

Canzon Primii Toni
(*Sacrae Symphoniae*, 1597)

Intavolierung - Anton Höger

Giovanni Gabrieli

[illegible]

7

a	b	a		c	d	c	d	d	d	b	b	b	d	d	a	b	a		
	d		b	a									d	d	d	d	d		
d	a	c			a	c	a	a	a		d	c	c	a	d	d			
				a						d	d		a		b		a		

15

1 1 | 1 1 1. 1 | 1 1 | 1. 1 1 | 1. 1 | 1 1 1

a a a b a a b a b a b a a b a b a c c a c c c a

[illegible]

28

Example 28

12 measures

2/4

B-flat

Example 28 is a 12-measure piece in 2/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes. The piece ends with a double bar line.

35

Musical score for measures 35-40. The score is written on three staves. The first staff contains the melody with notes and rests. The second and third staves contain the accompaniment. The notes are written in a simplified manner, using letters 'a' and 'b' for notes and 'c' for a final note. The rests are indicated by vertical lines. The key signature is one flat (B-flat), and the time signature is 4/4.

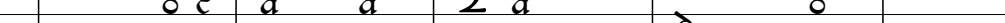
41

a a c e f a e f 1 1 1 1 1 1 1 1 1. 1

δ δ δ a a c 4 3

a c a a a 4 1

δ δ δ

49 

[illegible][illegible]

66

1 1 1 1 1 1 1 1 1 1 | 1 | | 1 . 1 1 1 1 |

4
2

a a a

b b b b e d b d b e b

[illegible]