourir pour". There are performance markings including *f* and a measure rest of 10.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "el-le oui la vic-toi-re ou le tré-pas oui 10 et du mys-tè-re marchons mar-". There are performance markings including *f* and a measure rest of 10.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "chons 5 du sort bravons les coups *p* 2". There are performance markings including *p* and a measure rest of 2.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "veille sur". There are performance markings including *p*, *f*, and a measure rest of 1. The word "rall:" is written below the bottom staff.

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "nous".

Musical notation for two clarinets. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key signature of two flats and 6/8 time. It includes lyrics: "nous". There are performance markings including *p* and a measure rest of 1.

Moderato.

Récit.

En ut. 2p

Clar: p

5 oui pour le délivrer on s'agite on cons-pi-re

Je le sais

regar-

deuz f perdus All° vivace.

Je suis

Clar:

roi pas en

Don Sébastien par cet acte su-prême à l'Es-pagne après

f

lui cè-de son di-a-dème

gloi-re à Philip-pe

deux gloire a Don Sé-bas-

All°

-tien

Fin.